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JK4525 1946.R4

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vm 3-28-47

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1. Weights and measures—U. S. I. American institute of weights and measures.

QC89.U5 I 5

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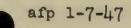
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Uniturbine.

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Garraway, George Henry.



Unitwire II test cord for all air conditioning and refrigeration servicemen. SEE United Manufacturing and Service Company. UNITY; w Mabel Clare Minnis m Hazel Gertrude Brock © Mabel Clare Minnis & Hazel Gertrude Brock 3Jan51 EU224996

FEB 1 3 1951

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M2113 BLACKMORE, GEOFFREY, 1884.B Unity; sacred song, poem by Edgar
Newgass, music by Geoffrey Blackmore.
2/- © Edgar Newgass; 23May50;
EF0-3660.

I. Title. [II. Newgass, Edgar Issac, 1887-

Library of Congress Copyright Office



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M2113

Unity.
KUEHL, WILLIAM F
Unity; words by Sadie Serafino, music by
William F. Kuehl. © Sadie Serafino;
3Jul52; EP64437.

I. Title. [II. Serafino, Sadie]

Library of Congress Copyright Office



Unity.

M2113 LOWE, AUGUSTUS, 1893-Unity; a church solo, by Augustus Lowe, words by Edgar Newgass. 2/- © on rev. words & new music; Edgar Newgass, Steyning, Eng.; 1Dec51; EF0-11019. Appl. states prev. reg. 16Jun50, no.3660.

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... Unity and difference in American life, a series of addresses and discussions, edited by R. M. MacIver. New York and London, Pub. by Institute for religious & social studies, distributed by Harper & brothers [1947]

5 p. l., 3-168 p. 21cm. (Religion and civilization series)

CONTENTS: The common ground: Three paths to the common good, by Louis Finkelstein. The rise of an American culture, by Allan Nevins. What common ground has America won? By L. K. Frank.—The dividing issues: The racial issue, by E. F. Frazier. The ethnic issue, by Vilhjalmur Stefansson. The economic issue, by Eli Ginzberg. The re-

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Institute for religious and social studies, Jewish theological seminary of America. ... Unity and difference in American life ... [1947] (Card 2)

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1. U. S.—Civilization. 2. Minorities—U. S. 3. Toleration. 1. Mac-Iver, Robert Morrison, 1882- ed. 11. Title.

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O'FLAHERTY, JAMES CARNEAL.

Unity and language; a study in the philosophy of Johann Georg Hamann, with an introductory note by Walter Lowrie. [A revision of the author's doctoral dissertation, 'The linguistic foundations of Hamann's concept of unity,' written in 1950 at the University of Chicago] Chapel Hill, 1952. 121 p. (North Carolina. University. Studies in the Germanic languages

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and literatures, no. 6) © The University of North Carolina; 6Jun52; A70178.

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Unity eternal.

M2146

RINES, ROBERT HARVEY, 1922-Unity eternal; Belmontia, words [by] Kermit Morrissey, music [by] Robert H. Rines. [Hymn, with music] Appl. states prev. reg. as The first Belmont suite, military hymn; 15Dec52; EU297312. © on new words & new arrangement; First Church in Belmont (Unitarian), Belmont, Mass.; 5Apr53; EP70427.

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Unity in dispersion, a history of the World Jewish Congress. [Pref. by A. Leon Kubowitzki] 381 p. © World Jewish Congress, New York; 2Sep48; A34384.

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WELLS, MILDRED WHITE.

Unity in diversity; the history of the General Federation of Women's Clubs. 525 p. © General Federation of Women's Clubs; 200ct53; Al29594.

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AA 10430

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Aptitude test for measuring linguistic and non-structural capacity. 8 p., illus. © Joseph
Buttino; 16Sep50; AA162017.

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UNITY MARCH; w, m & © Ruth H. Holmen 11Aug52 EU283902

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Unity March

M1260 •F7 U54 FRANKO, NAHAN.

Unity March; by Nahan Franko ...

arr. by Erik Leidzen. © Mills

Music, inc., New York; 4Aug47;

EP18254. Condensed score

(band) and parts.

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ALLIS, OSWALD THOMPSON.

The unity of Isaiah; a study in prophecy.

134 p. © The Presbyterian and Reformed
Pub. Co., Philadelphia; 20Dec50; A51367.

I. The Presbyterian and Reformed Pub. Co.

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The unity of Isaiah, a study in prophecy. [Special ed., with foreword by Clarence Edward Macartney] Philadelphia, 1950. 134 p. © on foreword; the Presbyterian & Reformed Pub. Co.; 17Jan51 (in notice: 1950); A51921.

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NISHI, SHUNJI FORREST.

The unity of the church: a contemporary reference to some recent doctrines of the church. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2122) © Shunji Forrest Nishi; 30Mar51; A56618.

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UNITY PUBLISHING CORP.

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Unity School of Christianity.

THE LAND WHERE WORRIES CEASE w Frank
B. Whitney m Jane Lees Looney © Unity
School of Christianity 17Nov49
EU185316

Library of Congress Copysight Office

Unity school of Christianity, Kansas City, Mo.

Hoschouer, William Isaac, 1878-

You can be prosperous; an inspiration to richer living, by W. I. Hoschouer. New York city, Landau book company [1947]

126 p. 191 cm.

"Originally appeared as articles in Unity magazine."

Unity school of Christianity, Kansas City, Mo. I. Title.
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ANDREMONT, GILBERT.

Prelude en quatre tons, roman. 206 p. © Univers édition, Paris; 20Dec48; AF9689.

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4 p. l., [11]-190 p., 1 l. 19...

1. Buchenwald (Concentration camp) 2. World war, 1939-1945—Prisoners and prisons, German. 1. Title.

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DALBY, RENEE.
Les éphémères, roman; difficile adaptation des derniers romantiques à la vie moderne. 223 p. © Univers éditions.

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L'univers vagabond.

GROC, LÉON.

L'univers vagabond, roman [par] Léon Groc et Jacqueline Zorn. 272 p. illus. [Les Horizons fantastiques no. 1] © Le Sillage, Paris; 30May50; AF0-2171.

I. Zorn, Jacqueline, joint author. II. Le Sillage.

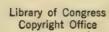
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M1540 .M244 U5 MALIPIERO, GIAN FRANCESCO, 1882-Universa universis. Per coro (tenori, bassi) e 19 instrumenti [by] G. Francesco Malipiero. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 22Jan51; EFO-15924.

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Hart, Willard Marvin, 1901claimant.

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The Universal Adjustment Association collection system. Stamford,

Conn., c1949. 1 v. D John Alagood Bassler; 11Jul49; AA121882.

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Birthday club contest. [Adv.]
(In The Miami Herald, Nov. 23,
1947, p. 23-A) Calfred Seymour
Cargill, d.b.a. Universal Advertising Service; 23Nov47;
B5-3738.

Universal Advertising Service.

Community dividend chex plan.

Folder. 3 insertions.

© Alfred Seymour Cargill, d.b.a.

Universal Advertising Service,

New York; 19May47; AA56769.

UNIVERSAL ADVERTISING SERVICE.

Free! - beautiful ensemble free! Sheet. @ Alfred Seymour Cargill, d.b.a. Universal
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8Sep47; AA61598.

UNIVERSAL ADVERTISING SERVICE.

Pyramid of prises. Rules and regulations. Sheet. © Alfred Seymour Cargill, d.b.a. Universal Advertising Service; 17Nov47; AA74327.

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Telephone dividend contest [form letter] Sheet. © Alfred Seymour Cargill, d.b.a. Universal Advertising Service, New York; 8Sep47; AA61599.

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UNIVERSAL ALL PURPOSE DRESS AND GAR-MENT BAG. SEE Universal Producing Company. UNIVERSAL ALL-PURPOSE SUIT AND GARMENT BAG. SEE Universal Producing Company.

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Universal art calendar.

800

Fort Wayne printing co., inc.

Universal Artists, inc.

M1630 ALDEN, JOSEPH R
.2 Steer drive; words

Steer drive; words and music by Joseph

R. Alden. © Universal Artists, inc., Grand Rapids, Mich.; 1Feb51; EP52980.

I. Title.

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Universal Artists, inc.

M1630 ALDEN, JOSEPH R

.2 Tunin' up time; words and music by
.A Joseph R. Alden. [Melody with chords in treble clef, and chord symbols; with words] © Universal Artists, inc., Grand Rapids; 5Oct50: EP50048.

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UNIVERSAL ATLAS CEMENT COMPANY ().
Atlas duraplastic air-entraining
Portland cement [and others]
[1949 calendar] Illus.
() 11Nov48; AA104409.

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Atlas white coment for beauty and utility. [New York] cl946.
calendar. illus. 60 x 460m.

O Universal atlas cement co., New York; 10Nov46; 2c 4May47; AA51366.

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A decade of Atlas Duraplastic airentraining Portland cement.
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AA138994.

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Handbook of concrete construction.
[9th ed.] New York [1951] 330 p.,
11lus. @ SMar51; AA181870.

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AA 665 Roberts, [Alpheus J]

Universal atomic conversation, by into place on the conversation, by intension printing co.] of the
Locket t, 25 p. 20 1/2 cm.

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UNIVERSAL AUTO GLASS SPECIFICATION COMPANY (C. Packard line. [Specifications] 1 v. (C) 28May47; AA71759.

UNIVERSAL AUTO PARTS COMPANY Q.
Lawn-Do-All, world's finest mower,
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author: Clifford Hostetter
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UNIVERSAL AUTO PARTS COMPANY ().

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() 17May53; KK86523.

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You can have a beautiful lawn ...
Universal Lawn-Do-All. Rev. 1951.
(Electric mower) Folder. Q 9May51;
KK63352.

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You can have a large beautiful lawn
the proven, easy way. Universal
Lawn-Do-All or Double Whammy.
(Electric lawn mower-trimmer-pulveriser) Folder. Appl. author:
Clifford Hostetter Flanigan.
© 5May53; KK86524.

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You can have a beautiful lawn ...
Universal Lawn-Do-All. (Electric lawn mower, trimmer and pulverizer)
Folder. () 18Mar49; KK35231.

UNIVERSAL AUTO RADIATOR MANUFACTURING COMPANY, INC. ©.
Universal radiator cores. Catalog 49. 22 p. © 20Jun51; KK64012.

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Universal ball-o-matic corp., claimant. "Suck-ball" (Fountain pens) [New York, Printed by Style-craft press] cl717. broadside, 27 x 35cm. Pwint. Appl. author: George Pagle. Tinty real ball-o-matte corp., New York: 20Feb47; KF12139. 1.5Mayli7 rs

UNIVERSAL ballroom dancing. GU 5117 see Donleigh, Carl Natale. A UNIVERSAL BASE FOR ALL YOUR OINTMENT PRESCRIPTIONS. KK85115. SEE Fougera (E.) and Company, inc.

KK 3859

Universal Big boy jack.

see

Dalton foundries, inc.

cf 7-13-46

UNIVERSAL Big Boy jack [for automobiles] KK51468. SEE Dalton Foundries, inc.

UNIVERSAL blade grinding machine.
AA219109. SEE Willcox and Gibbs
Sewing Machine Company.

UNIVERSAL BLANKET BAG. SEE Universal Producing Company. Protect your blankets, use Universal blanket bag.

UNIVERSAL BLOUSE COVER. SEE Universal Producing Company.

UNIVERSAL BOOKS.

Conversational Spanish at a
glance. SEE Prieto, Mariana.

UNIVERSAL BOOKS.

How to be a grandmother. SEE
Rebentisch, Alice.

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How to write a short story. SEE
Salamanca, Lucy.

Universal booster control valve.

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afp 28Feb47



UNIVERSAL Bowling Supply. Learn to bowl. AA651144. SEE McMahon, Junie.

UNIVERSAL BOXING SCORE CARD. A86837. SEE Smith, James W.

Universal broadcasting co. claimant UBC. (Horizontal)

See

Howard, Royal V

mfp 7-9-46

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Howard, Royal V

mfp 7-9-116

UNIVERSAL BROADCASTING SERVICE, INC., A REPORT. A78127. SEE Colten, Richard Lee. Universal Broadcasting Service, inc., Universal Broadcasting Service, inc., a report. A78127. SEE Colten, Richard Lee. UNIVERSAL BROKERS BULLETIN. A95815. SEE Universal Interchange, inc.

UNIVERSAL BROTHERHOOD; w, m & © Arthur E. Mann 31Mar52 EU269662

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UNIVERSAL BUSINESS SERVICES. SHE Everywhere in Boston and how to get there; street guide. AA184689.

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Universal C-I-T.

M1978 . A1W WILLIAMS, LEE, 1915-Universal C-I-T; words and music by Lee Williams. © Universal C.I.T. Credit Corp., New York; 15Nov50; EP51455.

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UNIVERSAL C. I. T. CREDIT CORPORATION.
Adjusters manual. © Universal
C. I. T. Credit Corp.; 5Jun53;
A97873.

UNIVERSAL C. I. T. CREDIT CORPORATION.
Approach, close formula. Dealer
version. 18 1. @ Universal
C. I. T. Credit Corporation;
21May54; A146933.

UNIVERSAL C. I. T. CREDIT CORPORATION.

Continuing program for developing dealer profits. Appl. states prev. reg., Alh693h. © Universal C. I. T. Credit Corp.

[To be inserted in Section]:

FOR CURRENT ENTRIES

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2/54

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dealer profits. © Universal
C. I. T. Credit Corp.; 15Jul54;
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UNIVERSAL C. I. T. CREDIT CORPORATION. Continuing program for developing dealer profits. Appl. states prev. reg., Alli6934. @ Universal C. I. T. Credit Corp. [To be inserted in Section]: 1. 1DM 3-8. © 3Sep54; A157877. 1. 1DM 2-6. © 5Aug54; A157879. 2, 2DM 2-7. © 24Sep54: A157878. 2, 2DM 3-2. © 50ct54: A157880. 2, 2DM 4-1. @ 220ct54: A158750. 3. 3DM 2-5. @ 220ct54: A158751.

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Continuing program for developing dealer profits. Appl. states prev. reg., Al\(\text{h}693\)\text{\text{\text{\text{de}}}}\ \text{\text{\text{\text{Universal}}}\\
C. I. T. Credit Corp.

[To be inserted in Section]:
2, 2DM 5-2. © 5Nov5\text{\t

UNIVERSAL C.I.T. CREDIT CORPORATION C. How to win PFY (profits for you) 43 p., illus. C laug51; aa190101.

AUG 2 8 1951

UNIVERSAL C.I.T. CREDIT CORPORATION C.
How to win PFY (profits for you)
[Ohio] 43 p., illus. C laug51;
AA190102.

AUG 23 195

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

[Calif.] [Form no. 14-881]

Rev. ed. 41 p. 11lus.

Universal C. I. T. Credit

Corp.; 1Dec52; A93563.

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

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41 p. 11lus. Appl. states prev.

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1Dec52; A93562.

UNIVERSAL C. I. T. CREDIT CORPORATION.

How to win PFY, profits for you.

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Rev. ed. 41 p. 11lus. Appl.

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UNIVERSAL C. I. T. CREDIT CORPORATION C. Notes for P F Y easel presentation to dealer organizational meetings. 45 1. C 12Apr51; AA179805.

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UNIVERSAL C. I. T. CREDIT CORPORA-TION ©.

Notes for P F Y finance and insurance easel presentation to dealer organizational meetings. 1 v. © 1Sep51; AA198443.

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Revised notes for the finance section of the PFY easel presentation to dealer organizational meetings.

1 v. © Universal C. I. T. Credit Corp.; 15May52; AA214573.

UNIVERSAL C. I. T. CREDIT CORPORATION.
Revised notes for the PFY finance
and insurance desk presentation.
23 p. @ Universal C. I. T. Credit
Corp.; 15May52; AA214572.

Universal (C.I.T.) Credit Corp.

M1978 WILLIAMS, LEE, 1915A1W Universal C-I-T; words and music by Lee
Williams. © Universal C.I.T. Credit
Corp., New York; 15Nov50; EP51455.

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We're optimistic about the automobile business. Appl. title:
Approach, close formula desk presentation. © Universal C. I. T.
Credit Corp.; 20May54; Al46932.

UNIVERSAL CALENDAR CALCULATOR & TABLES. SER Bendheim, Edmund MoD.

UNIVERSAL CALENDAR COMPANY.

Father Time's Activated Lucky
Calendar Game; the two in one
calendar of calendars 1954;
Appl. states prev. pub. as The
four seasons calendar. @ Universal Galendar Co., sole owner,
Walter F. Rothe; 12Feb54 (in
notice: 1953); A127867.

UNIVERSAL CALENDAR COMPANY.

The 4-weekly docket calendar.

Illus. © Walter F. Rothe, d.b.s.

Universal Calendar Co., Washington;

1Jan51 (in notice: 1948); AA184883.

UNIVERSAL calendar, 1900 to 2000. AA218109. SEE Negola, Nicholas.

Universal calendar, 1955. SEE Browne, Walter Angus. UNIVERSAL CAMERA CORP., New York. Picture Christmas morning. (Camera) @ 18Dec47; KK18775.

AA 28898

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Piersall, Cloyd Willard, 1912-

vf 12-12-46

Universal CENTRE OF PSYCHIC SCIENCE.
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Rochester, N. Y., c1952. 18 p.
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The universal character of Christianity.

CLARKE, AMY KEY.

The universal character of Christianity. London, Faber and Faber. 130 p. © Amy Key Clarke; 20ct50; 1c 16Nov50; AI-2966.

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DEC 2 0 1950



Universal chart for finding diameters for three blade propellers. R114837. SEE Godfrey, Bert O. Universal chart for measuring, correcting, and adjusting pitch of propeller wheels. Rille 36 SEE Godfrey, Bert O. UNIVERSAL CHECK SERVICE, INC. (2)
Confidential neweletter. Denver,
c1949. Sheet. (2) 30Aug49;
AA136046.

Order contract. Denver, c1949. Sheet. 300Aug49: AA136047.

UNIVERSAL CHECK SERVICE, INC. C.
U. S. C., Inc. no. 1, 2. [Rubber stamp] Sheet. © 30Augl;9;
AA1360l;1-1360l;5.

UNIVERSAL Check Service, inc. ©. SEE Golding, John R. When cashing checks..have them stamped before endorsing. K22910. UNIVERSAL Check Service, inc. C. Golding, John R.

When cashing checks, we use the services of Universal Check Service, inc. K22909.

UNIVERSAL CHECK SERVICE SYSTEM. SEE Hoock, Frederick T. AA 4350 53223

The universal Christian flag

866

Gearing, Charles Albert, claimant.

fn 2-20-46

Universal Christian Flag bulletin.

868

Gearing, Charles Albert, claimant Winona Lake Bible conference official Christian emblem.

mge 5-28-46

A UNIVERSAL Christmas means a Happy New Year. KK56146. SEE Landers, Frary and Clark.





UNIVERSAL church & charity bond. KK58262 ... SEE Brown, Abner Elmore.

MAH 1 6 1951

UNIVERSAL Church & Charity Bond Advertising Agency. KK71126. SEE Brown, Abner Elmore.

APR - 1 1952

UNIVERSAL Church & Charity Bond cash value. KK71427 ... SEE Brown, Abner Elmore.

Universal circumcision as a hygienic measure.

WOLBARST, A. L.
Universal circumcision as a
hygienic measure. B-604.
29 p. © E. Haldeman-Julius,
Girard, Kan.; 7Jul47; AA57993.

UNIVERSAL clay products. AA200823. SEE Universal Sewer Pipe Corporation.

JAN 2 9 1052

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see

Universal producing co.

zcr 1-9-47

AA 16237

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see

Altman, Clay Don

afp 8-26-16

UNIVERSAL Coffeematic, America's favorite coffeemaker ... KK65942. SEE Landers, Frary and Clark.

OCT 11

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OCT 3 1 195"

The universal coin.

GILCHRIST, HENRIETTA.

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UNIVERSAL COLOR STUDIOS (C.)

Body defenses against disease. Col.

35 mm. film strip. 37 frames. "A

Universal teaching aid." (C) 170ct50;

JU6563.

UNIVERSAL COLOR STUDIOS C.

Patterns from nature. Produced by
Jean and Nat Boxer. Col. 35 mm.
filmstrip. 39 frames. (A Universal teaching aid) © 27Dec50;
JU6597.

UNIVERSAL COLOR STUDIOS Q.
Spelling made easy. Col. 35 mm. film
strip. 50 frames. "A Universal teaching aid." @ 170ct50; Ju6562.

UNIVERSAL COLOR STUDIOS C.
What is good health? Col. 35 mm.
film strip. 33 frames. "A Universal teaching aid." © 170ct50;
JU6564.

AA 17953

Universal comic art, claimant.

Be a cartoonist with make-a-comic.

see

Solomon, Ben

afp 9-26-46

UNIVERSAL COMPANY O.

How to get the utmost comfort from this Thermo Ray radiant heat screen. Label. Appl. authors: Murray J. Abeles & C. A. Troutman. © 26Sep52; KK77892. Universal company.

The 'Jetomatic' 38 special. Spencerville, Ind., c1947.

sheet. 28 x 21 1/2cm. fold. to
21 1/2 x 9 1/2cm.

Universal co., Spencerville, Ind.; 26Apr47; AA50777.

vf 11Jun47

UNIVERSAL COMPANY.

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MARX, HERBERT L., Jr., ed.
Universal conscription for essential service. 178 p. (The Reference shelf, v. 23, no. 3) © The H. W. Wilson Co., New York; 14Aug51; A58029.

I. Wilson (H. W.) Co.

SEP 1 7 1951



Universal conscription in wartime.

MARQUETTE UNIVERSITY, MILWAUKEE.
VARSITY DEBATE RESEARCHERS.
Universal conscription in wartime.
Francis P. Havey, general editor. [Milwaukee, 1951] 192 p. illus. (Its Annual background book on the ... national high school debate proposition, 13th, 1951-52)
© Francis P. Havey; 12Sep51; AA213113.

I. Havey, Francis Powers, ed.



Title UNIVERSAL CONSTRUCTION NEWS

Claimant Richard S. Malenemy d.b. a. White Pass Publishing Co.,

Remitter White Pass Publishing Co. P. O. Box 50, Billings, Mont.

Vol.	No.	Issue of	Date of publication	Date received	Held	Ho	Final action
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Universal controls corporation ().
Universal breather vents for application on gas service regulators and equipment. Dallas [1951]
Folder, illus. () 24May51; AA191063.

Universal control passenger car brake equipment with U-12-BD universal valve.

see

Drennan, C

M

AFP 2-15-46

Universal controls corporation C.
Universal gas regulators for house
service and engines using gas fuel.
Booklet. (Catalog no. 101) © 15Jul
47; KK23603.

Universal controls corporation O. Universal insulated meter nut. Dallas [1951] Folder, illus. © 26Mar51; AA191064.

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UNIVERSAL CRAFTSMEN COUNCIL OF ENGINEERS.

SEE

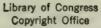
UNIVERSAL ENGINEER.



UNIVERSAL CRIME STORIES, INC.

See

Best detective cases.



UNIVERSAL CRIME STORIES.

SEE

NATIONAL DETECTIVE CASES.

UNIVERSAL DAIRY BACTERIOLOGICAL LABORATORIES, INC. Home manual of cultured milks. SEE Kantardjieff, Assen Todoroff. Universal dance folio for piano. (R) SET Breen, May Singhi.

UNIVERSAL DENTAL COMPANY.

A guide for tooth arrangement.
Research Dept., Universal Dental
Co. 60 p. Appl. author:
Joseph Kohn. © Universal Dental
Co.; 25Nov53; Al18031.

The universal design of birth.

MOTT, FRANCIS JOHN.

The universal design of birth; an analysis of the configurational involvement of birth and its relation to emergence generally. [Second volume of a trilogy. Sequel to: Brosynthesis] Philadelphia, D. McKay Co. 159 p. Francis J. Mott; 29Dec48; A28973.

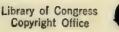


The universal design of the Gedipus complex.

MOTT, FRANCIS JOHN.

The universal design of the Oedipus complex; the solution of the riddle of the Theban Sphinx in terms of a universal Gestalt. Philadelphia, McKay. 292 p. illus. © Francis J. Mott; 15Feb50; A41081.

cg/r





THE UNIVERSAL disease of our times, anxiety. KK78326. SEE Schenley Laboratories, inc.

THE UNIVERSAL disease of our times, anxiety, responds to Sedamyl. KK72871. SEE Schenley Laboratories, inc.

... Universal display cabinet.

see

Universal lubricating systems, inc.

UNIVERSAL 'Double Feature.' SEE Double Feature Records, inc. KK31830.

UNIVERSAL DRAFTING MACHINE COMPANY O. The new Universal Boardmaster. (Drafting machine) Famphlet. Appl. author: Steve Hoover. © 4Jun52; KK74992.

Universal drafting machine co., claimant
... The new Universal Boardmaster.
Cleveland, Universal drafting machine
co. [cl946]
pamphlet. illus. 28 cm.

At head of title: First in drafting machines, 3 ways better.

Appl. title: Boardmaster.

Appl. author: W. T. Boyce.

© 7-1-46; 2 c 7-6-46; Cleveland;

AA 15820.

afp 8-23-46

UNIVERSAL DRESS COVER. SEE Universal Producing Company.

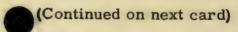
Universal Edition A.G.

M1503 .M657 A3 1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocalescore] Appl. states prev. reg. 15Mar28, D27298.

DF0-289 Library of Congress art.



M1503 ,M657 A3 1953 Universal Edition A.G.
MILHAUD, DARIUS, 1892L'abandon d'Ariane. DF0-289. (Card 2)

30Mar28, D83919. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-289.

I. Hoppenot, Henri, 1891- II. Title.
III. Title: Die verlassene Ariadne.
[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-]

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Universal-Edition.

M1621 EINEM, GOTTFRIED VON, 1918-*Acht Hafis-Lieder [by] Got

*Acht Hafis-Lieder [by] Gottfried von Einem. Op. 5. © Universal-Edition, Wien; 29Dec45; EF9414. For voice and piano.



M1500 .W WELLESZ, EGON, 1885-

*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, bearb. für die Opernbühne und Musik von Egon Wellesz, op.35. (Universal-Edition, Nr.7426) [Score] Appl. states prev. reg. 22Sep23, DF127; 30Sep51, R83117. © on complete score; Universal-Edition A.G., Wien; 3Jun25; DF517

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. II. Title.



Universal-Edition.

M1503 W

WELLESZ, EGON, 1885*Alkestis; Drama in einem Aufzuge nach
Euripides, von Hugo von Hofmannsthal,
Bearbeitung für die Opernbühne und
Musik von Egon Wellesz. Op.35. (Universal-Edition, Nr.7429) [Piano-vocal
score] © Universal-Edition, Wien;
22Sep23; DF127.

I. Title. [II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]



Universal-Edition A.G.

ALT-WIEN, from Triakontameron; von Leopold Godowosky, transcription für Violine und Klavier von Peter Stojanovits. © 12Jun25, E624582. R109434, 18Mar53, Universal-Edition A.G. (PWH of P. Stojanovits)

> Revised 24Apr53



Universal-Edition.

M1546 BR.

BRAUNFELS, WALTER, 1882-Die Ammen-Uhr. Des Knaben Wunderhorn; für Knabenchor und Orchester von Walter Braunfels. Op. 28. Partitur. © Universal-Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.



Universal-Edition.

M1546

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*Die Ammen-Uhr; [words from] Des Knaben Wunderhorn, für Knabenchor und Orchester von Walter Braunfels. Op. 28. Klavierauszug mit Text. (Edition nr. 6876) © Universal-Edition, Wien; 10Dec21; EF14162. Score: chorus (SA) and piano.

I. Title.



Universal-Edition A.G.

SORS, FERNANDO, 1778-1839.

Andante largo; [by] Fernando Sor. Op.5, no.5. Hrsg. von Karl Scheit. (Universal-Edition, 11960) [For guitar] © on transcription & arrangement; Universal-Edition A.G., Wien; 18Feb52; EF0-14017.

[I. Title. II. Scheit, Karl, 1909-

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Revised 15Sep54 Universal-Edition, A.G.

MT40

JELINEK, HANNS, 1901-*Anleitung zur Zwölftonkomposition nebst allerlei Paralipomena, Appendix zu Zwölftonwerk, op. 15: Allgemeines und vertikale Dodekaphonik [by] Hanns Jelinek. (Universal Edition, 12083) Includes Anhang: Tabellen und Kompositionsbeispiele von Schoenberg, Webern, und Jelinek © Universal-Edition, A.G., Wien; 1.T., 19Jun52; AF0-8457.

I. Title: Anleitung zur Zwölftonkomposition.



M1503

HUBAY, JENO, 1858-1937.

*Anna Karenina; opera 3 felvonásban (4 képben) Szövegét irta Góth Sándor. zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól. Uj kiadás, Oper in 3 Aufzügen (vier Bildern) von Alexander Goth, Deutsch von Hans Liebstoeckl. Musik von Jenö Hubay. Op. 112. Klavierauszug von A. Szikla. Neue Ausg., 1934. [Piano-vocal score] © Universal-Edition, Wien; 7Nov22; DP220.

OCT 9 - 1950



M1503 HUBAY, JENO, 1858-1937. .H *Anna Karenina. DP220. (Card 2)

I. Goth, Sandor. II. Title. [III. Liebstoeckl, Hans. IV. Szikla, A.]

Universal-Edition. A.G.

M1503 .P5156 A7 1924

PETYREK, FELIX, 1892-1951. Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart, Musik von Felix Petyrek. (Universal-Edition.

Nr.7387) [Piano-vocal score] © Universal-Edition, A.G., Wien; 28Apr 24; DF225.

I. Title. [II. Reinhart, Hans, 1880-

art.



Universal Edition, A. G.

ML50 .P517 A7 1923 PETYREK, FELIX, 1892Die arme Mutter und der Tod; ein Wintermärchenspiel in drei Bildern von Hans
Reinhart, Musik von Felix Petyrek.
(Universal-Edition, Nr.7388) [Libretto]
© Universal Edition, A.G., Wien; 29Dec23;
DF193.

I. Reinhart, Hans. II. Title.





M1520 BARRAUD, HENRY, 1900-*L'astrologue dans le puits

*L'astrologue dans le puits; ballet, [by]
Henry Barraud. Partition. (UniversalEdition, Nr. 11938) [Score: orchestra]
© Universal-Edition, Wien; 26May50;
EF0-4197.

I. Title.

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ML50 .W42 A8 1953

WEILL, KURT, 1900-1950.

Aufstieg und Fall der Stadt Mahagonny;
ein Songspiel, Text von Berthold Brecht,
Musik von Kurt Weill. [Libretto] Appl.
states prev. reg. 11Nov29, D4438. © on
abridged version; Universal Edition,
A,G., Wien; 2Jun53; DF0-285.

I. Brecht, Berthold, 1898-II. Title.



BRUCKNER, ANTON, 1824-1896.

* Ave Regina coelorum; Unisonogesang mit Orgel, [by] Bruckner, hrsg. von Josef V. Woss. Partitur. (E[dition no.] 4980) (With his Zur Vermählungsfeier) © Universal-Edition, Wien; 30Dec21; EF14388. For unison voices and organ.

I. Woss, Josef Venantius von, 1863-1943, ed. II. Title.

Library of Congress Copyright Office

M2093

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xM2114 .L163

M1621 STRAUSS, RICHARD, 1864-1949.

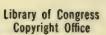
S Das Bächlein; [by] Richard Strauss
[words by] Johann Wolfgang Goethe,
Gesang und Klavier. (Universal-Edition,
Nr.11611) [For voice and piano]
© Universal-Edition, Wien; 21Jun51;
EF0-9556.

OUT 18 1951

I. Title.

M357 .A67 op.20 APOSTEL, HANS ERICH, 1901(Bagatelles, woodwinds, op.20) Fünf
Bagatellen; [by] H. E. Apostel. Op.20.
(Universal Edition, Nr.12156) [Score:
flute, clarinet, and bassoon] © Universal
Edition A.G., Wien; 9May53; EF0-22925.

I. Title: Bagatellen. II. Title: Bagatelles.



M1003 SUCHOŇ, EUGEN, 1908.S945 *Baladická suita, pre veľký orchester.
op.9 Balladische Suite, für grosses
Orchester [by] Eugen Suchoň. Op. 9.
Partitura. © Universal-Edition,
Wien; 5Feb40; EF9334.

M1106 MARTIN, FRANK, 1890
M4B3 *Ballade, für Flöte, Streicher und

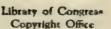
Klavier. Pour flüte, orchestre å

cordes et piano. [By] Frank Martin.

© Universal-Edition, Wien; 5Sep44;

EF9468. Score (flute and piano)

and part.





M1045 .B493 op.10 BERGER, THEODOR.

Ballade; für grosses Orchester [by]

Theodor Berger. Op. 10. Partitur.

Berlin, Ries & Erler. ([Pub. order]

no. 11264) © Universal-Edition, Wien;

80ct42; EF12271.

I. Title.

M1011
MARTIN, FRANK, 1890Ballade; pour piano et orchestre. [Arrangement pour 2 pianos] © Universal-Edition,
Wien; 6Sep48; EF12375.

I. Title.

xM215

M1016 .M MARTIN, FRANK, 1890*(Ballade, violoncello & orchestra) Ballade;
pour violoncelle et petit orchestre, ou
piano [by] Frank Martin. (Universal
Edition, 12012) [Score] © UniversalEdition, Wien; 15Feb51; EF0-8747.

I. Title.



M1017 M MARTIN, FRANK, 1890-

*Ballade; pour violoncelle et piano, ou petit orchestre, [by] Frank Martin. Violoncelle et piano. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12011) [Score and part] © Universal Edition, Wien; 20Sep50; EF0-5170.

I. Title.

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xM236

M214 B16 B3 BADINGS, HENK, 1907-Balletto grottesco; per due pianoforti. Für 2 Klaviere zu 4 Händen, [by] Henk Badings.

© Universal-Edition, Wien; 2Mar42; EF12255.

I. Title.

Library of Congress Copyright Office



xM214.2

M33 .5 .H HELLMESBERGER, JOSEPH, 1855-1907.

Ballszenen; ein Hellmesberger-Album, für Klavier leicht gesetzt von Alexander Steinbrecher. (Edition Nr. 11300)

© Universal-Edition, Wien; 18Feb42; on simplified ed. & arrangement; EF12263. For piano.

I. Steinbrecher, Alexander, 1910- arr. II. Title.



M1523

RIETI, VITTORIO, 1898-

*Barabau; Ballett mit Chor in einem Akt von Vittorio Rieti, Deutsch von R. St. Hoffmann. (Universal-Edition, Nr.8424) [Piano-vocal score] © Universal-Edition A.G., Wien; 31Dec25; DF519.

I. Hoffmann, R. St. II. Title.



WEIGEL, HANS.

Barabbas; oder, Der fünfzigste Geburtstag, eine tragische Revue in drei Akten. Wien, A. Ibach. 143 p. © Universal-Edition; 7Jun46: DP15043.

T. Universal-Edition.

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Universal-Edition A.G.

LA BERCEUSE D'AITACHO ENIA, op.52; pour violon et piano par Karol Szymanowski, rev. Arthur Willner. © 20Nov25, E638303. R109448, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

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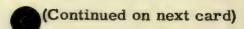
M1001 GENZMER, HARALD, 1909.G35 *Bremer Sinfonie [by] Harald Genzmer.
B7 Wien, Wiener philharmonischer Ver1943a lag. © Universal-Edition; 31Dec43;
EF9348. Miniature score: orchestra.

M221

CHEREPNIN, NIKOLAĬ NIKOLAEVICH, 1873-1945.

Cadence fantastique; pour violon et piano par Nicolas Tchérépnine, op.42, revisée par A. Willner, la partie du violon revue et doigtée par M. Alexandre Moguilewsky. (Universal-Edition, Nr.8389) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of M. Alexandre Moguilewsky. © Universal-Edition, Wien; 11Aug26; EF20177.

Library of Congress



M221

CHEREPNIN, NIKOLAÏ NIKOLAEVICH, 1873-1945. Cadence fantastique. EF20177. (Card 2)

I. Title. [II. Willner, Arthur, 1881-III. Moguilewsky, M. Alexandre]

Library of Congress

Universal Edition, A.G.

CADENCE FANTASTIQUE. OP.42: for violin & piano by Nikolai Nikolaevich Cherepnin, rev. Arthur Willner. violin pt. rev. & fingered by M. Alexandre Moguilewsky. © 11Aug26: EF20177. Alexandre Tscherepnin (C of N. N. Cherepnin), Arthur Willner (A) & Universal Edition, A.G. (PWH of M. A. Moguilewsky); 3May54: R130996.

M1503

MANÉN, JUAN, 1883-

*(Camí del sol) Der Weg zur Sonne; theatralische Symphonie in drei Akten, Dichtung und Musik von Joan Manén, deutsche Übertragung von Rud. Steph. Hoffmann, Klavierauszug mit Text von Felix Greissle. Camí del sol. (Universal Edition, Nr.7224) [Piano-vocal score] © Universal-Edition, Wien; 30Aug23; DF128.

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M1503

MANÉN, JUAN, 1883-*(Camí del sol) Der Weg zur Sonne. DF128. (Card 2)

I. Title. II. Title: Camf del sol. [III. Hoff-mann, Rudolf Stephan, d.1939. IV. Greissle, Felix, 1894-]

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M1533

WEBERN, ANTON VON, 1883-1945.
(Cantata no.1, op.29) Erste Kantate, For soprano, mixed chorus and orchestra, op.29, words by Hildegard Jone, English version by Eric Smith. (Universal Edition, 12197) [Piano-vocal score] © Universal Edition A.G., Wien; 15Jun54; EF0-29464.

[I. Jone, Hildegard, 1891- II. Smith, Eric, 1931-

Library of Congress



M2023 .W WEBERN, ANTON VON, 1883-1945.

*(Cantata, no.2) Zweite Kantate; [by]
Anton Webern, Worte von Hildegard
Jone, für Sopran- und Bass-Solo,
gemischten Chor und Orchester, op.31.
(Universal Edition, 11885) [Piano-vocal
score] © Universal-Edition, Wien;
11May51; EF0-8743.

I. Jone, Hildegard, 1891-

18EP 19 1951



Universal-Edition, A.G.

M1587

PORRINO, ENNIO, 1910-(Canzoni italiane) Tre canzoni italiane; di Ennio Porrino. (Universal-Edition, Nr.12119) [Score: soprano or tenor and chorus (SATB)] © Universal-Edition,

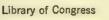
A.G., Wien; 28May54; EF0-29463.

I. Title: Canzoni italiane.

M1012 .M28 op.A-15 MANEN, JUAN, 1883-(Caprice, violin & orchestra, no.2, op.A-15) Caprice no.2; ré mineur [by] Joan Manén. (Universal Edition, no.8296) [Score] © Universal Edition, Wien; 29Apr26; EF20485.

I. Title

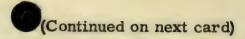




Universal Edition A. G.

M223

PAGANINI, NICOLO, 1782-1840. (Caprices, violin, op.1) Trois caprices; de Paganini, transcription pour violon et piano par Karol Szymanowski, op.40, La partie de violon revue et doigtée par Paul Kochanski, (Universal Edition, no.8433) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of Paul Kochanski. © on transcription & revision; Universal Edition A.G., Wien; 22Jan26; EF19759.



Universal Edition A. G.

M223

PAGANINI, NICOLO, 1782-1840. (Caprices, violin, op.1) Trois caprices. EF19759. (Card 2)

I. Szymanowski, Karol, 1883-1937. II. Title: Caprices. [III. Kochański, Paul, 1887-1934]

ML50 BURKHARD, PAUL, 1911
B *Casanova in der Schweiz, Abenteuer
9673 in 5 Bildern von Richard Schweizer,

Musik von Paul Burkhard. © Universal-Edition, Wien; 4Sep44;
DP11710. Libretto.

M1503 BURKHARD, PAUL, 1911.B958 *Casanova in der Schweiz, Abenteuer
C3 in fünf Bildern von Richard Schweizer,
1944 Musik von Paul Burkhard. © Universal-Edition, Wien; 21Jul44;
DP14711. Piano-vocal score.

M11 JERGER, WILHELM, 1902-(Chaconne, organ) Chaconne; [by] Wilhelm Jerger. © Universal-Edition, Wien; 15Dec41; EF12267.

I. Title.



Universal Edition, A.G.

CHANT DE ROXANE. Lied der Roxane; from Konig Roger, m Karol Szymanow-ski, violin & piano arr. Paul Kochanski. © on arr.; 4Nov26; EF18654. Universal Edition, A.G. (PWH of P. Kochanski); 29Dec53; R123444.

M1586 KŘENEK, ERNST, 1900-K (Choruses, mixed voice

(Choruses, mixed voices, unacc., op.22)
Drei gemischte a capella-Chöre; von
Ernst Křenek, op.22, Dichtungen von
Matthias Claudius. (Universal-Edition,
Nr.6541) [Score: chorus (SATB)]
© Universal-Edition, Wien; 2May24;
EF17463.

I. Title.

APR 3 - 1952



M25 .W WLADIGEROFF, PANTSCHO, 1899-Choumen-Schumen miniatures; [by] Pantscho Waldigeroff. Six pièces pour piano sur des thèmes bulgares, op.29. Piano solo, rev. by Roland Philipp. (Universal-Edition, 10812) © on revision; Universal Edition, A.G., Wien; 5Jan39; EF19643.

I. Title. [II. Philipp, Roland, 1898-

]



M25

BACH, JOHANN SEBASTIAN, 1685-1750.

*Chromatische Fantasie und Fuge; [by]
J. S. Bach, nach Abschriften um 1730,
hrsg. und mit Fingersätzen versehen von
Anna Gertrud Huber. Chromatic fantasia
and fugue. (Universal-Edition, Nr.12008)
[For piano] © on editing, fingering &
foreword; Universal-Edition, Wien;
1 Mar51; EF0-9554.

I. Title. II. Title: Chromatic fantasia and fugue. [III. Huber, Anna Gertrud, 1894-



Universal Edition A. G.

M1002 BERGER, THEODOR; 1905-B *Chronique symphonique: Ib

*Chronique symphonique; [by] Theodor Berger. (Universal Edition, Nr.11264) [Score: orchestra] © Universal Edition A. G., Wien; 4Mar53; EF0-20472.

I. Title.

MT317 DALLAPICCOLA, LUIGI, 1904.D3 *Ciaccona, intermezzo e adagio, per violoncello solo [by] Luigi Dallapiccola. © Universal-Edition, Wien; 150ct47; EF9424.

xM52

UNIVERSAL EDITION, A. G. Clavigo. SEE Ettinger, Max.

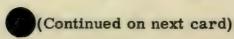
(R)

UNIVERSAL EDITION, A. G. Der Golem. SEE Albert, Eugen d'. M1533

PERAGALLO, MARIO, 1910-

*La collina; madrigale scenico [by] Mario Peragallo dall'Antologia di Spoon River, di Edgar Lee Masters, per soli, coro e piccola orchestra. Versione per canto e due pianoforti. Der Hügel; szenisches Madrigal. Deutsche Übertragung von Ernst Hartmann. (Universal Edition, 12000) [Piano-vocal score] © Universal-Edition, Wien; 14Jun50; DP0-57.

1951



M1533

PERAGALLO, MARIO, 1910-*La collina. DP0-57. (Card 2)

I. Masters, Edgar Lee, 1869-1950. II. Title. III. Title: Der Hügel. [IV. Hartmann, Ernst, 1903-]

art.



Universal Edition A.G.

M214 .S7 op.39 SPITZMULLER, ALEXANDER, 1894-Concert; [by] Alexander Spitzmüller, op.39. (Universal Edition, Nr.12151) [Score: 2 pianos] © Universal Edition A. G., Wien; 27Mar53; EF0-20473.

I. Title.



M1010 SCHMIDT, FRANZ, 1874-1939.

*(Concertante Variationen, piano, left hand)
Concertante Variationen; über ein Thema
von Bethoven; [by] Franz Schmidt,
zweihändige Fassung von Friedrich
Wührer. (Universal-Edition, Nr.12033)
[Score: piano, 2 hands and orchestra]
Appl. states prev. version. 1926. © on
arrangement; Universal-Edition A.G.,
Wien; 15Sep52; EF0-18023.

I. Title. [II. Wührer, Friedrich, 1900-



Universal Edition A. G.

M1011 .S352 C6 SCHMIDT, FRANZ, 1874-1939.

(Concertante Variationen, piano, left hand)
Concertante Variationen; über ein Thema
von Beethoven für Klavier und Orchester.
Zweihändige Fassung von Friedrich
Wührer. (Universal-Edition 12035) [Score:
2 pianos] © Universal Edition A. G.,
Wien: 13Feb53: EF0-20470.

I. Beethoven, Ludwig van, 1770-1827.
II. Title. [III. Wührer, Friedrich, 1900-]

Library of Congress



Revised xM215 22Jul53

M1010 .L75 op.3 LIPATTI, DINU, 1917(Concertino, piano) Concertino, im klassischen Stil für Klavier und kleines Orchester.
En style classique pour piano et orchestre
de chambre, [by] Dinu Lipatti. Partitur.
© Universal-Edition, Wien; 31Dec41;
EF12269.

I. Title.

M1018 .K3 c6 KAUFFMANN, LEO JUSTINUS, 1901-1944. *Concertino [by] Leo J. Kauffmann. © Universal-Edition, Wien; 7Mar44; EF9342. Score: double-bass and chamber ensemble.

M1011 .L76 op.3 LIPATTI, DINU. 1917-(Concertino, piano, op.3) Concertino; im klassischen Stil für Klavier und kleines Orchester, op.3 [by] Dinu Lipatti, Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. (Universal-Edition, Nr.11546) [Score: 2 pianos] © on transcription; Universal-Edition, Wien; 4Jul51; EF0-9555. Appl. states prev. reg. 31Dec41. EF12269.

OCT 8 9 1951

Universal-Edition A.G.

M1011

WEINER, LEO, 1885*(Concertino, piano, op.15) Concertino; von
Leo Weiner, op.15. (Universal-Edition,
Nr.8335) [Score; 2 pianos] © UniversalEdition A.G., Wien; 24Aug25; EF19107.



M1040 JELINEK, HANNS, 1901-

*(Concertino, string quartet & string orchestra, op.17) Concertino; op.17 [by] Hanns Jelinek. (U[niversal] E[dition] 12028) [Score] © Universal-Edition, Wien; 29Mar51; EF0-8748.



M1106 BURKHARD. WILLY, 1900-.B96 op .60

*(Concertino, violoncello & string orchestra) Concertino für Violoncello und Streichorchester. Op. 60. [By] Willy Burkhard. @ Universal-Edition, Wien: 310ct47: EF9422. Score (violoncello and piano) and part.

xM236

Universal Edition A.G.

M1040

LIEBERMANN, ROLF, 1910-Concerto; for jazz band and symphony orchestra [by] Rolf Liebermann. (Universal Edition, 12358) [Miniature score] © Universal Edition A.G., Zürich; 6Oct54; EF0-30697.

M1040 CASELLA, ALFREDO, 1883-1947.
*Concerto; per archi, pianoforte,

*Concerto; per archi, pianoforte, timpani e batteria, [by] Alfredo Casella. Op. 69. Partitura. © Universal-Edition, Wien; 31Dec48; EF13733. Score.



M1011 MANÉN, JOAN, 1883-M * (Concerto, piano) C

* (Concerto, piano) Concert pour le piano; avec acc. d'orchestre. Op. A-13. Par Joan Manén, réduction pour deux pianos à quatre mains. (Edition Nr. 6499)

© Universal-Edition, Wien; 20Dec21; EF14164. Score.



M1040

MARTIN, FRANK, 1890-*Concerto: pour 7 instruments à vent, timbales, batterie et orchestre à cordes, [by] Frank Martin. Partition. Reproduction du manuscrit de l'auteur. (Universal-Edition, 12009) [Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, string orchestra and percussion © Universal Edition, Wien; 30Sep50; EF0-5171.

DEC 8 8 1950

M1013

SZYMANOWSKI, KAROL, 1883-1937.

(Concerto, violin) Concert; par Karol
Szymanowski. Op. 35. Reduction par
Ernst Kanitz. © Universal-Edition,
Wien; 7Sep21; on arrangement; EF11598.
Score (violin & piano) and part.

I. Kanitz, Ernst, 1894- arr.



M1105 EISENMANN, WILL, 1906.E4C6 ^(Concerto da camera, saxophone & string orchestra) Concerto da camera für Alt-Saxophon und Streichorchester [by] Will Eisenmann. Partitur. © Universal-Edition, Wien; lJun48; EF10633.



Universal-Edition, A.G.

M1012

MANÉN, JUAN, 1883*(Concerto espagnol, violin & orchestra, no.1, op.A-7) Concerto espagnol no.1; par Joan Manén, op.A-7. (Universal-Edition, Nr.7434) [Score] © Universal-Edition, A.G., Wien; 28Apr24; EF17470.

I. Title.



M1012 RESPIGHI, OTTORINO, 1879-1936.

R *Concerto gregoriano; per violino e orchestra, di Ottorino Respighi.
Partitura. (Universal Edition, Nr. 7051)
[Score] © Universal-Edition, Wien;
2Jun22; EF15476.

I. Title.



M1040 MARTINU, BOHUSLAV, 1890-

*(Concerto grosso) Concerto grosso; per or chestra da camera, [by] Bohuslav Martinu. Partitura. © Universal-Edition, Wien; 22Dec48; EF13741. Score.

M1045

KAMINSKI, HEINRICH, 1886-1946.

*(Concerto grosso) Concerto grosso; von
Heinrich Kaminski. (Universal Edition,
Nr.7265) [Score: 2 violins, 2 violas,
2 violoncellos and double orchestra]
© Universal-Edition, Wien; 30Dec23;
EF16924.



M1040 .K KŘENEK, ERNST, 1900*(Concerto grosso, no.2, op.25) Concerto
grosso II; von Ernst Křenek, op.25.
(Universal-Edition, Nr.7759) [Score;
concertino: violin, viola, and violoncello]
© Universal-Edition, Wien; 26Jan25;
EF17466.

Universal Edition A.G.

M1010

MARTIN, FRANK, 1890-(Concerto, harpsichord) Concert; [by] Frank Martin. (Universal Edition, 12112) [Score] © Universal Edition A.G., Zürich; 26Aug54; EF0-30698.

Universal-Edition A. G.

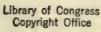
M1011 .E66 C62

ERKIN, ULVI CEMÂL, 1906-(Concerto, piano) Klavierkonzert: [by] Ulvi Cemal Erkin, bearb, von B. Blache [pseud.] (Universal-Edition, Nr.11555) [Score: 2 pianos] © Universal-Edition A. G., Wien: 30Jul51: EF0-11469.

[I. Blacher, Boris, 1903-

MAR 1 7 1952

 $\times M215$



Universal-Edition A.G.

M1010 SCHMIDT, FRANZ, 1874-1939.

*(Concerto, piano, left hand) Klavierkonzert Es dur; [by] Franz Schmidt, zweihändige Fassung von Friedrich Wührer. (Universal-Edition, Nr.12030) [Score: piano, 2 hands and orchestra] © Universal-Edition A.G., Wien; 14Nov52; EF0-18427.

[I. Wührer, Friedrich, 1900-

1



Universal-Edition A.G.

M1040 ECKHARDT-GRAMATTÉ, SOPHIE CARMEN, .E 1902-

*(Concerto, trumpet, clarinet & bassoon)
Tripel-Konzert; [by] S. C. EckhardtGramatté für Trompete, Klarinette,
Fagott, Streicher, Pauken und Schlagwerk,
(Universal-Edition, Nr.11674) [Score]
© Universal-Edition A.G., Wien; 17Nov52;
EF0-18430.

[I. Title]



M1013 .W37 op.12 WEILL, KURT, 1900-1950.

(Concerto, violin, op.12) Konzert; [by]

Kurt Weill. Concerto, for violin and orchestra of wind-instruments, op.12.

[arr. for] violin and piano. (Universal-Edition, Nr.8339) [Score and part]

© Universal-Edition, Wien; 22Dec25; EF17457.

[I. Title]

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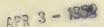


Revised 1Aug52

xM223 xM1205

M1012 .K KŘENEK, ERNST, 1900-*(Concerto, violin, op.29) Konzert; von Ernst Křenek, op.29. (Universal-Edition, Nr.8165) [Score] © Universal-Edition, Wien; 24Sep25; EF17458.

[I. Title]



M1012 SZYMANOWSKI, KAROL, 1882-1937.

*(Concerto, violin, op.35) Concerto; par Karol Szymanowski, op.35. 2. éd. (Universal-Edition, Nr.7260) [Score]

© Universal-Edition, Wien; 3Sep23; EF16921.

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Universal-Edition, A.G.

M1013 .M

MARTIN, FRANK, 1890*(Concerto, violin) Violinkonzert; [by]
Frank Martin, réduction pour violon et piano, reproduction du manuscrit de l'auteur. (Universal Edition, Nr.11678)
[Score (violin and piano 4 hands) and part] © Universal-Edition, A. G., Wien; 31Dec51; EF0-12408.

[I. Title]

Universal-Edition, A.G.

M1012

MARTIN, FRANK, 1890*(Concerto, violin) Violinkonzert; [by]
Frank Martin. (Universal Edition,
No.11676) [Score] © Universal-Edition,
A.G., Wien; 8May52; EF0-14955.

M1017 JACOBI, FREDERICK, 1891-

*(Concerto, violoncello) Concerto; [by]
Frederick Jacobi. Score, rev. orchestration. (Universal Edition, Nr.10479)
© on rev. orchestration; Universal-Edition, Wien; 31May51; EF17082.
Appl. states prev. reg. 13Sep33, EF32872.

×M236



M1040 RIETI, VITTORIO, 1898-R *(Concerto, woodwinds &

*(Concerto, woodwinds & horn) Concerto; di Vittorio Rieti. (Universal-Edition, Nr.7613) [Score: flute, oboe, clarinet, horn, bassoon, and orchestra] © Universal-Edition, Wien; 31Oct24; EF17459.

3 - 1952

Universal Edition A.G.

M2012 .C6 C6 CONTILLI, GINO, 1907-(Cori sacri) Tre cori sacri; per l'Ufficio della Settimana Santa [by] Gino Contilli. (Universal Edition, Nr.12135) [Score: SATB] © Universal Edition A.G., Wien; 19Feb53; EF0-20468.

I. Title: Cori sacri.

xM2099

Universal-Edition.

DANSE RUSSE, op.40, no.10; m Petr
Il'ich Chalkovskil, arr. for violin
& piano by Arthur Hartmann. ©
10Aug24, E593939. R95823, 2Jun52,
Universal-Edition (PWH of A. Hartmann)

Universal-Edition, ...

ML50 •E 3878 D3 1947 EINEM, GOTTFRIED VON, 1918-

*Dantons Tod, eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner; von Gottfried Einem, Text eingerichtet von Boris Blacher und Gottfried Einem. © Universal-Edition, Wien; 29Jul47; DPl4712. Libretto.



M1503 •E367 D3 1947 EINEM, GOTTFRIED VON, 1918*Dantons Tod, eine Oper in zwei Teilen
(sechs Bildern) frei nach Georg
Buchner; von Gottfried Einem, Text
eingerichtet von Boris Blacher und
Gottfried Einem. Klavierauszug mit
Text. © Universal-Edition, Wien;
8Aug47; DP14713, Piano-vocal score.



M1003

*Dantons Tod; Orchestersuite [by] Gottfried Einem [Op.6a] Partitur. (Universal-Edition, 11906) [Score] © Universal-Edition, Wien; 30Dec50; EF0-6654.

I. Title.

MAY - 1 1951



M1047

NUSSIO, OTMAR, 1902-Danza ticinese [by] Otmar Nussio. Partitur. © Universal-Edition, Wien; 30Dec43; EF12318. Score: orchestra.

I. Title.

Universal Edition A.G.

M1047

NUSSIO, OTMAR, 1902-*Danze di Majorca; [by] Otmar Nussio. (Universal Edition, Nr.12138) [Score: orchestra] © Universal Edition A.G., Wien; 12Mar53; EF0-20471.

I. Title.

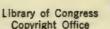


Universal-Edition A.G.

M2099 L34P

PERAGALLO, MARIO, 1910-De profundis. [By] Mario Peragallo. (Universal-Edition, Nr. 12131) [Score: chorus (SATB)] © Universal-Edition A.G., Wien; 17Jan53; EF0-20469.

I. Title.



Universal Edition A.G.

M1503 .M657 D3 1953

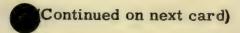
MILHAUD, DARIUS, 1892-

La délivrance de Thésée; opéra minute en six scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Der befreite Theseus; Opèra minute in sechs Szenen, ins. Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8978) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27299;

DF0-290

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Universal Edition A.G.

MILHAUD, DARIUS, 1892-La délivrance de Thésée. DF0-290. (Card 2)

20Mar 28, D83920. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-290.

I. Hoppenot, Henri, 1891- II. Title. III. Title: Der befreite Theseus. [IV. Gutheim, Karlheinz, 1904- V. Rein-Library of Congress king, Wilhelm, 1896-

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Universal-Edition A.G.

M1105 .B47D5

BLACHER, BORIS, 1903-Dialog; [by] Boris Blacher. (Universal Edition, Nr.11669) [Score: flute, violin, piano and string orchestra] © Universal-Edition A.G., Wien; 25Feb52; EF0-14016.

I. Title.

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M1500 BRAUNFELS, WALTER, 1882-B *Don Gil von den grünen Hosen

*Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina, von Walter Braunfels. Op.35. (Universal Edition, Nr.7374) [Score] © Universal-Edition, Wien; 31Dec23; DF98.

I. Title.





Universal-Edition A.G.

M1002 B *BRAUNFELS, WALTER, 1882*Don Juan; eine klassisch-romantische
Phantasmagorie für grosses Orchester
von Walter Braunfels, op.34. (UniversalEdition, Nr.7702) [Score] © UniversalEdition A.G., Wien; 10Nov25; EF19110.

I. Title.



M25 SZELL, GEORG, 1897-.S *Drei kleine Klavierstüe

*Drei kleine Klavierstücke; von Georg Szell.
Op. 6. (Universal-Edition, Nr. 6996)
© Universal-Edition, Wien; 22Feb22;
EF15008.

[I. Title]



Universal-Edition A.G.

DREI KLEINE VORTRAGSSTUECKE; für Klavier zu vier Händen von Anton Bruckner, hrsg.: Josef Lorenz Wenzl. © 12May25, E614993. R109428, 18Mar53, Universal-Edition A.G. (PWH of J. L. Wenzl)

M1045

BERG, ALBAN, 1885-1935.

*Drei Orchesterstücke; von Alban Berg, op.6. (Universal-Edition, Nr.7396)

Partitur. [Score] © Universal-Edition, Wien; 6Jun23; EF16318.

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Universal-Edition A.G.

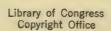
M1614 LUSTGARTEN, EGON, 1887L966S5 Drei slovakische Volkslieder; bearbeitet
von Egon Lustgarten, op. 7. Tri slovenské
ludové piesne. (Universal-Edition, Nr.
7624) [For voice and piano] © on arrangement; Universal-Edition A.G., Wien;
24Nov24; EF17758.

I. Title: Slovakische Volkslieder. II. Title: Slovenské ludové piesne.

Universal-Edition A.G.

M1614 .L966 T8 LUSTGARTEN, EGON, 1887Drei tschechische Volkslieder; bearbeitet
von Egon Lustgarten, op. 6. Tri české
národní písně. (Universal-Edition, Nr.
7623) [For voice and piano] © on arrangement; Universal-Edition A.G.,
Wien: 24Nov24: EF17759.

I. Title: Tschechische Volkslieder. II. Title: České národní pisně.





M2042

ZEMLINSKY, ALEXANDER, 1872-1942.

*Der dreiundzwanzigste Psalm; von
Alexander Zemlinsky, op.14. (UniversalEdition, Nr.7200) [Score: chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 12May23; EF16466.

I. Title.

JUN 2 2 1951



M1621

JELINEK, HANNS, 1901Dreizehn kleine Lieder; für mittlere
Singstimme und Klavier, [by] Hanns
Jelinek. Op. 1. (Edition [no.] 11914)
© Universal-Edition, Wien; Heft 1,
19Jun48; EF12368.

I. Title.

M287

SCHULHOFF, ERWIN, 1894(Duet, violin & violoncello) Duo; [by]
Erwin Schulhoff. Duet. (UniversalEdition, Nr.8573) [Two scores]
© Universal-Edition, Wien; 28Jul26;
EF20178.

M1003 .R355 op. 18

REIDINGER, FRIEDRICH, 1890-Eichendorff-Suite; nach der Dichtung Aus dem Leben eines Taugenichts, für grosses Orchester. [By] Friedrich Reidinger. Op. 18. Partitur. © Universal-Edition, Wien; 30Dec42; EF12270. Score.

I. Title.



M1380

BEER, LEOPOLD JOSEF, 1885-Eins plus zwölf ist dreizehn; 13 leichte instruktive Fünftonstücke für Klavier, 12 Variationen über ein eigenes Thema, von Leopold J. Beer. Op. 87. © Universal-Edition, Wien; 16Aug41; EF12249.

I. Title.

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M1045 CASELLA, ALFREDO, 1883-1947.
.C *Elegia eroica; per grande orchestra di

Alfredo Casella. (Universal-Edition, Nr. 6983) [Score] © Universal-Edition, Wien; 15 May 22; EF 15012.

I. Title.



Universal-Edition, A.G.

EN CRIMÉE; by Modest Petrovich Musorgskil, transcription for violin & piano by Olga Hueber. © 8Jun25, E615277. R107904, 19Feb53, Universal-Edition, A.G. (PWH of O. Hueber)

M1002 v

VISKI, JANOS, 1906-Enigma; für grosses Orchester [by] Janos Viski. Partitur. © Universal-Edition, Wien; 14Oct41; EF12321.

I. Title.

Universal Edition A.G.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europe; opéra-minute en huit scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europa; Opéra minute in acht Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8898) [Piano-vocal score] Appl. states prev. reg. 1Jul27, D81521.

DF0-291 Library of Congress art.



Universal Edition A.G.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europa. DF0-291. (Card 2)

26Jun27, D27186. © on German text; Universal Edition A.G., Wien; 21Sep53; DF0-291.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die Entführung der Europa.

[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-]

Library of Congress art.

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UNIVERSAL-Edition.
Es ist elf Uhr. DP15042. SEE Friese,
Ernst.

Universal-Edition A.G.

M1587

APOSTEL, HANS ERICH, 1901-Es waren zwei Königskinder; Variationen, op.10, Nr.3 [by] H. E. Apostel. (Universal-Edition, Nr.12114) [Score: solo voice and SATB] © Universal-Edition A.G., Wien; 17Jan53; EF0-20467.

I. Title.

M25

CHEREPNIN, NIKOLAĬ NIKOLAEVICH, 1873-1945.

(Esquisses, piano, op.38) Quatorze esquisses; [by] Nicolas Tchérépnine, op.38, revision: A. Willner. © Universal Edition, Wien; 2. cahier, 18May26; EF20183.

I. Title: Esquisses. [III. Willner, Arthur, 1881-]

Library of Congress



Universal Edition A.G.

MT585 .C195 op.60 CARCASSI, MATTEO.

Etüden für die Mittelstuffe; [by] Matteo Carcassi, op. 60, hrsg. von Karl Scheit. (Musik für Gitarre) [Universal Edition, 12248] NM: "music (preliminary studies) arrangement, editing." © Universal Edition A.G., Wien; 16Sep54; EF0-30816.

1. Guitar --- Studies and exercises.

I. Title. [II. Scheit, Karl, 1909-1954 file

Library of Congress



M25

DOBROWEN, ISSAY, 1893-(Études, piano, op.8) Quatre études; [by] I. Dobrowen. Op.8. (Universal-Edition, no.7322) © Universal-Edition, Wien; 8Apr24; EF17460.

ACR 3 - 1952



M1618 STRAUSS, JOSEF, 1827-1870.

S8E9 Ewige Walzer-Melodie; für KoloraturSopran und Klavier, oder Orchester, nach
dem Walzer Transactionen. [By] Josef
Strauss-Max Schönherr, Worte von Alex
Bartos. Gesang und Klavier. © Universal-Edition, Wien; 7Jul48; on arrangement;
EF12369.

I. Schönherr, Max, 1903- arr.

II. Bartos, Alex, 1903- lyricist.

Library of Congress
Copyright Office III. Title.

M1624 BURKHARD, PAUL, 1911-

*Das Examen. The examination.
L'examen. L'esame. [By] Paul
Burkhard. Fünf heitere Stücke
nach Texten von ... Five cheerful pieces with verse by ...
Richard Schweizer. Mezzosopran
und Harfe. © Universal-Edition,
Wien; 31Dec46; EF9354.

M2093

. H

HEILLER, ANTON, 1923-

Exsurge, Domine, aus dem Introitus von Sexagesima, für Männerchor a cappella. Partitur. © Universal-Edition, Wien; 110ct47; EF9416.

M1045 POOT, MARCEL, 1901-.P77 *Fantasia, fur Kamm

*Fantasia, fur Kammerorchester [by]
Marcel Poot. © Universal-Edition,
Wien; 8Nov44; EF9465.

M25

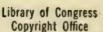
PERAGALLO, MARIO, 1910-Fantasia; per pianoforte [by] Mario Peragallo. (Universal Edition, Nr.12137) © Universal Edition A.G., Wien; 23May53; EF0-22929.

I. Title.

Universal Edition A.G.

M1045 .P43F3 PERAGALLO, MARIO, 1910-Fantasia; per orchestra [by] Mario Peragallo, (Universal Edition, Nr.12153) [Score] © Universal Edition A.G., Wien; 12Jun53; EF0-22928.

I. Title.





M42 HABA, ALOIS, 1893-H *(Fantasia, violin) Fa

*(Fantasia, violin) Fantaisie; au système de quart de ton, par Alois Haba, op. 9a. (Universal-Edition, No.7167) © Universal Edition, Wien; 17Aug23; EF16813.

I. Title.



UNIVERSAL-EDITION.
Feuerwasser. DFO-140. SEE Becher,
Ulrich.

MAR 2 0 1952

M1613 WEILL, KURT, 1900-1950.

*Frauentanz: sieben Gedicht

*Frauentanz; sieben Gedichte des Mittelalters, von Kurt Weill. Op. 10. (Universal Edition, Nr. 7599) [Score: voice, flute, viola, clarinet, horn and bassoon] © Universal-Edition, Wien; 12Sep24; EF16022.

I. Title.

. W

JAN 1 7 1951



M232 .C6F7 CONSTANTINESCU, PAUL, 1909Freie Variationen über eine byzantinische
Melodie aus dem 13. Jahrhundert. Variațiuni libere asupra unei melodii bizantine
din sec. XIII. [By] Paul Constantinescu.
© Universal-Edition, Wien; 10Nov43;
EF12258. Score (violoncello and piano)
and part.

I. Title. II. Title: Variațiuni libere asupra unei melodii bizantine.

Library of Congress Copyright Office

xM232.3

M2000

 \mathbf{H}

HEGER, ROBERT, 1886-

*Ein Friedenslied; in fünf Gesängen, nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op.19. (Universal-Edition, Nr.8363 a-b) [Score] Appl. states prev. reg. 25Jun25. © on orchestration; Universal-Edition A.G., Wien; Teil 1-2, 24Nov25; EF19111.

I. Title.



Universal-Edition A.G.

M2003

HEGER, ROBERT, 1886-

*Ein Friedenslied; in fünf Gesängen, nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger, op. 19 [arr.] von Kurt Budde. (Universal-Edition, Nr. 7741) [Piano-vocal score] Appl.author: Universal-Edition A.G., employer for hire of Kurt Budde, Appl. states prev. reg. 16Feb25, AF28001. © on music & piano score; Universal-Edition A.G., Wien; 25Jun25; EF19106.

Library of Congress Copyright Office I. Title. [II. Budde, Kurt]

Universal Edition A.G.

EIN FRIEDENSLIED, op.19; Biblical w, m Robert Heger, piano-vocal score by Kurt Budde; solo voices, chorus & orchestra. © 25Jun25, EF19106.
R113693, 10Jun53, Robert Heger (A) & Universal Edition A.G. (PWH of K. Budde)

art.

M219 MARX, JOSEPH, 1882.M39 ^Frühlings-Sonate [by] Joseph Marx.
F7 © Universal-Edition, Wien;
10May48; EF10631. Score (violin and piano) and part.

I. Title.

M2103

WEBERN, ANTON, 1883-1945.

.3

* Fünf geistliche Lieder; von Anton Webern.

Op. 15. Partitur. (Edition Nr. 7629)

© Universal-Edition, Wien; 8Nov24;

EF14167. Score: voice, flute, clarinet,
bass clarinet, trumpet, harp, violin and
viola.

I. Title.



M1614

APOSTEL, HANS ERICH, 1901Fünf Gesänge; [music by] H. E. Apostel
[poems by] Fr. Hölderlin. Op. 9. Für
tiefe Stimme und Orchester. Klavierauszug. © Universal-Edition, Wien;
4Nov41; EF12251. For voice and piano;
originally for voice and orchestra.



Universal-Edition, A.G.

FÜNF KADENZEN. Cinq cadences; für Violoncell von David Popper, herausgegeben von Georg von Vikar. © 29Jan25, E609331. R104362, 16Dec52, Universal-Edition, A.G. (PPW & PWH of G. von Vikar)



M1621 WEBERN, ANTON, 1883-1945.

* Fünf Lieder: [by] Anton Webe

* Funf Lieder; [by] Anton Webern, aus Der siebente Ring von Stefan George. Für eine Singstimme und Klavier. Op. 3. (E[dition] Nr. 6645) © Universal-Edition, Wien; 9Dec21; EF14165.

I. George, Stefan, lyricist. II. Title.



M1621

MANÉN, JUAN, 1883-

Funf Lieder. Five songs. Cinq chansans.

[By] Juan Manen. Op. A-4. Nach Texten von Elsa Laura und Ernst von Wolzogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg.

© Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12299.

I. Wolzogen und Neuhaus, Elsa Laura (Seemann von Library of Congress Copyright Office (Continued on next card) M1621 .M MANÉN, JUAN, 1883-Fünf Lieder. EF12299. (Card 2)

II. Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855-1934, lyricist. III. Funk, Addie, tr. IV. Laclau, Pierre, tr.

M452 .W WEBERN, ANTON, 1883-1945.

* Fünf Sätze; für Streichquartett, von Anton Webern. Op. 5. Partitur. (Edition Nr. 5888) © Universal-Edition, Wien;

2Aug22; EF14160. Miniature score.

I. Title.



M1540 SCHOECK, OTHMAR, 1886.S35 Für ein Gesangfest im Frühling; für F8 Männerchor und Orchester [by] Othmar Schoeck, Text von Gottfried Keller. © Universal-Edition, Wien; 31Dec44; EF9460. Score: chorus (TTBB) and piano.

I. Keller, Gottfried, lyricist. II. Title.



M1703 EISLER, HANNS, 1898-E Für Österreichs Fre

Für Österreichs Freiheit [by] Hanns Eisler. @ Universal-Edition, Wien; 23Nov45; EF9337. For voice and piano.

M1045 LIEBERMANN, ROLF, 1910-.L Furioso; für Orchester. [By] Rolf Liebermann. Partitur. © Universal-Edition, Wien; 12Nov48; EF12371. Score.

I. Title.

M1539 .K16 G4 KAMINSKI, HEINRICH, 1886-1946.
(Gedichte) Drei Gedichte; von Eichendorff
[music] von Heinrich Kaminski.
(Universal-Edition, Nr.7494) [Score:
chorus (TTBB) and piano reduction, in
part with instrumental acc.] © UniversalEdition A.G., Wien; 20Jun25; EF19091.

I. Title: Gedichte.

M1621

SCHONBERG, ARNOLD, 1874-1951. (Gedichte aus Das Buch der hängenden Gärten) Fünfzehn Gedichte aus Das Buch der hängenden Gärten; von Stefan George. Version française de Jean Cassou et Max Deutsch [music by] Arnold Schoenberg [op.15] (Universal-Edition, Nr.5338) [German and French words] Appl. states prev. reg. 20Jul14, E345773. NM: French version. © Universal Edition A.G., Wien; 11Apr 52; EF 20186.

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M1621 .S SCHÖNBERG, ARNOLD, 1874-1951. (Gedichte aus Das Buch der hängenden Gärten) Fünfzehn Gedichte aus Das Buch der hängenden Gärten. EF20186. (Card 2)

I. George, Stefan, 1868-1933. II. Title: Gedichte aus Das Buch der hängenden Gärten. [III. Deutsch, Max, 1892-IV. Cassou, Jean, 1897-]

M2113

KAMINSKI, HEINRICH, 1886-1946.

*(Geistliche Lieder) Drei geistliche Lieder;
von Heinrich Kaminski. Erleicherte
Bearbeitung. (Universal-Edition, Nr.7755)
[Score: soprano, violin and piano] Appl.
states prev. reg. 5Aug24, E593936. © on
simplified arrangement; Universal
Edition A.G., Wien; 8Jun25; EF19088.

I. Title: Geistliche Lieder.



M1613 SCHREKER, FRANZ, 1878-1934.

S'(Gesänge) Fünf Gesänge; von Franz
Schreker. [Words by Edith Ronsperger
und aus den Tausendundein Nächten]
(Universal-Edition, Nr.7436) [Score:

mezzo-soprano, alto, or baritone and orchestra] © Universal-Edition, Wien, 16Nov23; EF16923.

[I. Ronsperger, Edith]



Universal-Edition, A.G.

M1614 KANITZ, ERNEST, 1894-K187 (Gesänge, Sonran und O

(Gesänge, Sopran und Orchester, op.11)
Vier Gesänge; [by] Ernst Kanitz, op.11,
bearbeitung für Sopran und Klavier vom
Komponisten [words] nach Rabindranath
Tagore [and] Pierre Louÿs. (UniversalEdition, no.8464) [For voice and piano]
© Universal-Edition, A.G., Wien;
25Jan26; EF17646.

[I. Tagore, Sir Rabindranath, 1861-1941.II. Louÿs, Pierre]

31May23; EF16464.

M1613 ZEMLINSKY, ALEXANDER, 1872-1942.

.Z *(Gesänge, op.13) Vier Gesänge; nach Texten von Maurice Maeterlinck, von Alexander Zemlinsky, op.13 [Nr.1-4] (Universal-Edition, Nr.7066) [Score: solo voice and orchestra] © Universal-Edition, Wien;

[I. Maeterlinck, Maurice, 1862-1949]

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M1613 ZEMLINSKY, ALEXANDER, 1872-1942.

*(Gesänge, op.13) Zwei Gesänge; nach
Texten von Maurice Maeterlinck, für
mittlere Stimme und Orchester von
Alexander Zemlinsky, aus op.13 [Nr.5-6]
(Universal-Edition, Nr.7066) [Score: solo

[I. Maeterlinck, Maurice, 1862-1949]

tion, Wien; 30Apr24; EF16465.

Library of Congress Copyright Office



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1 duit 28 1951

M1003 KAUFFMANN, LEO JUSTINUS, 1901-1944.

*(Die Geschichte vom schönen Annerl)

Konzertsuite in einem Satz, aus der

Oper Die Geschichte vom schönen An
nerl [by] Leo J. Kauffmann. © Uni
versal-Edition, Wien; 27Sep44;

EF9341. Score: orchestra.

M1503

SCHÖNBERG, ARNOLD, 1874-

*Die glückliche Hand; Drama mit Musik, von Arnold Schönberg. Op.18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. (Universal Edition, 5669) [Piano-vocal score; acc. arr. for 2 pianos] © Universal-Edition, Wien; 30May23; DF97.

I. Title. [II. Steuermann, Eduard, 1892-





* M1500

A

ALBERT, EUGEN D', 1864-1932.

Der Golem; Musikdrama in drei Akten, Dichtung von Ferd. Lion, Musik von Eugen d' Albert. (Universal-Edition, Nr.8526a-c) [Score] Appl. states prev. reg. 7May26, D26983; 21Apr54, R129259. NM: "complete (full) score." © Universal Edition A.G., Wien; 31Dec26; DF688.

I. Lion, Ferdinand. II. Title.

art.

Library of Congress

Universal Edition A.G.

M2003

MARTIN, FRANK, 1890-

Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. [By] Frank Martin. [Pianovocal scorel Appl. states prev. reg. 3Jan50, EF0-1268. NM: German words. © Universal Edition A.G., Wien: 10Dec53; EF0-26541.

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M2003

MARTIN, FRANK, 1890-Golgotha; EF0-26541. (Card 2)

I. Title.
[II. Philipp, Roland, 1898-

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M2003

MARTIN, FRANK, 1890-

*Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin [by] Frank Martin. [Pianovocal score] © Universal-Edition, Wien; 30Sep49; EF0-1268

I. Title.



Universal Edition, A.G.

GROSSE MESSE; OP.37; for mixed chorus, solo quartet, boy's choir, organ & orchestra by Walter Braunfels, piano-vocal score by Hellmut Schnackenburg. © 9Nov26; E668217. Universal Edition A.G. (PWH of H. Schnackenburg); 20Sep54; R136090.

ML52

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson. (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.

I. Title. [II. Nilson, Einar, 1881-

1





MT305

GRÜMMER, PAUL, 1879-Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello. Les bases de la technique et de la virtuosite du violoncelle. 40 Etuden nach Franz Wohlfahrt frei bearb. Franz Wohlfahrt, 40 études librement interprété. [By] Paul Grümmer. © Universal-Edition, Wien; 30Apr42; EF12262.

Library of Congress Copyright Office



(Continued on next card)

MT305 .G72 GRÜMMER, PAUL, 1879-Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello. EF12262. (Card 2)

I. Title. II. Title; Les bases de la technique et de la virtuosité du violoncelle.



MEYER, STEFAN.

Grundlagen der Instrumentenkunde für Musikanten und Dilettanten, von Stefan Meyer und Alexander Wunderer. 219 p. illus. © Universal-Edition, Wien; 21Apr50; AF0-2225.

I. Wunderer, Alexander, joint author.
II. Universal-Edition.

MUS





M1535 SCHONBERG, ARNOLD, 1874-

.S

*(Gurre-Lieder) Lied der Waldtaube; aus den Gurreliedern, [by] Arnold Schönberg, bearbeitung für Kammerorchester vom Komponisten, [Text von Jens Peter Jacobsen, Deutsch von Robert Franz Arnold] (Universal-Edition, Nr. 7272) [Score: voice and orchestral © on arrangement; Universal-Edition, Wien; 10Oct23; EF15529.

I. Title. II. Title: Gurre-Lieder. [III. Arnold, Robert Library of Congress Copyright Office

Universal-Edition (A.G.).

M1500

GAL, HANS, 1890-*Die heilige Ente; ein Spiel mit Gö

*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A.G., Wien; 12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow, Karl Michael v., d. 1945. III. Title.

art.
Copyright Office



1951

Universal-Edition A.G.

M1001 .M

MARX, JOSEF, 1882-*Eine Herbstsymphonie; von Josef Marx. (Universal-Edition, Nr.7438-7439) [Score:

orchestral @ Universal-Edition A.G.,

Wien; v.1-2, 2Jul25; EF19114.

I. Title.

art.



M1614 .S SCHÖNBERG, ARNOLD, 1874-1951 *Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta, Harmonium und Harfe. [Words by Maurice Maeterlinck | Klavierauszug mit Text von Felix Greissle. (Universal-Edition, Nr. 7927) [For voice and piano] © Universal-Edition, Wien; 29Apr25; EF17461.

I. Title. [II. Maeterlinck, Maurice, 1862-III. Greissle, Felix, 1894-



M1621 LEUKAUF, ROBERT, 1902-.L Hesse-Lieder: für mittlere Singstimme und

Klavier, by Robert Leukauf, words by Hermann Hesse] Gesang und Klavier. (Edition Nr. 11882) © Universal-Edition, Wien; 30Dec48; EF13734.

I. Hesse, Hermann, 1877lyricist.



M25 .W WAGNER-RÉGENY, RUDOLF, 1903-Hexameron, [by] Rudolf Wagner-Régeny, [for] klavier. © Universal-Edition, Wien; 31Jul43; EF12297.

I. Title.



M221

PROVAZNÍK, ANATOL, 1887-Hindoo song; op.140, violon et piano [by] Anatol Provaznik. [Score and part] © Universal-Edition A.G., Wien; 8May24; EF17480.

I. Title.



Universal-Edition A.G.

M2099L98H

HEILLER, ANTON, 1923-Hoc corpus. Motette [by] Anton Heiller. (Universal-Edition, Nr. 12130) [Score: chorus (SATB)] © Universal-Edition A.G., Wien; 19Feb53; EF0-20465.

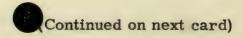
I. Title.



M982 .M5H7 MILHAUD, DARIUS, 1892-

*L'homme et son désir; poême plastique de Paul Claudel, musique de Darius Milhaud, version de concert pour seize instruments solistes et percussion. (Universal-Edition, Nr.7198) [Score: 2 trumpets, English horn, horn, bassoon, oboe, harp, double bass, 2 flutes, 2 clarinets, percussion & string quartet]

EF17469



M982 MILHAUD, DARIUS, 1892-.M5H7 *L*homme et son désir. EF17469. (Card 2)

© Universal-Edition, Wien; 23Jun24; EF17469.

I. Title.



M1048 RASCH, KURT, 1902R Hoppeldei; Thüringer Bauerntanz in symphonischer Form [by] Kurt Rasch.
Op. 33. Partitur. © Universal-Edition,
Wien; 16Dec42; EF12306. Score: orchestra.

I. Title.



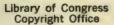
M1703 FANTA, ROBERT, 1901-·F

Hymnische Melodie [by] Robert Fanta. O Universal-Edition, Wien; 28Apr46; EF9415. Close score: SATB.

xM1584

M1045 .R558 op.17 RETHMULLER, HELMUT, 1912-Hymnische Musik; [by] Helmut Riethmüller. Op. 17. Partitur. © Universal-Edition, Wien; 25Mar43; EF12268. Score: orchestra, organ and 3 wind choirs.

I. Title.





M1045 .B962 op.57 BURKHARD, WILLY, 1900-Hymnus; [by] Willy Burkhard. Op. 57. Partitur. © Universal-Edition, Wien; 29Nov41; EF12260.

I. Title.

M1553 .E EINEM, GOTTFRIED VON, 1918-Hymnus; an Goethe [by] Gottfried Einem, für Alt-Solo, Chor und orchester, Dichtung von Alexander Lernet-Holenia. [Piano-vocal score] (Universal Edition, 12016) © Universal-Edition, Wien; 29Mar51; EF0-8742.

I. Title. [II. Lernet-Holenia, Alexander Maria, 1897-



M1003 •B485 op. 8 1947a

BERGER, THEODOR, 1905*Impressionen für Orchester. Impressions for orchestra. [By] Theodor Berger. [Op. 8] Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 31Dec47; on no. 5 & revision of no. 1-4, 6; EF9349. A revised version of Berger's Feierabendstücke.

M25

WLADIGEROFF, PANTSCHO, 1899-(Impressionen) Zehn Impressionen; von Pantscho Wladigeroff. Op.9. Revision von Roland Philipp. (Universal-Edition, Nr.7211a-7211b) [For piano] © Universal-Edition, Wien; 28Sep23; EF16976.

[I, Philipp, Roland, 1898-II. Title: III. Title: Impressionen]

OCT - 1 - 1951



M1045

MALIPIERO, GIAN FRANCESCO, 1882*Impressioni dal vero; [by] G. Francesco
Malipiero. (Universal-Edition, Nr. 7222)
[Score: orchestra] © Universal-Edition,
Vienna; B. parte, 21May23; EF16397.

I. Title.

MAY 1 0 1951



M25

DOBROWEN, ISSAY, 1893Impromptu; von I. Dobrowen. Piano solo.
[Op.14] (Universal-Edition, Nr.7368)
© Universal-Edition, Wien; 30May23;
EF16471.

I. Title.

JUN 2 2 1951

M1003 .R888 op.50

Universal edition, 1td., claimant.

Rubbra, Edmund.

Improvisations on virginal pieces by Giles Farnaby. Op. 50. London, Universal edition, 1td.

© 5Apr46; publisher; EF1165.

Score: orchestra.

I. Farnaby, Giles, ca.1560-ca.1600.

Library of Congress Convrisht Office Music Cat.

M1045 LAJTHA, LÁSZLÓ, 1891-L18 *In memoriam, pièce symphonique pour 15 orchestre [by] László Lajtha. Partition d'orchestre. © Universal-Edition, Wien; 30Sep47; EF9347. M2003 .M38 I5

MARTIN, FRANK, 1890-In terra pax, Oratorio breve, pour soprano, alto, ténor, baryton et basse solos. 2 choeurs mixtes et orchestre, [by] Frank Martin, texte de Frank Martin d'après des passages de la Bible, traduction allemande de Mme Romana Segantini. (Universal-Edition, Nr.11984) [Piano-vocal score; French and German words @ Universal-Edition A.G., Wien; 6Mar53; EF0-20482.

I. Title. [II. Segantini, Romana]



Universal-Edition A.G.

INTERMEZZO, from Ja; von Pietro
Mascagni, Arrangement für salon und
kleines Orchester von Franz Eber.
20Jun25, E647001. R109449, 18Mar53,
Universal-Edition A.G. (PWH of F.
Eber)

M351 .W17I5 WAGNER-REGENY, RUDOLF, 1903Introduction et communication à mon angegardien; [by] Rudolf Wagner-Régeny.
(Universal Edition, Nr.11671) [Three
scores: violin, viola and violoncello]
© Universal Edition, A.G., Wien; 31Dec51;
EF0-12406.

I. Title.



M1103 UHL, ALFRED, 1909.U Introduktion und Variationen über eine
Melodie aus dem 16. Jahrhundert-Es
geht eine dunkle Wolk herein; [by] Alfred
Uhl. © Universal-Edition, Wien; 16Jul48;
EF12370. Score: string orchestra.

I. Title.



M2052

KAMINSKI, HEINRICH, 1886-1946.
*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7226)
[Score: solo voices (SAB), mixed chorus
(SATB), violin, viola, violoncello and
piano reduction of orchestral acc.]
© Universal-Edition, Wien; 30May23;
EF16463.

I. Title.

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M2020 .K KAMINSKI, HEINRICH, 1886-1946.
*Introitus und Hymnus; von Heinrich
Kaminski. (Universal-Edition, Nr.7228)
[Score: solo voices (SABar) chorus
(SATB) violin, viola, violoncello and orchestra] © Universal-Edition, Wien;
17Dec24; EF16981.

I. Title.

OCT - 4 1951



M1554

*Invettiva; dai Carmina burana, [by] Guido Turchi. (Edition Nr. 11836) © Universal-Edition, Wien; 3Mar49; EF13736. Score: chorus (SATB) and piano 4 hands.

I. Title. II. Title: Carmina burana.

M2003

Das Jahr [by] Willy Burkhard. Op. 62.
Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester.
Dichtung von Hermann Hiltbrunner,
Klavierauszug mit Gesang von Adelheid Indermühle. © Universal-Edition, Wien;
9Mar42; on arrangement; EF12244.
Piano-vocal score.

I. Hiltbrunner, Hermann, 1893- II. Indermühle, Adelheid, Library of Congress
Copyright Office arr. III. Title.

M1045 KLENAU, PAUL VON, 1883-1946.

K *Jahrmarkt bei London. Bankholiday souvenir of Hampstead Heath. Orchesterphantasie von Paul v. Klenau.

Partitur. (Universal-Edition, Nr. 6353)
[Score: orchestra, with words]

© Universal-Edition, Wien; 28May22; EF15431.

I. Title. II. Title: Bankholiday souvenir of Hampstead Heath.

Library of Congress Copyright Office



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Universal-Edition A.G.

M1621 EINEM, GOTTFRIED VON, 1918
E Japanische Blätter; von Gottfried von Einem, op.15. Textübertragung von Hans Bethge.

Mainz B Schott's Söhne (Edition [Schott]

op.15. Textübertragung von Hans Bethge.
Mainz, B. Schott's Söhne. (Edition [Schott]
4344) [For voice and piano] © Schott &
Co., ltd. & Universal-Edition A.G.;
27Dec52; EF0-20821.

I. Title. [II. Bethge, Hans, 1876-



M24 • 095 J3

OTAKA, HISATADA.

Eine japanische Suite. Suite japonaise. Piano solo [by] Hisatada
Otaka. © Universal-Edition, Wien;
lApr40; EF9335.

I. Title: Suite japonaise.



M1003

OTAKA, HISATADA.

Japanische Suite no. 2; für kleines
Orchester. Op. 12. [By] Hisatada Otaka.
Partitur. © Universal-Edition, Wien;
1Nov41; EF12301. Score: orchestra.

I. Title.



M1003

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Jephta; [by] Georg Friedrich Händel,
 [arr. by] Zoltan Fekete. Suite 1.
 (Edition Nr. 11924) © Universal-Edition,
 Wien; 31Dec48; on additions & changes;
 EF13876. Score: Orchestra.

I. Fekete, Zoltan, 1909- arr. II. Title.



M2023 CARISSIMI, GIACOMO.

* Jephte: oratorium [by

* Jephte; oratorium [by] G. Carissimi, bear. von Vittorio Gui. Klavierauszug mit Text. Oratorio, trascrizione di [Vittorio Gui] Canto e pianoforte. (Edition Nr. 8314) © Universal-Edition, Wien; 31Dec25; on arrangement; EF14166.

I. Gui, Vittorio, 1885- arr. II. Title.



Universal-Edition A.G.

JOUJOUX POUR MA DAME, op.7, no.1-5; pour piano par Mihail Jora, rev. Arthur Willner. © 300ct25, E630772. R109444, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

Universal Edition A.G.

M1045 .S333 op.28 SCHISKE, KARL, 1916-Kammerkonzert; [von] Karl Schiske, op.28. (Universal-Edition, 11986) [Score: orchestra] © Universal Edition A.G., Wien; 28Oct53; EF20185.

I. Title.

Universal Edition A.G.

KAMMERKONZERT; by Alban Berg, 2 pianos & violin arr. Fritz Heinrich Klein. © 19Nov26; E662032. Universal Edition A.G. (PWH of F. H. Klein); 20Sep54; R136105.

M922 .B BERG, ALBAN, 1885-1935.

*Kammerkonzert; von Alban Berg.
(Universal-Edition, Nr. 8393) [Score: piano, violin and winds] © Universal-Edition, Wien; 23Dec25; EF15953.

I. Title.

NOV - 6 1950



SCHÖNBERG, ARNOLD, 1874-

*Kammersymphonie; für 15 Soloinstrumente; von Arnold Schönberg. Op. 9. Für Klavier zu 2 Händen bearb. von Eduard Steuermann. (Universal-Edition, Nr. 7146) © on arrangement; Universal-Edition, Wien; 30Dec22; EP47977.

I. Title. [II. Steuermann, Eduard, 1892-

Library of Congress Copyright Office

M38

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M209 S

SCHÖNBERG, ARNOLD, 1874-*(Kammersymphonie, winds & strings, op.9) Kammersymphonie; von Arnold Schönberg, op.9, Klavierauszug zu vier Händen, von Felix Greissle, (Universal-Edition, Nr. 7502) [For piano 4 hands]

© Universal-Edition, Wien; 2Aug24;

EF17468.

I. Title, [II. Greissle, Felix, 1894-



Copyright Office

M1503

JANAČEK, LEOŠ, 1854-1928. *Káta Kabanová; opera o 3 jednáních, podle A. N. Ostrovského Bouře, v překladu Vinc. Červinky. Hudbu složil Leoš Janáček, klavírní výtah se zpěvy upravil Břetislav Bakala. Katja Kabanowa; Oper in 3 Akten, nach A. N. Ostrowskijs Gewitter, in der Übersetzung von Vinc. Červinka. Musik von [Leoš Janáček] Klavierauszug mit Text von [Bretislav Bakala] ins Deutsche übertragen von Max Brod. [Piano-vocal score] © Universal-Edition, Wier, Library of Congress 22May22: DP41.

(Continued on next card)

M1503 JANÁČEK, LEOŠ, 1854-1928. .J *Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa. [III. Červinka, Vinc. IV. Bakala, Břetislav. V. Brod, Max]



UNIVERSAL-Edition. Káta Kabanová. DP21384. SEE Janáček, Leos. Universal Edition A.G.

M25 .P PIRCKMAYER, GEORG, 1918-Kawana; 3 Klavierstücke nach jüdischen Motiven [by] Georg Pier [pseud.] Piano solo. (Universal-Edition, Nr.12140) © Universal Edition A.G., Wien; 2May53; EF0-22927.

I. Title.



M21

WAGNER-REGENY, RUDOLF, 1903-(Klavierskizzen) Zwei Klavierskizzen; in ein Album für Gerty Herzog [von] Rudolf Wagner-Régeny. (In UE Klavierbuch. p.57-59) [For piano] © Universal-Edition, Wien; 7May52; EF20187.

I. Title: Klavierskizzen.

Library of Congress



M25

SALMHOFER, FRANZ, 1900-Klavierstück in Quarten; von Franz Salmhofer, op.3. (Universal-Edition, Nr.7140) [For piano] © Universal-Edition, Wien; 31Aug23; EF16971.

I. Title.



M25

SALMHOFER, FRANZ, 1900-(Klavierstücke, piano, op.2) Drei Klavierstücke; von Franz Salmhofer. Op.2. (Universal-Edition, Nr.7139) © Universal-Edition, Wien; 26Oct23; EF16979.

[I. Title. II. Title: Klavierstücke]



Universal-Edition, A.G.

M25

RATHAUS, KAROL, 1895(Klavierstücke, piano, op.9) Fünf
Klavierstücke. Five pieces for pianoforte,
op.9, von Karol Rathaus. (Universal
Edition, Nr.7719) © Universal-Edition
A. G., Wien; 31Dec24; EF18224.

I. Title. II. Title: Klavierstücke.

M1503

*Kleider machen Leute; musikalische
Komödie in einem Vorspiel und zwei
Akten mit Benützung von Gottfried
Kellers gleichnamiger Novelle, von Leo
Feld, Musik von Alexander Zemlinsky.
(Universal-Edition, Nr. 7106) [Pianovocal score] © Universal-Edition,
Wien; 1Jun22; DP51.

I. Feld, Leo, d. 1924. II. Title.

Library of Congress Copyright Office



JUL 3 1 1950

M357

*(Kleine Kammermusiken, op.9) Sechs
Aphorismen; [from] Vier kleine Kammermusiken, [by] Hanns Jelinek. Op.9, Nr.3.
(Universal-Edition, 12020) [Score: 2 clarinets and bassoon] © Universal-Edition, Wien; 30Dec50; EF0-7257.

MAY 3 1 1951

I. Title. II. Title: Kleine Kammermusiken.



M23 JELINEK, HANNS, 1901-J *(Kleine Kammermusiker

*(Kleine Kammermusiken, op.9) Sonatine; [from] Vier kleine Kammermusiken; [by] Hanns Jelinek. Op.9, nr.4. (Universal-Edition, 11916) [For piano] © Universal-Edition, Wien; 20Jan51; EF0-7258.

I. Title: Kleine Kammermusiken.

Library of Congress Copyright Office



JUN 29 1951

M23 GROSZ, WILHELM, 1894-1939.

*Kleine Sonate: von Wilhelm Gr

*Kleine Sonate; von Wilhelm Grosz, op.16. (Universal-Edition, Nr.6700) [For piano] © Universal-Edition, Wien; 5Oct23;

EF16919.

I. Title.

SEP 2 1 1951



M357 PETRASCHEK, A JOSEF.

.P4K4 Kleine Suite, fur drei Sopran-Blockflöten oder andere Melodie-Instrumente [by] A. Josef Petraschek. ©
Universal-Edition, Wien; 31Mar43;
EF9467. Score: 3 recorders.

I. Title.

M287

BEER, LEOPOLD JOSEF, 1885-Kleine Variationen über sechs bekannte Kinderlieder; [by] Leopold J. Beer, für 2 Violinen, erste Lage. Op. 86. © Universal-Edition, Wien; 17Aug41; EF12256. 2 scores.

I. Title.

Library of Congress Copyright Office



xM1734 xM287.3 M1621

SONNECK, OSCAR GEORGE THEODORE, 1873-1928.

Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 18. © Universal-Edition, A.G., Wien; 27Aug21; EF11599. For voice and piano.

I. Title.



BEER, OTTO F.

Kleines Salzburger Festspielbuch. Mit Zeichnungen von Erni Kniepert. 90 p. © Universal-Edition, Wien; 29Jul47; AF7520.

I. Universal-Edition.

M1040 .W

WEBERN, ANTON, 1883-1945.

*Konzert; für Flöte, Oboe, Klarinette,
Horn, Trompete, Posaune, Geige, Bratsche
und Klavier, von Anton Webern. Op. 24.

© Universal-Edition, Wien; 31Dec48;
EF13739. Score.

M1017

HANDEL, GEORG FRIEDRICH, 1685-1759 Konzert, G-moll; für Oboe und Streichquintett [von] G. F. Händel. Für Violoncello und Klavier übertragen von Paul Grümmer. Für Oboe und Klavier eingerichtet von A. Wunderer. Ausg. für Violoncello oder Oboe und Klavier. Neurevision. © Universal-Edition, Wien; 1Nov41; on arrangement for violoncello & piano & revision for oboe & piano: EF12250.

Library of Congress Copyright Office



(Continued on next card)

M1017

HANDEL, GEORG FRIEDRICH, 1685-1759. Konzert, G-moll. EF12250. (Card 2)

Score (violoncello & piano) and parts for violoncello and oboe.

I. Grümmer, Paul, 1879- arr. II. Wunderer, Alexander, 1877- ed.



M1012 .B42 C65 BEETHOVEN, LUDWIG VAN, 1770-1827.

Konzertstück; für Violine und Orchester
[by] Ludwig van Beethoven, vollendet und
durchgesehen von Juan Manén. Achevé
et revu par [Juan Manén] Partitur.
Partition. © Universal-Edition, Wien;
21Jun43; on completion, revision & arrangement; EF12254. Score.

I. Manén, Juan, 1883-



M223

SZYMANOWSKI, KAROL, 1883-1937. (Król Roger) Chant de Roxane; de l'opéra Le roi Roger [by] Karol Szymanowski, transcription par Paul Kochanski. Lied der Roxane; aus der Oper König Roger, (Universal-Edition, no. 8694) [Score (violin and piano) and partl Appl. states prev. reg. 23Dec25. © on transcription; Universal-Edition A. G., Wien; 4Nov26; EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.
Library of Congress
Copyright Office (Continued on next card)

Universal-Edition A. G.

M223 SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane, EF18654.

(Card 2)

IV. Title: Król Roger. V. Title: Lied der Roxane. [VI. Kochański, Paul, 1887-

Library of Congress Copyright Office



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Universal-Edition A.G.

M1503

*Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46.
Deutsch von R. St. Hoffmann. Król Roger;
Pasterez, opera w trzech aktach, słowa
Jarosława Iwaszkiewicza i Karola
Szymanowskiego. [Arr. by] Arthur Willner.
[Piano-vocal score] © Universal-Edition
A.G., Wien; 23Dec25; DF417.

I. Iwaskiewica, Jarosjaw, 1894- II. Title.
III. Title: Król Roger. IV. Title: Der Hirt.
Library of Congress
Copyright Office

[V. Hoffmann, Rudolf
Stephan, 1878-1939.
VI. Willner, Arthur]

M25 APOSTEL, HANS ERICH, 1901
*Kubiniana, zehn Klavierstücke nach

Zeichnungen von Alfred Kubin. [By]

H. E. Apostel. Op. 13. © Universal-

Edition, Wien; 30Jul47; EF9353.

For piano solo.

M204 .H HAUER, JOSEF MATTHIAS, 1883-Labyrinthischer Tanz; [by] Josef Matthias Hauer. [For piano 4 hands] (Universal Edition, Nr.12166) © Universal Edition A.G., Wien; 4May53; EF0-22922.

I. Title.

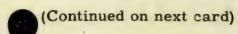


M129

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei Galliarden: [aus Lachrimae, or Seaven Teares figured in seaven passion by John Dowland, aus der Lautentabulatur übertragen und für die Gitarre bearb, von Karl Scheit. 2 galliards, transposed from the lute tablature and arr, for guitar, (Universal Edition, Nr. 12247) NM: transposition & arrangement. © Universal Edition A.G., Wien; 23Aug54; EF0-30815.

Library of Congress



DOWLAND, JOHN, 1563-1626. (Lachrymae, or Seven Teares) Zwei Galliarden. EF0-30815. (Card 2)

I. Title: Galliarden. II. Title: Lachrymae, or Seven Teares. [III. Scheit, Karl, 1909-

M1503 HE
.H455L3 L
1941

HEGER, ROBERT.

Lady Hamilton; Oper in drei Akten, sieben
Bilder und ein Epilog [by] Robert Heger.

Klavierauszug mit Gesang von Anno
Schmieden. (Edition no. 11157) © Universal-Edition, Wien; 19Sep41; EP18606.

Piano-vocal score:

I. Schmieden, Anno, arr. II. Title.



UNIVERSAL EDITION, A.G. Die Laesterschule. SEE Willner, Arthur.

M1003

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*Lamentation; [by] Georg Friedrich Händel, [arr. by] Zoltan Fekete. Suite 2. (Edition Nr. 11926) © Universal-Edition, Wien; 31Dec48; on additions & changes; EF13877. Score: orchestra.

I. Fekete, Zoltan, 1909- arr.
II. Title.



Universal Edition A.G.

LEB' WOHL, MEIN SCHATZ; from Jonny spielt auf, by Ernst Krenek, arr. Gustav Blasser; piano, with w. © 3Mar27; E668256. Universal Edition A.G. (PWH of G. Blasser); 19Nov54; R139554.

Universal-Edition A.G.

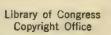
M1544 .M55 L4 MESSNER, JOSEPH, 1893Das Leben; symphonisches Chorwerk,
für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier, nach
Gedichten von Novalis, von Joseph
Messner, op.13 [arr.] von Arthur Willner.
(Universal-Edition, Nr.8255) [Pianovocal score] © Universal-Edition A. G.,
Wien; 17Jun25; EF19090.

I. Title. [II. Willner, Arthur, 1881-] art.
Library of Congress

M24 .J63 op.24 JIRÁK, KARL BOLESLAV, 1891-Lebenswende; ein Zyklus von K. B. Jirák, op.24. At the cross-road; a piano cycle. (Universal-Edition, Nr.7652) © Universal-Edition A.G., Wien; 31Dec24; EF17756.

I. Title. II. Title: At the cross-road.

SL



M1002 .B52 op.11 BERGER, THEODOR, 1905-Legende vom Prinzen Eugen; [by] Theodor Berger. Op. 11. Partitur. © Universal-Edition, Wien; 23Dec42; EF12261. For orchestra.

I. Title.



MT582 .S236 .S3

SCHALLER, ERWIN, 1904-Lehrwerk für die Gitarre; [by] Schaller [ed. by] Scheit. (Edition [no.] 11218, 11221) © Universal-Edition, Wien; Heft 4, 5, 30Dec41; EF12246-12247.

I. Scheit, Karl, 1909- arr. II. Title.



MT585 SORS, FERNANDO, 1778-1839.

(Leichte Etüden, guitar, op.60) Zwölf leichte Etüden; aus opus 60 [by] Fernando Sor, hrsg. von Karl Scheit. (Universal-Edition, Nr.11843) © on arrangement; Universal-Edition, Wien; 14Jun51; EF0-9553.

1. Guitar---Studies and exercises.
I. Title. II. Title: Leichte Etüden.
[III. Scheit, Karl, 1909-]



ML50

Universal-Edition A.G. LIEBERMANN, ROLF, 1910-

*Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel, Musik von Rolf Liebermann. (Universal-Edition, 12070) [Libretto] © Universal-Edition A.G., Wien; 15Mar52; DF0-172.

I. Strobel, Heinrich, 1898- II. Title.



M1503

LIEBERMANN, ROLF, 1910-

*Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern, zwei Akte, von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. [Piano-vocal score] © Universal-Edition A.G., Wien; 8Aug52; DF0-214.

I. Title. II. Strobel, Heinrich, 1898-[III. Apostel, Hans Erich, 1901-]

Library of Congress Copyright Office



Revised 25May53

M1003 .L64 L4 LIEBERMANN, ROLF, 1910-(Leonore 40/45) Opernsuite; 6 Stücke aus der Oper Leonore 40/45 [by] Rolf Liebermann. (Universal-Edition, Nr. 12093) [Score: orchestra] © Universal-Edition A.G., Wien; 20Oct52; EF0-18024.

I. Title. II. Title: Leonore 40/45.



M2079 BRUCKNER, ANTON, 1824-1896.

*Libera me. Domine: für fünfstim

*Libera me, Domine; für fünfstimmigen gemischten Chor, Orgel (Violoncell und Kontrabass) und 3 Posaunen, [by] Bruckner, hrsg. von V. Goller. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4976) [Score: 3 trombones, chorus (SSATB) and organ] © Universal-Edition, Wien; 5Aug22; EF15467.

JUN 1 2 190 J

I. Title. [II. Goller, Vinzenz, 1873-

Library of Congress Copyright Office



xM2072.7

M1614 GROSZ, WILHELM, 1894-1939.

*Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten von Wilhelm Grosz. Op. 10.

Ausgabe für Gesang und Klavier.

(Universal-Edition, Nr. 6803) [For voice and piano] © Universal-Edition, Wien; 25Feb22; EF15005.

I. Title.



M1613 GROSZ, WILHELM, 1894-1939.

G *Liebeslieder: für eine hohe Sin

*Liebeslieder; für eine hohe Singstimme und Kammerorchester nach Volksliedertexten, von Wilhelm Grosz. Op.10. (Universal-Edition, No.7513) [Score: voice and orchestra] © Universal-Edition, Wien; 19Feb24; EF16980.

I. Title.

LIED DER WALDTAUBE from Gurre Lieder; w Robert Franz Arnold m Arnold Schönberg arr Erwin Stein © on arr Universal Edition 14Nov50 EU221912. Appl. states prev. reg. 7Jun50, EF155529.

Universal-Edition A.G.

M1045

TANSMAN, ALEXANDRE, 1897*Lied et toccata; pour orchestre [by]
Alexandre Tansman. (Universal Edition,
Nr.11665) [Score] © Universal-Edition
A.G., Wien; 8Mar52; EF0-14018.

I. Title.

M1621 GRAENER, PAUL, 1872-1944.

G Lieder der Erinnerung [by] Paul Graener.

Op. 111. Gesang und Klavier. © Universal-Edition, Wien; 9Nov42; EF12257.

I. Title.



M1621

KAUDER, HUGO, 1888-(Lieder) Fünfzehn Lieder; nach Otto zur Linde [music by] Hugo Kauder. (Universal-Edition, Nr.8459) © Universal-Edition, Wien; 27Apr26; EF20174.

I. Linde, Otto zur, 1873-1938.

Library of Congress



M1613

A

APOSTEL, HANS ERICH, 1901(Lieder) Fünf Lieder; Verse von R. Felmayer [music by] H. E. Apostel, op.22.
(Universal Edition, 12282) [Score:
voice, flute, clarinet and bassoon]
© Universal Edition A.G., Wien; 28May54;
EF0-29490.

[I. Felmayer, Rudolf, 1897-

Library of Congress



M1621 WEBERN, ANTON VON, 1883-1945.

*(Lieder, op.4) Fünf Lieder; nach Gedichten von Stefan George, von Anton Webern.

Op.4. (Universal-Edition, Nr.7395) [For voice and piano] © Universal-Edition,

Wien: 12Oct23: EF16975.

[I. George, Stefan Anton, 1868-1933]

OCT - 4 1851



M1621 KANITZ, ERNEST, 1894.K (Lieder, op.5) Drei Lieder; von Ernst
Kanitz, Op.5 [words by Christian Morgenstern] (Universal-Edition, Nr.5851)
© Universal-Edition, Wien; 28May23;
EF16467.

[I. Morgenstern, Christian, 1871-1914]



M1621 KŘENEK, ERNST, 1900
.K (Lieder, op.9) Die Ballade vom König
Lobesam; nach dem Gedicht von Gerd
Hans Goering, für Gesang und Klavier
von Ernst Křenek, op.9, Nr.7. (Universal-Edition, Nr.7573) © Universal-Edition, Wien; 19Jul24; EF17464.

I. Title. [II. Goering, Gerd Hans]



M1621 BITTNER, JULIUS, 1874-1939.

*(Lieder von Liebe, Treue und

*(Lieder von Liebe, Treue und Ehe)
Sechzehn Lieder von Liebe, Treue und
Ehe; von Julius Bittner, Dichtungen vom
Komponisten, für eine mittlere Stimme
und Klavier. (Universal-Edition,
no.7496-7499) [For voice and piano]
© Universal-Edition, Wien; 30Dec23;
EF16978.

OCT - 4 1951

I. Title: Lieder von Liebe, Treue und Ehe.

[II. Title]
Library of Congress
Copyright Office

Universal Edition A.G.

ML50 BERG, ALBAN, 1885-1935.

B *Lulu: [opera in three acts.]

*Lulu: [opera in three acts, by] Alban Berg German text by Alban Berg, after Frank Wedekind's Erdgeist and Die Büchse der Pandora, English text by Amethe von Zeppelin | [Libretto | Appl. author: Imre Rozsa, employer for hire of Amethe von Zeppelin, Appl. states prev. reg. 13Nov36, DF39224; 21May37, DF51185, © on English libretto; Universal Edition A.G., Wien; 5Dec52; DP1320.

Library of Congress Copyright Office



(Continued on next card)

Universal Edition A.G.

ML50 BERG; ALBAN, 1885-1935.
B *Lulu. DP1320. (Card 2)

II. Title [II. Zeppelin, Amethe Gräffin von. III. Rozsa, Imre, 1896-

M1003 T68L3 TOCCHI, GIAN LUCA, 1901-Luna Park; suite per un balletto [by] Gian-Luca Tocchi. (Universal-Edition, Nr.11904) [Score: orchestra] © Universal-Edition, Wien; 10Aug51; EF0-11471.

I. Title.

1 7 1952



Universal Edition A.G.

M25 MITTLER, FRANZ, 1893.M (Lustige Klavierstücke) Zwei lustige
Klavierstücke. Two merry piano pi

Klavierstücke. Two merry piano pieces [by] Franz Mittler, op.2. (Universal-Edition, Nr.8431) © Universal Edition A.G., Wien; 28Oct26; EF20562.

I. Title: Lustige Klavierstücke.
II. Title: Merry piano pieces.

M223 HUBAY, JENŐ, 1858-1937.

.H ^(Le luthier de Crémone) Violinsolo aus der Oper Der Geigenmacher von Cremona. Solo du luthier de l'opéra Le luthier de Cremona. © Universal-Edition, Wien; 30Dec20; EF11136. Score (violin and piano) and part.

I. Title: Le luthier de Crémone.



M25

BORTKIEWICZ, SERGEI, 1877-Lyrica nova; vier Klavierstücke, [by] Sergei Bortkiewicz. Op. 59. Piano solo. © Universal-Edition, Wien; 20Sep41; EF12253.

I. Title.



M1004 SZELL, GEORG, 1897-*Lyrische Ouverture: fft

*Lyrische Ouverture; für grosses Orchester, von Georg Széll. Op. 5. Partitur. (Universal Edition, Nr. 6993) [Score] © Universal-Edition, Wien; 24Feb22; EF15014.

I. Title.



LYRISCHE SYMPHONIE, op. 18; in sieben Gesängen nach Gedichten von Rabindranath Tagore, für Orchester, eine Sopran-und eine Baritonstimme von Alexander Zemlinsky, Klavierauszug mit Text von Universal Edition. employer for hire of Heinrich Jalowetz. @ 23Jan24, E582916. R89015, 16Jan52, Universal Edition (PWH)

Revised 18Mar52



LYRISCHE SYMPHONIE, op.18; in sieben Gesängen nach Gedichten von Robindranath Tagore, für Orchester, eine Sopran-und eine Baritonstimme von Alexander Zemlinsky, Klavierauszug mit Text von Universal Edition, employer for hire of Heinrich Jalowetz. © 23Jan24, E582916. R89015, 16Jan52, Universal Edition (PWH)

MAR 6 1952

M221 DOBROWEN, ISSAY, 1893-D Märchen: für Violine und

Märchen; für Violine und Klavier, Op.16, von I. Dobrowen, Fairy-tale, for violin and piano. (Universal-Edition, Nr.7220) [Score and part] © Universal-Edition, Wien; 25 May 23; EF16472.

I. Title.

MAY 3 1 1951



Universal Edition A.G.

MAGNIFICAT; für Solo-Sopran, Solo-Bratsche, Orchester & kleinen Fern-Chor von Heinrich Kaminski, Klavierauszug mit Text von Ernst Schiffmann. © 15Apr26; E639278. Universal Edition A.G. (PWH of E. Schiffmann); 29Dec53; R123432.

M2013 .C36 op.71

CASELLA, ALFREDO, 1883-1947. ^(Mass, op. 71) Missa solemnis, "Pro pace," per soprano e baritono solisti, coro misto, organo ed orchestra [by] Alfredo Casella. Riduzione per pianoforte di Guido Turchi. O Universal-Edition, Wien: 8Apr48: on reduction for piano: EF10628. Piano-vocal score.

I. Turchi, Guido, 1916- arr. II. Title. III. Title: Pro pace. Revised

Universal-Edition A.G.

M32 .F FRIEDMAN, IGNAZ, 1882-1948.
(Mazurkas, piano, op.85) Six mazourkas;
par Ign. Friedman, op.85. Sechs Mazurken. (Universal-Edition, Nr.8178) ©
© Universal-Edition A.G., Wien; 5Aug25;
EF19104.

I. Title: Mazurkas. II. Title: Mazourkas.



M221 DOBROWEN, ISSAY, 1893D Mélodie hébraïque; [by] I. Dobrowen
[for] violon et piano. Op.12. (Universal-Edition, Nr.7369) [Score and part]
© Universal-Edition, Wien; 26Sep23;
EF16974.

I. Title.

OCT - 1 1951

M25

KAUDER, HUGO, 1888(Melodien, piano) Vierundzwanzig
Melodien; von Hugo Kauder. (UniversalEdition, Nr.7394) © Universal-Edition,
Wien; 30Dec23; EF16977.

[I. Title. II. Title: Melodien]

OCT -1 1951



M221 • B

BRENTA, GASTON, 1902-*Mélopée [by] Gaston Brenta. © Universal-Edition, Wien: 19Dec47: EF9340. Score (violin and piano) and part.

M1533 .H375 M4 HAUER, JOSEF MATTHIAS, 1883Der menschen Web; Kantate in 5 Teilen mit
Worten von Friedrich Hölderlin, für Soli,
Chor und Orchester [by] Josef Matthias
Hauer, op.67. (Universal Edition, Nr.
12159) [Piano-vocal score; acc. arr.
for piano 4 hands] © Universal Edition
A.G., Wien; 9May53; EF0-22923.

I. Hölderlin, Friedrich, 1770-1842. II. Title.



Universal Edition, A. G.

MESSAGE, OP.39; for piano by Aleksandr Nikolaevich Cherepnin, rev. & ed. by Isidore Edmond Philipp. © 17Jan27; E658557. Alexander Tscherepnin (A) & Universal Edition, A.G. (PWH of I. E. Philipp); 19Nov54; R139547.

M25

*Métopes; trois poèmes pour piano par Karol Szymanowski. Op. 29. (Universal-Edition, no. 6997) © Universal-Edition, Wien; 17Jun22; EF15143.

I. Title.

APR 1 2 1950

Universal Edition A.G.

M1567

BRUCKNER, ANTON, 1824-1896. Um Mitternacht; [Gedicht von] R. Prutz [music by] Anton Bruckner. 1. Fassung. Hrsg. Victor Keldorfer. At midnight; male chorus with contralto solo and piano acc. 1st setting. English version by Martin Lindsay. Score. (Universal Edition, 3292) Appl. states prev. reg. 1Dec11, 16Apr13; 30Dec38, R72692. NM: English version. © Universal Edition A.G., Wien; 10May54; EF0-29489.

Library of Congress



(Continued on next card)

M1567 BRUCKNER, ANTON, 1824-1896. B Um Mitternacht. EF0-29489. (Card 2)

I. Title. II. Title: At midnight. [III. Keldorfer, Victor, 1873-IV. Lindsay, Martin, 1915-]

Universal Edition A.G.

M2104 .M4 M6

MARTIN, FRANK, 1890-(Monologe aus Jedermann) Sechs Monologe

aus Jedermann; [by] Frank Martin [words by Hugo von Hofmannsthal, für Baritonoder Altsolo und Orchester, (Universal-Edition, Nr.12105) [For voice and piano] © Universal Edition A. G., Wien:

27Feb53; EF0-20479.

I. Title: Monologe aus Jederman, [II. Hofmannsthal, Hugo Hofmann, Edler von, Copyright Office

M1012 .P172 J4 PAGANINI, NICOLÒ, 1782-1840.

Moto perpetuo; [von] Paganini, [Orchesterbearbeitung von Wilhelm] Jerger.

Partitur. © Universal-Edition, Wien;
30Dec42; on arrangement; EF12304.

Score.

I. Jerger, Wilhelm, 1902- arr. II. Title.



M852

. 4 . P PERAGALLO, MARIO, 1910-

*Musica per doppio quartetto d'archi; [by] Mario Peragallo. Partitura. (Universal-Edition, 11978) [Score: 2 violins, viola and violoncello, and violin, viola, violoncello and double bass] © Universal-Edition, Wien; 26Apr49; EF15023.

I. Title.

Library of Congress Copyright Office



1PR - 6 1950

M14 ANGERER, PAUL, 1927.3 *Musica pro organo [by] Paul Angerer.
.45 Werk 18. © Universal-Edition, Wien;
op.18 160ct46; EF9351.

Universal Edition, A.G.

M362 SCHISKE, KARL, 1916.S33 Musik für Klarinette, Trompete und
op.27 Bratsche; op.27 [by] Karl Schiske.
(Universal-Edition, Nr.11966) [Score:
clarinet, trumpet and viola] © Universal
Edition, A.G., Wien; 14Jan52; EF0-12407.

I. Title.





M1103 .G34 M8 GENZMER, HARALD, 1909Musik für Streichorchester [by] Harald
Genzmer. Partitur. © Universal-Edition,
Wien; 10Sep43; EF12316. For string
orchestra.

I. Title.



Universal-Edition.

M1003 POOT, MARCEL, 1901.P82 *Musique légère. Leichte Musik. Lichte
M8 muziek [by] Marcel Poot. Partition
d'orchestre. © Universal-Edition.

Wien: 7Jun46: EF9466.



M42

HABA, ALOIS, 1893*Musique pour violon seul; au système de
quart de ton, par Alois Hába, op.9b.
(Universal-Edition, No.7168) © Universal
Edition, Wien; 17Aug23; EF16814.

I. Title.



Universal Edition A.G.

MYSTERE, OP.37, NO.2; by Aleksandr Nikolaevich Cherepnin, violoncello & piano arr. Umberto Benedetti. © 18Dec26; E658556. Alexander Tscherepnin (A) & Universal Edition A.G. (PWH of U. Benedetti); 12Oct54; R137355.

RUTZ. HANS.

Neue Oper: Gottfried Einem und seine Oper "Dantons Tod." Mit Beiträgen von Caspar Neher [et al.] 69 p. illus. © Universal-Edition, Wein; 14Aug47; AF7526.

I. Neher, Caspar.
II. Universal-Edition.



Universal Edition A.G.

DER NEUE ORPHEUS, OP.15; cantata, w Iwan Goll, m Kurt Weill, pianovocal score by Arthur Willner. © 23Nov26; E668257. Universal Edition A.G. (PWH of A. Willner) & Karoline Weill-Davis (W of K. Weill); 20Sep54; R136111.

art.

M1554

WEISS, ERWIN, 1912-Ein neuer Frühling [by] Erwin Weiss, textliche Bearbeitung von Hanns Kallberg. © Universal-Edition, Wien; 23Dec46; EF9411. Close score (SATB) and piano.

M2020 KAMINSKI, HEINRICH, 1886-1946.

*Der neun und sechzigste Psalm: fü

*Der neun und sechzigste Psalm; für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. (Universal-Edition, Nr. 7084) © Universal-Edition, Wien; 28Feb22; EF15013.

I. Title.



NOCTURNE, op.10, no.1; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593935. R95821, 2Jun52, Universal-Edition (PWH of A. Hartmann)

NOCTURNE; op.19, no.4; m Petr Il'ich Chaïkovskiï, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593937. R95822, 2Jun52, Universal-Edition (PWH of A. Hartmann)

Universal-Edition, A.G.

M25

TANSMAN, ALEXANDRE, 1897(Nocturnes, piano) Quatre nocturnes; [by]
Alexandre Tansman. (Universal-Edition, 12096) © Universal-Edition, A.G., Wien; 27May52; EF0-14953.

[I. Title: Nocturnes]



M129 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach)
Vier kleine leichte Stücke; aus dem
Notenbüchlein der Anna Magdalena Bach,
[by] Joh. Seb. Bach. [Einrichtung und
Bearbeitung von Karl Scheit] (Musik für
Gitarre, U. E. 11958) © on arrangement;
Universal-Edition, Wien; 13Jul49;
EF0-1265.

MAR 1 7 1950

I. Title. II. Title: Notenbuch der Anna

Magdalena Bach.
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[III. Scheit, Karl, 1909[III. Scheit] [III. Scheit] [

Universal-Edition, a.g.

M221

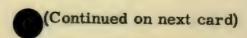
SZYMANOWSKI, KAROL, 1882-1937.
Notturno e Tarantella; par Karol Szymanowski. © Universal-Edition, a.g., Wien; 31May21; EF11597. Score (violin and piano) and part.

Universal Edition A.G.

M1503 .W363 O25 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.

Oberon; oder, Des Elfenkönigs Schwur, Romantische Feen-Oper in drei Akten, neun Bildern, nach Wielands epischer Dichtung, Oberon, von J. R. Planché, aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. [Oberon] or, The Elf-King's oath. (Universal Edition, Nr.5877a)

EF0-22932 Library of Congress Copyright Office



Universal Edition A.G.

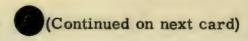
M1503 .W363 Q25 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. EF0-22932. (Card 2)

[Piano-vocal score] © on translation, editing & preface; Universal Edition A.G., Wien; 29May53; EF0-22932.

I. Planché, James Robinson, 1796-1880.
II. Title. III. Title: Des Elfenkönigs
Schwur. IV. Title: The Elf-King's oath.
[V. Gutheim, Karlheinz, 1904VI. Reinking,
Library of Congress
Copyright Office

Universal Edition, A.G.

ML50 .W363 O33 1953 WEBER, KARL MARIA FRIEDRICH ERNST. FREIHERR VON. 1786-1826. Oberon: oder. Des Elfenkönigs Schwur. romantische Feen-Oper in drei Akten, 9 Bildern, nach Wielands epischer Dichtung Oberon von J. R. Planché, aus dem englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. (Universal Edition, 12189) [Libretto] © on German translation;

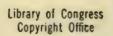


Universal Edition, A.G.

ML50 .W363 O33 1953 WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826. Oberon. DF0-284. (Card 2)

Universal Edition, A.G., Wien; 8Jun53; DF0-284.

I. Title: II. Title: Des Elfenkönigs Schwur. [III. Gutheim, Karlheinz, 1904-IV. Reinking, Wilhelm, 1896-]





M1533 MÜLLER-HERMANN, JOHANNA FR

.M945 1878-1941.

*Ode, für Soli, Frauenchor und Orchester [by] Johanna Fr. MüllerHermann. Text von Hermann von
Lingg. Op.29. Klavierauszug mit
Gesang. © Universal-Edition, Wien;
28Dec44; EF9469. Score: solo voices (SA) chorus (SSA) and piano.



M2079 .L,73W WÖSS, JOSEF VENANTIUS, 1863-1943.
(Offertories, mixed voices & organ, op.3b)
Sechs Offertorien; von Josef V. Wöss,
op.3b. (Universal-Edition, Nr.5616)
[Latin words] © Universal-Edition,
Wien; 31Dec23; EF17241.

[I. Title]

JAN 2 1 1952

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xM2072.6

M2079 BRUCKNER, ANTON, 1824-1896. L73B *Offertorium: Afferentur: für vier

*Offertorium: Afferentur; für vierstimmigen gemischten Chor und 3 Posaunen (Orgel ad libitum) [by] Bruckner, hrsg. von Josef V. Wöss. Partitur (zugleich Orgelstimme) (Universal-Edition, Nr. 4978) [Score: 3 trombones, chorus (SATB) and organ] © Universal-Edition, Wien; 22Dec22; EF15468.

I. Title. II. Title: Afferentur. [III. Wöss, Josef Venantius, 1863-1943]

Library of Congress Copyright Office

xM2072.7

Universal Edition, A.G.

L'OISEAU ENCHANTE, OP.55; m & arr.
Nikolai Nikolaevich Cherepnin, rev.
& ed. Isidore Edmond Philipp; piano.
© 21Apr27; E692565. Alexander
Tscherepnin (C) & Universal Edition,
A.G. (PWH of I. E. Philipp);
19Nov54; R139564.

art.

UNIVERSAL-EDITION, A.G.
Die Opferung des Gefangenen. R114076. SEE
Wellesz, Egon.

Universal-Edition A.G.

M1503

WELLESZ, EGON, 1885-

*Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre nach der Ubertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearb, und in Musik gesetzt von Egon Wellesz, op.40 [arr.] von Alfred Rosenzweig. (Universal-Edition, Nr.8342) [Piano-vocal score] Appl. author: Universal-Edition A.G., employer for hire of Alfred Rosenzweig, © Universal-Edition A.G., Wien; 11Nov25; DF518.

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Universal-Edition A.G.

M15 03 .W

WELLESZ, EGON, 1885*Die Opferung des Gefangenen. DF518.
(Card 2)

I. Title. [II. Stucken, Eduard. III. Rosenzweig, Alfred]

art.



Universal Edition A. G.

M1614 .B4707 BERG, ALBAN, 1885-1935.

(Orchesterlieder, op.4) Fünf Orchesterlieder; [by] Alban Berg nach Ansichtskartentexten von Peter Altenberg [pseud., English version by Alfred Kitchin] (Universal-Edition, Nr.12126) [Score: voice and piano] © Universal Edition A.G., Wien; 19Oct53; EF0-23790.

I. Title: Orchesterlieder. [II. Engländer, Richard, 1859-1919. III. Kitchin, Alfred, 1910-]
Library of Congress

Universal-Edition A.G.

M1045 .E37 op.9 EINEM, GOTTFRIED VON, 1918-Orchestermusik; [by] Gottfried Einem. [Op.9] (Universal-Edition, Nr.11961) [Score] © Universal-Edition A. G., Wien; 3Aug51; EF0-11472.

I. Title.

11/19 7 7 1952

s.l.



Universal Edition A.G.

M1045 .B487 D6 BERG, ALBAN, 1885-1935.

(Orchesterstücke) Drei Orchesterstücke; op.6 [by] Alban Berg. Neufassung 1929.

(Universal Edition, 12194) [Score] Appl. states prev. reg. 6Jun23, 15Feb51, EF16318; 1Mar51, R75428. NM: revision.

© Universal Edition A.G., Wien; 30Apr54; EF0-29462.

I. Title: Orchesterstücke.

Library of Congress



M1060 .B22 G718 BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Due chorali. Zwei Choräle.
Di J. S. Bach, trascritti dall'organo per
orchestra di Vittorio Gui. (UniversalEdition, nr.8271) [Score] © on transcription; Universal-Edition A.G., Wien;
31Dec25; EF19758.

I. Title: Chorali. II. Title: Orgelbüchlein. [III. Gui, Vittorio, 1885-]

Universal Edition A.G.

M1002

*Orphika; eine apollinische Transformation für Orchester nach Zeichnungen Hans Wildermann's [op.21, by] Edmund Borck. (Universal-Edition, Nr.12099) [Score] © Universal Edition A.G., Wien; 18Aug53; EF0-22924.

I. Title.



M1004 HÁBA, ALOIS, 1893-.H *Ouverture; par Alois Hába. Op. 15. © Universal-Edition, Wien; 31Dec21; EF14885. Score: orchestra.

M1004 BURKHARD, PAUL, 1911
.B96 *Ouverture, Der Schuss von der Kanzel

S3 [by] Paul Burkhard. © UniversalEdition, Wien; 31Aug47; EF9344.

Score: orchestra.

I. Title: II. Title: Der Schuss von der Kanzel.

M1004 BRUCKNER, ANTON, 1824-1896.

* Ouverture, G moll: von Anton B

*Ouverture, G moll; von Anton Bruckner.
Nachgelassenes Werk. Für den KonzertVortrag eingerichtet von Jos. V. Wöss.
© Universal-Edition, Wien; 30Dec21;
EF14387. Miniature score: orchestra.

I. Wöss, Josef Venantius von, 1863-1943, ed.

M1004 ROSENSTOCK, JOSEPH, 1895-R *Ouverture zu einem heiteren

*Ouverture zu einem heiteren Spiel; von Joseph Rosenstock. Op. 5. © Universal-Edition, Wien; 28Dec21; EF14883. Score: orchestra.

I. Title.



M1004

GROSZ, WILHELM, 1894-1939.

*Ouverture zu einer Opera buffa; von Wilhelm Grosz, op.14. (Universal-Edition, Nr.7161) [Score: orchestra] © Universal-Edition, Wien; 14Aug23; EF16920.

I. Title.

SEP 2 1 1959



M1003 CASELLA, ALFREDO, 1883-1947.

.C337 *Paganiniana; divertimento su musiche op.65 di Nicolò Paganini [by] Alfredo 1944a Casella. Op. 65. Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 30Dec44; EF9350. Miniature score: orchestra.



M22 .W WOLFSOHN, JULIUS, 1880-1944.

*Paraphrasen über alt-jüdische Volksweisen;
von Juliusz Wolfsohn. © Universal-Edition, Wien; Bd. 1-2, 28Dec21; EF14881-

14882. For piano.

I. Title.

V

Universal Edition A.G.

M1011 .C28P3 CASELLA, ALFREDO, 1883-1947.
Partita; per pianoforte ed orchestra [by]
Alfredo Casella, trascrizione per 2
pianoforti a 4 mani di Vittorio Rieti.
[Score] Appl. states prev. reg. 5Mar26,
E638402. NM: transcription.
© Universal Edition A.G., Wien; 7Nov26;
EF20573.

[I. Rieti, Vittorio, 1898- II. Title.]

Library of Congress



Universal-Edition A.B.

M127 LOGY, JOH. ANTON, 1643-1721.

L Partita A-moll; [by] Joh. Anton Logy, hrsg. von Karl Scheit. (Universal-Edition, Nr. 12102) [For guitar] © Universal-Edition A.G., Wien 17Sep52; EF0-18021.

[I. Title, II. Scheit, Karl, 1909-



Universal-Edition, A.G.

27Dec52; EF0-20850.

*M1523 EINEM, GOTTFRIED VON, 1918
*Pas de coeur. Oder, Tod und Auferstehung
einer Ballerina; ein Ballett in zwei Bildern
von Heinz von Cramer, Musik von Gottfried
von Einem, op.16. Mainz, B. Schott's
Söhne. (Edition [Schott] 4030) [UniversalEdition, 12144. Score: piano] © Schott &
Co., ltd. & Universal-Edition, A.G.;

I. Cramer, Heinz von, 1924- II. Title.
III. Title: Tod und Auferstehung einer
Ballerina
Copyright Office

M129 BURKHART, FRANZ, 1902.B Passacaglia; [by] Franz Burkhart.
[Einrichtung von Karl Scheit] (Musik für Gitarre, U. E. 11959) © on adaptation; Universal-Edition, Wien; 13Jul49; EF0-1266

I. Title [II. Scheit, Karl, 1909-] (Series)

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M1045

WEBERN, ANTON VON, 1883-1945.

*(Passacaglia, orchestra, op. 1)
Passacaglia für orchester; von Anton
Webern. Op. 1. Partitur. (UniversalEdition, nr. 7095) [Score] © UniversalEdition, Wien; 23Mar22; EF15146.

I. Title.

APR - 6 1950

Universal Edition A. G.

M1160

MARTIN, FRANK, 1890-

Passacaille; [by] Frank Martin, d'après la Passacaille pour orgue (1944). Reproduction du manuscrit de l'auteur. (Universal Edition, Nr.12167) [Score: string orchestra] © Universal Edition A. G., Zürich; 22Jun54; EF0-29255.

[I. Title.]

Library of Congress



UNIVERSAL-Edition.
Passat. DF0-101. SEE Binder-Lautun, Karl.

SEP 1 9 1951

Universal-Edition A.G.

M1584 M MALIPIERO, GIAN FRANCESCO, 1882-Passer mortuus est. [By] G. Francesco Malipiero [words by] Catullus. (Universal-Edition, Nr.12133) [Score: SATB] © Universal-Edition A.G., Wien; 20Feb53; EF0-20464.

I. Title.



M2000 .K

KAMINSKI, HEINRICH, 1886-1946.

*(Passion) Musik zur Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban von Heinrich Kaminski. (Universal-Edition, Nr.8288) [Score] Appl. states prev. reg. 8Jun25. © on orchestration; Universal-Edition A.G., Wien; 23Nov25; EF19112.

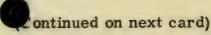
I. Gréban, Arnoul, fl.1456. II. Gréban, Simon, d.ca.1433. III. Title: Passion.



M2003

KAMINSKI, HEINRICH, 1886-1946. *Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr. 7946) [Piano-vocal score; words partly in German, partly in Latin Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. @ Universal-Edition A.G., Wien; 8Jun25; EF19089.

I. Gréban, Simon, d.ca.1433.



Universal-Edition A.G.

M2003 KAMINSKI, HEINRICH, 1886-1946. *Passion. EF19089. (Card 2)

II. Gréban, Arnoul, fl.1456. III. Title. [IV. Schiffmann, Ernst]

Universal Edition, A.G.

PASSION; m Heinrich Kaminski, arr. Ernst Schiffmann; piano-vocal score. © 8Jun25, EF19089. R113038, 29May53, Elfriede Kaminski (W) & Universal Edition, A.G. (PWH of E. Schiffmann)

Universal Edition A.G.

PATSCHHAENDCHEN, OP.96; by Aleksandr Tikhonovich Grechaninov, German w R. St. Hoffmann, rev. Gustav Blasser. © 24Feb26; E646176. Universal Edition A.G. (PWH of G. Blasser); 29Dec53; R123438.

M1004 CAPDEVIELLE, PIERRE, 1906.C273 ^(Le pédant joué) Ouverture pour
P4 Le pédant joué, de Cyrano de
Bergerac [by] Pierre Capdevielle.
Partition d'orchestre. ©
Universal-Edition, Wien; 24May48;
EF10632.

I. Cyrano de Bergerac, Savinien, 1619-1655. II. Title. III. Title: Le pédant joué.

PELLEAS UND MELISANDE, op.5; nach dem drama von Maurice Maeterlinck, symphonische Dichtung für Orchester von Arnold Schönberg, bearb. für Klavier zu vier Händen von Heinrich Jalowetz. © 12Mar24, E592071. R91029, 20Feb52, Universal-Edition (PWH of H. Jalowetz)

APR 2 - 1952



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ML50

LIEBERMANN, ROLF, 1910-

Penelope; Opera semiseria von Heinrich Strobel, Musik von Rolf Liebermann. (U[niversal] E[dition] 12236) [Libretto] © Universal Edition A.G., Wien; 30Apr54; DF0-358.

I. Strobel, Heinrich, 1898- II. Title.

Universal Edition A.G.

M1503

LIEBERMANN, ROLF, 1910Penelope; Opera semiseria in 2 Teilen von
Heinrich Strobel [music by] Rolf
Liebermann, Klavierauszug mit Singstimmen von H. E. Apostel. (UniversalEdition, Nr.12235) [Piano-vocal score]
© Universal Edition A.G., Wien; 30Apr54;
DF0-359.

I. Strobel, Heinrich, 1898- II. Title. [III. Apostel, Hans Erich, 1901-]

Library of Congress

M1503 KAUFFMANN, LEO JUSTINUS, 1901-1944.

.K229 *Das Perlenhemd, ein Stück für Sänger,
P4 Musiker, Schauspieler und Tänzer,
1947 Buch von E. Bormann und Leo Justinus
Kauffmann, mit Weisen des Hafis.

Klavierauszug mit Gesang. © Universal-Edition, Wien; 17Sep47;
DP14714. Piano-vocal score.

M1503 .W1475 P4 1951 WAGNER-RÉGENY, RUDOLF, 1903-Persische Episode; Der Darmwäscher, komische Oper in 4 Akten, Text von Caspar Neher. [Piano-vocal score] © Universal Edition A.G., Wien; 31Oct51; DF0-139.

I. Title. II. Title: Der Darmwäscher. [III. Neher, Caspar, 1897-]



M25 RAHNER, HANS, 1905-.R *Persiche Miniature

*Persiche Miniaturen, Original-Melodien aus Persien und Kleinasien. Für Klavier zu zwei Händen frei bearb. und teilweise mit Versen versehen von Hans Rahner. © Universal-Edition, Wien; 6Mar46; on arrangement & words; EF9464. For piano solo, in part with words.

xM1820



M1523 . W35P3 WELLESZ, EGON, 1885-

Persisches Ballett; Handlung und Choreographie von Ellen Tels [pseud.], Musik von Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen. Persian ballet; plot and choreography by Ellen Tels. Piano score. (Universal-Edition, no. 6960) © Universal-Edition, Wien; 23Aug22; DP160.

I. Title: Persian ballet. [III. Rabeneck, Elena]

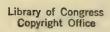
Library of Congress Copyright Office 1951 xM1523.2

M1105 MARTIN, FRANK, 1890.M35 *Petite symphonic concertante, pour
harpe, clavecin, piano et deux
orchestres a cordes [by] Frank
Martin. © Universal-Edition, Wien;
9Sep47: EF9451.

Universal-Edition A.G.

M1040 .J47 op.18 JELINEK, HANNS, 1901Phantasie; op.18 [by] Hanns Jelinek.
(Universal Edition, Nr.12071) [Score:
clarinet, piano and orchestra] © Universal-Edition A.G., Wien; 4Apr52;
EF0-14048.

[I. Title]





M1544 GÁL, HANS, 1890-.G *Phantasien: nach

*Phantasien; nach Gedichten von Rabindranath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score: alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941.
Library of Congress
Copyright Office

M25 .M MIHALOVICI, MARCEL MICHEL, 1898-Pieces impromptues; pour piano par Marcel Mihalovici, op.19, revision [by] A. Willner. (Universal-Edition, Nr.8434) © Universal-Edition, Wien; 5May26; EF20184.

I. Title. [II. Willner, Arthur, 1881-

M25

DOBROWEN, ISSAY, 1893*(Pieces, piano, op.13) Sept. pièces; par J.
Dobrowen, op.13. Sieben Stücke. (Universal-Edition, Nr.7299) © Universal-Edition, Wien; 28Jul23; EF16815.

Library of Congress Copyright Office



JUL 3 0 1951

M1529

SUCHON, EUGEN, 1908-Piesne z hôr. Lieder aus den Bergen; [by] Eugen Suchoň, sechs slovakische

[by] Eugen Suchoň, sechs slovakische Volkslieder für Sopran, Tenor und kleines Orchester. (Universal Edition, Nr.11634) [Piano-vocal score; German and Slovak words. May also be sung as a solo] © Universal Edition A.G., Wien; 23May53; EF0-22933.

I. Title: Piesne z hêr. II. Title: Lieder aus den Bergen.

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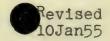
M1528 .S95 P5 SUCHON, EUGEN, 1908Piesne z hor. Lieder aus den Bergen; [by]
Eugen Suchon. Sechs slovakische
Volkslieder für Sopran, Tenor und kleines
Orchester. (Universal-Edition, Nr.11635)
[Score] © Universal-Edition A.G., Wien;
23Feb53; EF0-20474.

I. Title. II. Title: Lieder aus den Bergen.



Universal Edition A.G.

PIESNI KSIEZNICZKI Z BASNI. Six chants de la princesse des contes de fée, op.31; French w Sophie Szymanowska, German w Jan Sliwinski-Effenberger, m Karol Szymanowski. concert rev. Gustav Blasser. © 15Dec26; E668255. Universal Edition A.G. (PWH of G. Blasser). Krystyna Dabrowska & Anna Szymanowska (NK of K. Szymanowski); 120ct54; R137381.

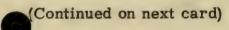


M1621 SZYMANOWSKI, KAROL, 1883-1937.

*Pieśni muezzina szalonego: sześć pi

*Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, slowa Jaroslawa Iwaszkiewicza. Le muézin passionné; version française de Mme. St. Korwin-Szymanowska. Lieder des verliebten Muezzins; Deutsch von Rudolf Stefan Hoffmann. (Universal-Edition, Nr. 6999) © Universal-Edition, Wien; 30May22; EF15477.

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M1621 SZYMANOWSKI, KAROL, 1883-1937.

*Pieśni muezzina szalonego. EF15477.
(Card 2)

I. Title: II. Title: Le muézin passionné. III. Title: Lieder des verliebten Muezzins. [IV. Iwaszkiewicz, Jaros aw. V. St. Korwin-Szymanowska, Mme. VI. Hoffmann, Rudolf Stefan, 1878-1939]

UN POCO DI CHOPIN, op.72, no.15; von .
Petr Il'ich Chalkovskil, für Violine
& Klavier bearb. von UniversalEdition, employer for hire of Issay
Barmas. © 30Apr24, E614333. R91132,
28Feb52, Universal Edition (PWH)

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Universal-Edition A.G.

POLONAISE; for violoncello & piano by Antonín Dvořák, rev. Wilhelm Jeral.
© 10Aug25, E624012. R107909, 19Feb53, Universal-Edition A.G. (PWH of W. Jeral & PPW of A. Dvořák)

Universal-Edition, A.G.

M9 .W77 op.40 C moll WÖSS, JOSEF VENANTIUS VON, 1863-1943. (Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, C moll, von Josef V. Wöss. Op. 40, Nr. 6-10. (E[dition] Nr. 6011) © Universal-Edition, A.G., Wien; 23Nov21; EF11595.

I. Title: Praeludien, Fugen und Vortragsstücke. Universal-Edition, A.G.

M9 .W77 op.40 D moll WÖSS, JOSEF VENANTIUS VON, 1863-1943.

(Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, D moll, von Josef V. Wöss. Op. 40, Nr. 1-5. (E[dition] Nr. 6010) © Universal-Edition, A.G., Wien; 23Nov21; EF11596.

I. Title: Praeludien, Fugen und Vortragsstücke. Universal Edition, A.G.

PRAELUDIUM C DUR, OP. POSTH. [and]
FUGE D MOLL, OP. POSTH.; for organ
by Anton Bruckner, arr. Josef V.
Wöss. © 31Jan27; E676384.
Franziska Wöss (W) & Universal
Edition, A.G. (PPW of A. Bruckner);
19Nov54; R139558.

Universal Edition A.G.

M10 .K

KOETSIER, JAN, 1911(Preludes and fugues, organ) Zwölf
Präludien und Fugen; [by] Jan Koetsier.
(Universal Edition, Nr.11917) © Universal
Edition A.G., Wien; 9May53; EF0-22936.

I. Title: Präludien und Fugen.II. Title: Preludes and fugues.



M25 . M MARTIN, FRANK, 1890*(Preludes, piano) Huit préludes pour le piano; [by] Frank Martin. (Universal-Edition, Nr. 11973) © Universal-Edition, Wien; 28Nov49; EFO-1289.

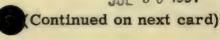
I. Title.



M1533

RESPIGHI, OTTORINO, 1879-1936. *La primavera; poema lirico per soli, coro, orchestra ed organo di Ottorino Respighi, poema di Constant Zarian, prima parte di Sirvard figlia della terra, deutsche Übertragung von R. St. Hoffmann, trascrizione per canto e pianoforte di Meinhard Zallinger. Frühling. (Universal-Edition, Nr. 7204) © on arrangement; Universal-Edition, Wien; 18Jul23; EF16818.

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M1533 RESPIGHI, OTTORINO, 1879-1936. .R *La primavera, EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian, Constant. IV. Hoffmann, Rudolf Stefan, 1878-1939. V. Zallinger, Meinhard, 1897-

M1523

Universal-Edition OFFENBACH, JACQUES, 1819-1880. Prima-ballerina; ballettpantomime in 3 bildern, musik von J. Offenbach. zusammengestellt und bearbeitet von Einar Nilson. C Universal-Edition, a. g., Wien; on compilation & arrangement; 22Dec19; EF3242. For piano solo.

I. Nilson, Einar, 1881- arr. II. Title.

Music Cat.

M2011 WILDGANS, FRIEDRICH, 1913.W63 Proprium fur den Gründonnerstag,
P7 für gemischten Chor a cappella
[by] Friedrich Wildgans. Chorpartitur. © Universal-Edition,
Wien; lApr46; EF9410.

I. Title.

M2023 SUCHON, EUGEN, 1908-.S94 *Psalm des Karpathenlandes. Zalm zeme Podkarpatskej [by] Eugen Suchoh. Op.12. Für gemischten Chor. Tenorsolo und grosses Orchester. Pre miešaný sbor, tenor sólo a vel'ký orchester. [Words by] Jaroslav Zatloukal, Deutsch von Herta Schischitz. @ Universal-Edition, Wien; 8Feb40; EF9333. Piano-vocal score.

Universal Edition, A.G.

M2020 .K73 P5 KODÁLY, ZOLTÁN, 1882-

*Psalmus hungaricus. For tenor solo, chorus, and orchestra. Op.13. English version by Edward J. Dent. (Universal-Edition, No.7547) [Score; English, German, and Hungarian words] © Universal-Edition, A.G., Wien; 16Aug24; EF17729.

I. Dent, Edward Joseph, 1876-II. Title.



M2104 MILHAUD, DARIUS, 1892-M *Psaume 129 (Vulgata 128)

*Psaume 129 (Vulgata 128); [by] Darius Milhaud, traduction [by] Paul Claudel. Psalm 129; Deutsch von R. S. Hoffmann. (Universal-Edition, Nr.11713) [Score: baritone and reduction for 2 pianos of orchestral acc.] © Universal-Edition, Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel, Paul, 1868- IV. Hoffmann, Rudolf Stefan, 1878-1939]

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xM2079.2 .F129 Universal-Edition A.G.

M1004 .W44 P85 WEINBERGER, JAROMIR, 1896*Eine Puppenspiel-Ouvertüre. Overture to
a marionette play; by Jaromir Weinberger.
Full score. Ouvertura k loutkové hře.
(Universal-Edition, Nr.7366) © UniversalEdition A. G., Wien; 3Jul24; EF17475.

I. Title. II. Title: Overture to a marionette play.



M1003 .S652 SPITZMÜLLER; ALEXANDER; 1894
*Quarantième mai, 18-5-1942; suite
pour orchestre de chambre [by]
Alexander Spitzmüller. Op. 25.
Partition d'orchestre. © UniversalEdition, Wien; 2Dec46; EF9454.

Universal-Edition A.G.

M452 .L118 Q3 1925a LABROCA, MARIO, 1896(Quartet, strings) Quartetto; [by] Mario
Labroca. (Universal-Edition, Nr.7712)
[Miniature score] © Universal-Edition
A.G., Wien; 9Jul25; EF19105.

M452 .K495 op.113 1941a KIENZL, WILHELM, 1857-1941.

(Quartet, strings) Quartett, [by] Wilhelm
Kienzl. Op. 113. Für 2 Violinen, Bratsche
und Violoncell, E-dur. Partitur. © Universal-Edition, Wien; 1Nov41; EF12242.

M452 KAUDER, HUGO, 1888.K *(Quartet, strings) Streichquartett, C moll,
[by] Hugo Kauder. Partitur. String
quartet, C minor. (Universal-Edition
Nr. 6568) [Miniature score] © UniversalEdition, Wien; 16Mar22; EF15007.



M452

KRENEK, ERNST, 1900*(Quartet, strings, no. 1) Streichquartett
No. 1. Partitur. I. string quartet,
[by Ernst Krenek] Op. 6. (UniversalEdition, No. 7080) [Miniature score]
© Universal-Edition, Wien; 30Mar22;
EF15006.



M452

*(Quartet, strings, no.1, op.4) Premier quatuor à cordes; par Alois Hába, op.4. (Universal-Edition, Nr.7165) [Miniature score] © Universal-Edition, Wien; 6Jun23; EF16473.

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M452 .P657 op.8 1925 a PISK, PAUL AMADEUS, 1893*(Quartet, strings, no.1, op.8) Erste
Streichquartett; [by] Paul A. Pisk, Op.8.
(Universal-Edition, no.8181) [Miniature score] © Universal-Edition, Wien;
10Nov25; EF17645.



M452 .W WEILL, KURT, 1900-1950.

*(Quartet, strings, no.1, op.8) Streichquartett no.1; op.8 [by] Kurt Weill.
(Universal-Edition, Nr.7699) [Miniature
score] © Universal-Edition, Wien;
14Oct24; EF17467.

[I. Title]

NPR 3 - 1052

M211 SCHÖNBERG, ARNOLD, 1874-S *(Quartet, strings, no.2, op.10)

*(Quartet, strings, no.2, op.10) Zweites
Streichquartett, Op.10; [von] Arnold
Schönberg [arr. by] Felix Greissle.
(Universal-Edition, Nr.7179) [Score: 2 piano)

Hhands, pianos, with words] © on arrangement; Universal-Edition, Wien; 7Jul23; EFI6400

EF16400.

[I. Greissle, Felix, 1894-

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Universal-Edition A.G.

M452 .H HÁBA, ALOIS, 1893*(Quartet, strings, no.2, op.12) Second
quatuor à cordes; au système de quart
de ton par Alois Hába, op.12. (UniversalEdition, Nr.7588) [Miniature score]
© Universal-Edition A.G., Wien; 19Dec24;
EF17760.

M452

*(Quartet, strings, no. 2, op. 21a) Zweites
Streichquartett, op. 21a [or] Zweites
Konzert für Streichorchester, op. 21b;
[by] Karl Schiske. Partitur. (UniversalEdition, 11970) [Score] © UniversalEdition, Wien; 14Apr50; EF0-3193.

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Universal-Edition A.G.

M452 .Z535 op.19 1925a ZEMLINSKY, ALEXANDER, 1872-1942. (Quartet, strings, no.3, op.19) Dritte Quartett; [by] Alexander Zemlinsky, op.19. (Universal-Edition, Nr.7761) [Miniature score] © Universal-Edition A.G., Wien; 30Jul25; EF19108.

M452 .K KŘENEK, ERNST, 1900*(Quartet, strings, no.3, op.20) Streichquartett No.3; op.20 [by] Ernst Křenek.
(Universal-Edition, No.7529) [Miniature
score] © Universal-Edition, Wien;
11Aug24; EF17462.

[I. Title]



M452 .H354 op.47 HAUER, JOSEF MATTHIAS, 1883-(Quartet, strings, no.6, op.47) Sechste Streichquartett; [von] J. M. Hauer, op.47. (Universal-Edition, no.8687) [Parts] © Universal Edition, Wien; 5Oct26; EF20176.

M452 .K934 op.96 1951a KRENEK, ERNST, 1900(Quartet, strings, no.7, op.96) Streichquartett VII; [by] Ernst Krenek, op.96.
Seventh string quartet. (Philaharmonia,
no.386) [Miniature score] Wien, Wiener
Philharmonischer Verlag. © UniversalEdition; 27Aug51; EF17364.

MAR - 6 1952

M452 . M MANÉN, JUAN, 1883*(Quartet, strings, op. A-16) Premier
quatuor à cordes; [by] Joan Manén.
Op. A-16. Partition. (UniversalEdition, nr. 6983) [Miniature score]
© Universal-Edition, Wien; 23Aug22;
EF15141.

I. Title.



M452

BERG, ALBAN, 1885-1935.

*(Quartet, strings, op.3) Streichquartett;
op.3 [von] Alban Berg. (Universal-Edition, Nr.7537) Partitur. [Miniature score] © Universal-Edition, Wien;
10Apr25; EF16316.

APR - 6 1951



M452 . A *(Quartet, strings, op. 7) Streichquartett. String quartet, [by] Hans Erich Apostel. Op. 7. Wien, Wiener Philharmonischer. (Philharmonia, No. 387) [Miniature score] © Universal-Edition; 31Dec49; EF0-3188.

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Universal-Edition A.G.

M452

SZYMANOWSKI, KAROL, 1883-1937.

*(Quartet, strings, op.37) Streichquartett,
C dur. String quartet, C major. [By]
Karol Szymanowski. Op.37. (U[niversal]
E[dition] no.6006) [Miniature score]
© Universal-Edition A.G., Wien;
7Mar25; EF17838.

Universal-Edition, A.G.

M457 .A7 op.14 APOSTEL, HANS ERICH, 1901(Quartet, woodwinds & horn, op.14)
Quartett; in 5 Sätzen, op.14 [by] H. E.
Apostel. (Universal-Edition, Nr.11990)
[Score: flute, clarinet, horn, and bassoon]
© Universal-Edition, A.G., Wien;
16 May 52; EF 0-14952.

M452 .R412 Q3 1936a RESPIGHI, OTTORINO, 1879-1936. Quartetto dorico; [by] Ottorino Respighi. (Philharmonia, no.232) [U[niversal] E[dition] 8174. Miniature score: string quartet] © Universal Edition A.G., Wien; 17Dec25; EF19642.

I. Title.





M25 LEIBOWITZ, RENÉ, 1913
*Quatre pièces pour piano. Vier

Klavierstücke. [By] René Leibo
witz. Op. 8. © Universal-Edition,

Wien; 31Dec47; EF9339.

M211 SCHÖNBERG, ARNOLD, 1875-1951.

*(Quintet, woodwinds & horn, op.26)

Quintett; op.26 [by] Arnold Schönberg,
[arr. by] Felix Greissle. (UniversalEdition, Nr.7670) [Score: piano 4 hands]

© Universal-Edition, Wien; 30Oct25;
EF17456.

[I. Greissle, Felix, 1894-

APR 3 - 1952



M1013 .V4R48 VERESS, SÁNDOR, 1907(Recruiting dance) Ungarischer Werbetanz,
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violinstimme von Sándor Végh. A hegedűszólamat átirta Végh Sándor] © UniversalEdition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title. III. Title: Nó grádi verbunkos. IV. Title:

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Recruiting dance.

UNIVERSAL-EDITION. Reigen 51. DF0-137. SEE Bronner. Gerhard.

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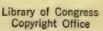
MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein and Gross, von
Annie Schoberlechner, mit Bildern von
Ilka Fernau. © Universal-Edition, Wien;
1. Teil, 2Nov48; EF12373.

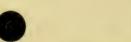
1. Piano---Methods---Juvenile.
I. Fernau, Ilka, 1898- illus.
II. Title.

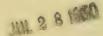


MT746 SCHOBERLECHNER, ANNIE, 1888.S37 Reise in das Wunderland der Musik;
Klavierschule für Klein und Gross,
von Annie Schoberlechner, mit Bildern
von Ilka Fernau. © Universal-Edition,
Wien; 2. Teil, 31Dec49; EF0-3192.

- 1. Piano---Methods---Juvenile.
- I. Title.







M1045 .P77 R5 POOT, MARCEL, 1901-Rhapsodie; [by] Marcel Poot. Partition d'orchestre. © Universal Edition, Wien; 31Aug48; EF12372.

I. Title.

M25 KADOSA, PAUL, 1903.K Rhapsodie. Op. 28a. Piano solo
[by] Paul Kadosa. © UniversalEditions, Wien; 22Jul47; EF9343.

M1013 .A17 op.56 ABSIL, JEAN, 1893Rhapsodie roumaine; pour violon et orchestre ou piano [by] Jean Absil, op.56 [d'après des thèmes roumains recueillis par Béla Bartók] (Universal Edition, 11965) [Score (violin and piano) and part] © Universal-Edition, Wien; 31Jan51; EF0-8738.

I. Title. [II. Bartók, Béla, 1881-1945]

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M962 .M25 R37 1925a MALIPIERO, GIAN FRANCESCO, 1882-Ricercari; [by] G. Francesco Malipiero, 1925. [Miniature score: flute or piccolo, oboe, clarinet, bassoon, horn, 4 violas, violoncello, and double-bass] © Universal Edition A.G., Wien; 31Dec25; EF19756.

I. Title.

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I. Milloss, Aurel M., librettist. II. Title.



M1523 .P38 R5 PETRASSI, GOFFREDO, 1904^Ritratto di don Chisciotte, balletto
in un atto, libretto di Aurel M.
Milloss [music by] Goffredo
Petrassi. Riduzione per pianoforte dell' autore. © UniversalEdition, Wien; 22Jun48; on
reduction for piano; EF10635.

I. Milloss, Aurel M., librettist. II. Title.



M1003 .H87 R6 HRUBY, VIKTOR, 1894(Romantische Suite, orchestra) Romantische Suite; in vier Sätzen, [by] Viktor Hruby.
Partitur. © Universal-Edition, Wien;
9Sep41; EF12266.

I. Title.



M1015 SOBANSKI, HANS JOACHIM, 1906.S7R6 *Romantisches Konzert [by] Hans Joachim Sobanski. © Universal-Edition, Wien; 8Apr40; EF9332. Score (viola and piano) and part.

xM228

M1145 RIETHMÜLLER, HELMUT, 1912.R57 *Romanze, für Streichorchester [by]
Op.26 Helmut Riethmüller. Op.26. Partitur. © Universal-Edition, Wien;
17Mar44; EF9461.

M1503 BLACHER, BORIS, 1903-*Romeo und Julia: Kamme

*Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare, [by] Boris Blacher. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. (Universal-Edition Nr. 11844) [Piano-vocal score] © Universal-Edition, Wien; 10Feb50; DP0-36.

I. Title. II. Title: Romeo und Juliet.





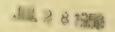
ML50 .B63 R6

BLACHER, BORIS, 1903Romeo und Julia; [by] Boris Blacher,
Kammeroper in drei Teilen, frei nach
Shakespeare. (U[niversal]-E[dition]
11845) [Libretto] © Universal-Edition,
Wien; 25Apr50; DP0-38.

I. Title.

s.l.





M1614 . G85 R6 GROSZ. WILHELM, 1894-1939. Rondels: drei Stimmungsbilder för eine tiefe Singstimme mit Begleitung eines Kammerorchesters von Wilhelm Grosz. Op. 11. [Words by Ernst Feigl, Georg Trakl and Viktor Aufricht] Ausg. für Gesang und Klavier. (Universal-Edition, No. 6804) [Piano-vocal score] © Universal-Edition, Wien; 28Feb22; EF15010.

I. Title. [II. Feigl, Ernst. III. Trakl, Georg. Library of Congress Copyright Office

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M1613 GROSZ, WILHELM, 1894-1939.

G*Rondels; drei Stimmungsbilder, von
Wilhelm Grosz [op.11, words by Ernst
Feigl, Georg Trakl and Viktor Aufricht]
(Universal-Edition, Nr.7275) [Score:
voice and orchestra] © Universal-Edition. Wien: 2Jun23: EF16476.

I. Title. [II. Feigl, Ernst. III. Trakl, Georg, 1887-1914. IV. Aufricht, Viktor]

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M1245 BERGER, THEODOR, 1905-B *Rondo ostinato; [by] Theodo:

*Rondo ostinato; [by] Theodor Berger, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. (Universal-Edition, 11855) [Score: band] © Universal-Edition, Wien; 4May50; EF0-3432.

I. Title.

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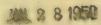
M1500 BITTNER, JULIUS, 1874-1939.

*Das Rosengärtlein: eine Legen

*Das Rosengärtlein; eine Legende in 3
Aufzügen. Dichtung und Musik von
Julius Bittner. Partitur. (UniversalEdition, Nr. 7187) [Score] © UniversalEdition, Wien; 31Dec22; DP52.

I. Title.

art.



UNIVERSAL EDITION, A. G. Royal palace. SEE Weill, Kurt.



UNIVERSAL EDITION, A. G. Die Sache Makropulos. SEE Janacek, Leos.

M1620 PISK, PAUL AMADEUS, 1893-*Sänge eines fahrenden Spielma

*Sänge eines fahrenden Spielmanns; aus dem Buch der Sagen und Sänge, von Stefan George, für eine mittlere Stimme und Klavier, von Paul Amadeus Pisk. Op.6. (Universal Edition, Nr.6818-6820) [For voice and piano] © Universal Edition, Wien; Heft 1-3, 28May22; EF15473-15475.

I. Title. [II. George, Stefan Anton, 1868-1933]

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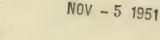


JUN 1 4 1950

M1621 SCHOECK, OTHMAR, 1886-.S *Der Sänger; [by] Othmar Schoeck, Liederfolge nach Gedichten und Strophen von Heinrich Leuthold. (Universal-Edi-

tion, Nr.11832-11833) [For voice and piano] © Universal-Edition, Wien; Heft 1-2, 26Jun51; EF0-9557-9558.

I. Title.



Universal-Edition A.G., Vienna.

SCHUH, OSCAR FRITZ.
Salzburger Dramaturgie. Wien, 1951.
47 p. illus. © Universal-Edition A.G.;
11Jul51; AF12682.

I. Universal-Edition A.G., Vienna.



md/r



UNIVERSAL-Edition. Samba. DPO-14. SEE Becher, Ulrich.



Universal-Edition A.G.

M1503 .K52S3 1924 KIENZL, WILHELM, 1857-1941. Sanctissimum. Eine melodramatische Allegorie in einem Akt von Henny Bauer [pseud.] Musik von Wilhelm Kienzl, op. 102, vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. (Universal-Edition, Nr.7489) [Piano-vocal score. German words | © Universal-Edition A.G., Wien; 16Sep24; EF17481.

I. Kienzl, Helene. II. Title.



Universal-Edition A.G.

M1012 HUBAY, JENÖ, 1858-1937.

*Scène de la csárda, no.14

*Scène de la csárda, no.14; sur des thèmes de Lavotta, pour violon avec accompagnement d'orchestre par Jenö Hubay, op.117. (Universal-Edition, Nr.6349) [Score] © Universal-Edition A. G., Wien; 7Oct24; EF17478.

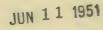
I. Lavotta, Johann. II. Title.



M1004 SCHREKER, FRANZ, 1878-1934.
S *(Der Schatzgräber) Symphonisc

*(Der Schatzgräber) Symphonisches Zwischenspiel; aus dem III Akt der Oper, Der Schatzgräber, von Franz Schreker. (Universal-Edition, Nr.7231) [Score: orchestra] © Universal-Edition, Wien; 3Jul23; EF16479.

I. Title. II. Title: Der Schatzgräber.



M1621 REZNICEK, EMIL NIKOLAUS VON, 1860-R 1945.

Schelmische Abwehr; Lied für eine mittlere Singstimme und Klavier von E. N. v. Reznicek. [Words by] Karl Henckel. (Universal-Edition, Nr. 5959) © Universal-Edition, Wien; 31Mar22; EF15011.

I. Title. [II. Henckel, Karl, 1864-1929]

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MAR - 8 1950

M25

SALMHOFER, FRANZ, 1900-(Scherzo, piano, op.4) Scherzo; von Franz Salmhofer, op.4. (Universal-Edition, Nr.7141. © Universal-Edition, Wien; 18Jul23; EF16816.



Universal-Edition, A.G.

M1503 JANAČEK, LEOŠ, 1854-1928.

J *Das schlaue Füchslein: Open

*Das schlaue Füchslein; Oper in 3 Akten nach Tesnohlideks Novelle, von Leos Janacek, Klavierauszug mit Text [von] Bretislav Bakala, für die deutsche Bühne bearb. von Max Brod. Prihody lisky bystrousky. (Universal-Edition, no.7564) [Piano-vocal score] © Universal-Edition, A.G., Wien; 23Oct24; DF345.

I. Title. II. Title: Příhody lišky bystroušky. [III. Bakala, Bretislav. IV. Brod, Max, 1884]

DAS SCHLAUE FÜCHSLEIN. Přihody lišky bystroušky; Oper, w & m Leoš Janáček, German version by Max Brod, arr. Břetislav Bakala; Klavierauszug mit Text. © 230ct24, DF345. R100299, 2Sep52, Das Rektorat der Masaryk-Universitaeet (E's of L. Janáček) & Universal Edition (PWH of B. Bakala)

art.

M1004 .S68 S3 SOBANSKI, HANS JOACHIM, 1906—
Schlesisches Himmelreich; Ouvertüre [by]
Hans Joachim Sobanski. Partitur.

© Universal-Edition, Wien; 23Jun43;
EF12272.

I. Title.



UNIVERSAL-Edition.

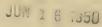
Das Schloss Dürande. DP18824. SEE Schoeck, Othmar.

UNIVERSAL-Edition. Schwanhild. DP18605. SEE Graener, Paul.

M1784 GUND, ROBERT, 1865-1927.
G8S3 Schweizer Volkslieder: Dout

Schweizer Volkslieder: Deutsche Schweiz; mit Klavier-begleitung, hrsg. von Robert Gund. Chansons populaires de la Suisse romande. (Universal-Edition, Nr. 5814b, 5814c) [For voice and piano] © on accompaniment & editing; Universal-Edition, Wien; Heft 2-3, 21Jun22; EF15426-15427.

I. Title.



Universal Edition A.G.

M1621

RESPIGHI, OTTORINO, 1879-1936.
(Scottish songs) Four Scottish songs; for voice and piano, harmonized by Ottorino Respighi. Vier schottische Lieder, deutsche Übersetzung von R. S. Hoffmann. (Universal-Edition, no.8320) © on arrangement & German text; Universal Edition A.G., Wien; 31Dec25; EF19760.

I. Title: Scottish songs. II. Title: Schottische Lieder. [III. Hoffmann, Rudolf Stephan, 1879-1939]

M452 .W WEBERN, ANTON, 1883-1945.

*Sechs Bagatellen; für Streichquartett, von Anton Webern. Op. 9. Partitur, zugleich Stimmen. (Edition Nr. 7575)

© Universal-Edition, Wien; 22Jul24; EF14161. Miniature score.

I. Title.



M1621 GUND, ROBERT, 1865-1927.

*Sechs Gesänge; [words] von Joseph
Freiherrn von Eichendorff für eine
mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 40. (UniversalEdition, nr. 7114) [For voice and piano]
© Universal-Edition, Wien; 23May22;
EF15428.

I. Title.

. G



M25 KADOSA, PAUL, 1903-.K *Sechs kleine Prälu

*Sechs kleine Präludien. Six little preludes. [By] Paul Kadosa. Op. 35a. Piano solo. © Universal-Edition, Wien; 3Dec47; EF9338.

Universal-Edition, A.G.

M1621 SCHALIT, HEINRICH, 1886-.4 Sechs Liebeslieder; nach D

Sechs Liebeslieder; nach Dichtungen von Max Dauthendey, für eine hohe Singstimme und Klavier, von Heinrich Schalit. Op. 17. © Universal-Edition, A.G., Wien; 9Nov21; EF11600. For voice and piano.

I. Dauthendey, Max, 1867-1918. II. Title.



M1621 RÉTI, RUDOLF RICHARD, 1885Sechs Liebesgesänge; nach Texten von
Ricarda Huch, für eine hohe Singstimme
und Klavier von Rudolf Réti. Op. 5.
(Universal-Edition, Nr. 6117-6118) [For
voice and piano] © Universal-Edition,
Wien; Heft 1-2; 29Dec22; EF15526-15527.

I. Title. [II. Huch, Ricarda Octavia, 1864-1947]





M1621 GUND, ROBERT, 1865-1927.

*Sechs Lieder: für eine mittle

*Sechs Lieder; für eine mittlere Singstimme und Klavierbegleitung von Robert Gund. Op. 39. [Words by Gottfried Keller, Johannes Schlaf, Ludwig Uhland and others] (Universal-Edition, Nr. 7113) © Universal-Edition, Wien; 30May22; EF15469.

I. Schlaf, Johannes, 1862-1941.



M1613

.W

WEBERN, ANTON, 1883-1945.

*Sechs Lieder; nach Gedichten von Georg Trakl, von Anton Webern. Op. 14. (Edition Nr. 7578) © Universal-Edition, Wien; 16Jul24; EF14163. Score: voice, clarinet, bass clarinet, violin and violoncello.

I. Trakl, Georg, 1887-1914, lyricist. II. Title.



MT265 .W82 op.45 WOHLFAHRT, FRANZ, 1833-1884.

*Sechzig Etuden [by] Franz Wohlfahrt.

Op. 45. Eingerichtet von Wilhelm

Stross. Violino solo. © UniversalEdition, Wien: v.1-2, 29Dec43; on

arrangement: EF9409. 9408.



Universal-Edition A.G.

M1621

.4 .S

SCHALIT, HEINRICH, 1886Seelenlieder; nach Gedichten von Jehuda haLevi, aus dem Hebräischen übertragen von
Emil Bernhard [pseud.] für eine Singstimme mit Klavierbegleitung von Heinrich
Schalit. Op. 16. © Universal-Edition
A.G., Wien; 23Nov21; EF11601. For voice
and piano.

I. Cohn, Emil, 1881- tr. II. Title.



M1523 .G552 S48 GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.

Semiramis; pantomimisches Ballett von Chr. W. Gluck, hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. © Universal-Edition, Wien; 7Nov42; on arrangement & compilation; EF12302. Piano score.

I. Schmidt-Isserstedt, Hans, 1900- arr. II. Title.



M1145 .E *Serenade; für doppeltes Streichorchester [by] Gottfried Einem. (Universal-Edition, 11993) [Score: string orchestra]
© Universal-Edition, Wien; 28Oct50; EF0-6544.

I. Title.

0

M1003

MILHAUD, DARIUS, 1892*(Serenade, orchestra) Sérénade; pour orchestre [par] Darius Milhaud. (Universal-Edition, Nr.7194) [Score]
© Universal-Edition, Wien; 2Jun23; EF16475.

JUN 2 8 1951



M209 .M MILHAUD, DARIUS, 1892*Sérénade; pour orchestre, par Darius
Milhaud, transcription pour piano à quatre
mains par l'auteur. (Universal-Edition
No.7197) [Score: 2 pianos] © UniversalEdition, Wien; 28Sep23; EF16398.

I. Title.

MAY 1 0 1951



M957

MOSER, FRANZ, 1880-1939.

*(Serenade, winds, op. 35) Serenade für 15 Blasinstrumente, von Franz Moser. Op. 35. (Universal-Edition, nr. 7148) [Score] © Universal-Edition, Wien; 26Jun22; EF15145.

I. Title.



Universal-Edition A.g.

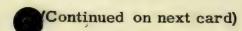
M652 .K83 op.25 1925a KORNAUTH, EGON, 1891(Sextet, violins, violas & violoncellos, op.25) Streichsextett. String sextet.
Op.25 [by] Egon Kornauth. (Universal-Edition, no.8241) [Miniature score]
© Universal-Edition A.G., Wien; 31Dec25; EF19757.

M1503

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'étais roi) Wenn ich König wär'. Si j'étais roi. [Music by] Adolphe Adam. Oper in 3 Akten von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition. Nr.12225) [Piano-vocal score] NM: German translation. © Universal Edition A.G., Wien; 28Apr 54; DF0-379.

I. Title. II. Title: Si j'étais roi.

Library of Congress



M1503

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'étais roi) Wenn ich König wär'. DF0-379. (Card 2)

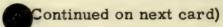
III. Dennery, Adolphe Philippe, 1811-1899. IV. Brésil, J. [V. Gutheim, Karlheinz, 1904- VI. Reinking, Wilhelm, 1896-

Library of Congress

ML50

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'étais roi) Wenn ich König wär'. Si j'étais roi. Oper in drei Akten [by] Adolphe Adam, Textbuch von A. Dennery und J. Brésil, ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition [Nr.] 12226) [Libretto] Appl. states prev. reg. 28Apr54; DF0-379. NM: "condensed scenario." © Universal Edition A.G., Wien; 23Jun54; DF0-387.

Library of Congress



ML50

ADAM, ADOLPHE CHARLES, 1803-1856. (Si j'etais roi) Wenn ich König wär'. DF0-387. (Card 2)

I. Title. II. Title: Si j'étais roi.
III. Dennery, Adolphe Philippe, 1811-1899.
IV. Brésil, Jules Henri, 1823-1899.
[V. Gutheim, Karlheinz, 1904- VI. Reinking Wilhelm, 1896-]

M2099 .L416W WÖSS, JOSEF VENANTIUS, 1863-1943.
Sieben Gradualien und die Pfingstsequenz;
von Josef V. Wöss, op.7. (UniversalEdition, Nr.5618) [Score: chorus (SATB)
and optional organ acc.] 8.- © UniversalEdition, Wien; 10Dec23; EF16917.

SEP 2 1 1951

I. Title.

xM2092.6 xM2096 xM2072.6

M1001 •M995 S5 MYSLIVEČEK, JOSEF, 1737-1781. *Sinfonia [by] J. Mysliveček, hrsg. von H. H. Stuckenschmidt. Partitura. © Universal-Edition, Wien; 5Mar40; on editing; EF8673. Universal edition, ltd.

M1010

.R88

Op.38

Rubbra, Edmund, 1901-Sinfonia concertante; for piano and orchestra. Op. 38. London,

Universal edition, 1td.

© 80ct46; publisher; EF4345.

M1001

RESPIGHI, OTTORINO, 1879-1936.

*Sinfonia drammatica; per grande orchestra di Ottorino Respighi. (Universal-Edition, no. 7060) [Score] © Universal-Edition, Vienna; 26Feb23; EF15530.

I. Title.

JUL 1 4 1950



Universal Edition A. G.

M1001

*Sinfonia piccola; [by] Alexandre Tansman.
(Universal Edition, Nr.12110) [Score]
© Universal Edition A.G., Wien; 5Jul53;
EF0-22931.

I. Title.



Universal Edition, A.G.

SINFONIETTA; for orchestra by Leoš Janáček, rev. P. A. Pisk; score. © 28Jan27; E668243. Dekanstvi Filosoficke University v Brno (E of L. Janáček) & Universal Edition, A.G. (PWH of P. A. Pisk); 19Nov54; R139550.

M1011 PICCIOLI, GIUSEPPE, 1905-P *Sinfonietta concertante: per

*Sinfonietta concertante; per pianoforte e orchestra [by] Giuseppe Piccioli, riduzione dell'autore. (Universal-Edition, 11879) [Score: 2 pianos] © Universal-Edition A.G., Wien; 8Oct52; EF0-18020.

[I. Title]



M1001 .W WIRÉN, DAG IVAR, 1905*(Sinfonietta, orchestra, op.7) Sinfonietta;
op.7 [by] Dag Wirén. (Universal Edition, 11577) [Score] © Universal-Edition, Wien; 5Apr51; EF0-8739.

I. Title.

SEP 1 9 1951



Universal Edition A.G.

M1101 KRĚNEK, ERNST, 1900-K (Sinfonietta, string orchestra) Sinfonietta; The Brazilian. Die Brasilianische. [By] Ernst Krěnek. (Universal Edition, Nr.12169) [Score] © Universal Edition A.G., Wien; 31Dec53; EF20251.

I. Title: The Brazilian. II. Title: Die Brasilianische.

Library of Congress



M1621 SZYMANOWSKI, KAROL, 1882-1937.

Slopiewnie; [words by] Julian Tuwim.
Fünf Gesänge; von Karol Szymanowski,
op.46, deutscher Text von Rudolf Stefan
Hoffmann. Cinq melodies; texte français par Sophie Szymanowska-Grzybowska,
(Universal Edition, Nr.6968) © UniversalEdition, Wien; 29Dec23; EF17230.

I. Title. [II. Tuwim, Julian, 1894-III. Hoffmann, Rudolf Stefan, 1878-1939. IV. Szymanowska-Grzybowska, Sophie, 1878-Library of Congress Copyright Office

M38 .2 .S STEINBRECHER, ALEXANDER, 1910- arr.
So singt man in Wien! 33 schönste Wienerlieder für Klavier allein oder Gesang und
Klavier, leicht gesetzt von Alexander
Steinbrecher. © Universal-Edition, Wien;
30Sep37; on arrangement & compilation;
EF12252.

I. Title.



M8 HEILLER, ANTON, 1923-

*(Sonata, organ) Sonate für Orgel. [By] Anton Heiller. © Universal-Edition, Wien; 13Dec46; EF9418.

BURKHARD, WILLY, 1900
.B95 *(Sonata, piano) Sonate für Klavier
op.66 [by] Willy Burkhard. Op. 66. ©

Universal-Edition, Wien; 8Dec45;

EF9423.

KRENEK, ERNEST, 1900-M23 .K

(Sonata, piano, no. 1) Sonate, Es dur, für Klavier zu 2 Händen, von Ernst Krenek. Sonata, Es dur, pro piano solo, složil Arnošt [Křenek] © Universal-Edition, Wien; 9Sep21; EP34359.

M219

KŘENEK, ERNST, 1900*(Sonata, violin & piano) Sonata; [by] Ernst
Krenek. (Edition [no.] 11839) © Universal-Edition, Wien; 30Jun49; EF-0930.
Score and part.

V



Universal-Edition, a.g.

M219 PETERS, GUIDO, 1866-1937.

(Sonata, violoncello & piano) Sonate, F
moll; von Guido Peters. (Edition Nr. 6519)

(Universal-Edition, a.g., Wien; 12Aug21;
EF11602. Score and part.

M223 .M MAICHELBEK, FRANZ ANTON, 1702-1750.

Sonata a quattro; in vier Sätzen. Nach
zweistimmigen Clavicembalosonaten
von Franz Anton Maichelbek, bearb. von
Wilhelm Weckbecker. (Universal-Edition,
Nr.7392) [Score (violin & piano) and part]
© on arrangement; Universal-Edition,
Wien; 22Sep23; EF16462.

I. Title. [II. Weckbecker, Wilhelm]



M1160 .M25 869 MAICHELBECK, FRANZ ANTON, 1702-1750. Sonata a quattro; praeludium, largo, buffone, giga, nach zweistimmigen Óriginalkompositionen von F. A. Maichelbek (1736) für concertante violinen mit Begleitung des Streich-orchesters, frei bearb. von Wilhelm Weckbecker. (Ensemble serie, no. 23) © Universal-Edition A. G., Wien; 16Oct23; on arrangement; EF12314. Score: string orchestra.

I. Weckbecker, Library of Congress Copyright Office



Wilhelm, d. 1936.

M23 .W WAGNER-RÉGENY, RUDOLF, 1903-(Sonatas, piano) Zwei Sonaten für Klavier. (Edition [No.] 11432) © Universal-Edition, Wien; 31Dec43; EF12303.



Universal Edition A.G.

M238

SPRONGL, NORBERT. (Sonata, double-bass & piano, op.74) Sonate; [by] Norbert Sprongl, op.74. (Universal Edition, Nr.11683) © Universal Edition A.G., Wien; 19Dec53; EF0-26540.

Library of Congress



Universal Edition A.G.

M23 .L714 S6 LIEBERMANN, ROLF, 1910-(Sonata, piano) Sonate; [by] Rolf Liebermann. (Universal Edition, Nr.12055) © Universal Edition A.G., Wien; 6Oct51; EF0-11470.

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Universal-Edition A.G.

M23 .S14 S6 SALMHOFER, FRANZ, 1900-(Sonata, piano) Sonate; [by] Franz Salmhofer. (Universal-Edition, Nr.12129) © Universal-Edition A.G., Wien; 28Jan53; EF0-20476.





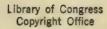
M23 .J7S6 JOLIVET, ANDRÉ, 1905-(Sonata, piano) Sonate; [by] André Jolivet. (Universal Edition, 11827) © Universal-Edition, Wien; 25Apr51; EF0-8744.

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Universal Edition, A.G.

M23 .K8215 S6 KÖLZ, ERNST, 1929-(Sonata, piano) Sonate; [by] Ernst Kölz, reproduziert nach dem Autograph. (Universal Edition, Nr.12065) © Universal Edition, A.G., Wien; 31Dec51; EF0-12405.



M23

*(Sonata, piano) Unvollendete Sonate, C dur; von Franz Schubert, ergänzt von Ernst Křenek. Unfinished sonata, C major; completed by [Ernst Křenek] (Universal-Edition No.7296) © on completion; Universal-Edition, Wien; 22Sep23; EF16973.

I. Title. [II. Křenek, Ernst, 1900-

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M1160 .T2K3 TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonate G moll;
Der Teufelstriller; [by] Giuseppe
Tartini, orchesterbearbeitung [by Hugo
Kauder] The devil's trill. (UniversalEdition, Nr.7183a/e) [Parts: violin and
string orchestra] © on arrangement;
Universal-Edition, Vienna; 27Aug23;
EF16969.

I. Title: Der Teufelstriller. II. Title: The devil's trill. [III. Kauder, Hugo, 1888-

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M219 .T2K3 TARTINI, GIUSEPPE, 1692-1770. (Sonata, violin & continuo) Sonate, G moll; Der Teufelstriller; für Violine und Basso continuo von Giuseppe Tartini. Mit Klavierbegleitung und Kadenz von Hugo Kauder. [The devil's trill] (Universal-Edition, Nr.7182) [Score (violin and piano) and part | © on arrangement & cadenzas; Universal-Edition. Wien: 30Aug23: EF16970.

(Continued on next card)

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M219 .T2K3 TARTINI, GIUSEPPE, 1692-1770. (Sonata; violin & continuo) Sonate, G. moll; EF16970. (Card 2)

I. Title: Der Teufelstriller. II. Title: The devil's trill. [III. Kauder, Hugo, 1888-

s.l.



M219 .R236 op.14 RATHAUS, KAROL, 1895(Sonata, violin & piano, no.1, op.14) Erste
Sonate; [von] Karol Rathaus, op.14. 1st.
sonata. (Universal-Edition No.8639)
[Score and part] © Universal Edition,
Wien: 25Nov26; EF20175.

Universal-Edition A.G.

M219 KANITZ, ERNEST, 1894.K *(Sonata, violin & piano, op.10) Sonate.
Sonata by Ernst Kanitz, op.10 [Fingersätze von Robert Pollak] (Universal-Edition, Nr.7601) [Score and part] © Uni-

[I. Pollak, Robert]

EF17476.

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versal-Edition A. G., Wien; 30Dec24;

M219

*(Sonata, violin & piano, op. 11) Sonate; op. 11, [by] Gottfried Einem. (Universal-Edition, Nr. 11992) [Score and part] © Universal-Edition, Wien; 16Jun50; EF0-4366.

OCT 5 - 1950



Universal-Edition A.G.

M219 .J58 op.20 JIRÁK, KAREL BOLESLAV, 1891-(Sonata, violin & piano, op.20) Sonata; [by] K. B. Jirák, op.20. (Universal-Edition, Nr.7764) [Score and part] © Universal-Edition A.G., Wien; 8Jul25; EF19109.

M219 GUND, ROBERT, 1865-1927.

G *(Sonata, violin & piano, op. 3

*(Sonata, violin & piano, op. 33) Sonate, D moll; für Violine und Klavier, von Robert Gund. Op. 33. (Universal-Edition, Nr. 7112) [Score and part] © Universal-Edition, Wien; 16Sep22; EF15429.



Universal-Edition A.G.

M42 .W WELLESZ, EGON, 1885-

*(Sonata, violin, op.36) Sonate für Violine solo; von Egon Wellesz, op.36.

© Universal-Edition A.G., Wien; 19Sep24; EF17755.

xM42.1



M52 .W WELLESZ, EGON, 1885-(Sonata, violoncello, op.31) Sonate; von Egon Wellesz, Op.31. (Universal-Edition Nr.7257) © Universal-Edition, Wien; 30May23; EF16470.

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M23

MAICHELBEK, FRANZ ANTON, 1702-1750.

*(Sonatas, harpsichord, op.1, no.1-2) Zwei
Klavier-Sonaten; von Franz Anton
Maichelbek, für den praktischen Gebrauch
eingerichtet von Wilhelm Weckbecker.
(Universal-Edition, Nr.7389) © on arrangement; Universal-Edition, Wien;
24Sep23; EF16817.

[I. Weckbecker, Wilhelm, 1859-1936. II. Title]



M23

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach dem dem Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11b) © on revision; Universal-Edition, Wien; Bd. II. 20Dec50; EF0-7253.

I. Title. [II. Scholz, Heinz, 1897-III. Scholz, Robert, 1902-] MAY 3 1 1951



M184

MARTIN, FRANK, 1890*Sonata da chiesa; pour viole d'amour et orgue [by] Frank Martin. (Universal-Edition, Nr.12118) [Score and part]
© Universal-Edition A.G., Wien; 31Dec52; EF0-20480.

I. Title.



M1105 MARTIN, FRANK, 1890-M *Sonata da chiesa: [bv] I

*Sonata da chiesa; [by] Frank Martin.
(Universal-Edition, Nr.12116) [Score: viola d'amore and string orchestra] Appl. states prev. reg. 31Dec52. © on instrumentation for string orchestra; Universal-Edition A.G., Wien; 25Mar53; EF0-20481.

I. Title.



M127 GIULIANI, MAURO, 1780-1840.

Gonate für Gitarre; [by] Mauro Giuliani.

Op. 15. Hrsg. von Karl Scheit. (Musik für Gitarre, UE 11320) © Universal-Edition.

I. Scheit, Karl, 1909- arr. II. Title.

Wien: 22Sep43; on arrangement; EF12315.

Library of Congress Copyright Office



xM127.2

M23

BEETHOVEN, LUDWIG VAN, 1770-1827. *(Sonatas, piano) Klaviersonaten: [bv] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas. after the manuscripts and the original printings. New edition. (U[niversal] E[dition] 8a-8b) © on reconstruction. revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525...

Library of Congress Copyright Office

(Continued on next card)

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M23 BEETHOVEN, LUDWIG VAN, 1770-1827.
B *(Sonatas, piano) Klaviersonaten.
EF15524-15525. (Card 2)

[I. Schenker, Heinrich, 1868-1935. II. Ratz, Erwin, 1898-

M23

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11a) © on revision & foreword; Universal-Edition, Wien; Bd. I, 14Dec50; EF0-7260.

I. Title. [II. Scholz, Heinz, 1897-III. Scholz, Robert, 1902-]



M23

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas: after the mss. and the original printings. New ed. (Universal-Edition, 9a, 9b) © on reconstruction, revision & editing; Universal-Edition, Wien; Heft 3, 17Apr47; Heft 4, 17Apr47; EF15547-15548.

[I. Schenker, Library of Congress Copyright Office Heinrich, 1868-1935. II. Ratz, Erwin, 1898-

M23

*(Sonatinas, piano, op. 7) Zwei Sonatinen; [by] Gottfried Einem. Op. 7. (Universal-Edition, 11911) © Universal-Edition, Wien: 5Apr50; EF0-3189.

SONATINE, op.11; pour piano par Marcel Mihalovici, rev. Arthur Willner. © 300ct25, E630770. R109442, 18Mar53, Universal-Edition A.G. (PWH of A. Willner)

M1620 .K74S6 KODÁLY, ZOLTÁN, 1882-(Songs) Négy dal. Vier Lieder; von Kodály Zoltán. (Universal-Edition, Nr.7705) © Universal-Edition A.G., Wien; 3Nov25;

© Universal-Edition A.G., Wien; 3Nov25; EF18717.

[I. Title. II. Title: Dal. III. Title: Lieder.]

Library of Congress Copyright Office



xM1614 xM1518

M2029 .R87 S6 RUHM, GERHARD, 1930Der Sonnengesang des Hl. Franziskus
von Assisi; [by] Gerhard Rühm.
(Universal Edition, Nr.12185) [Score:
6-8 tenors in unison, 2 pianos, 4-6
violas in unison, vibraphone, bells and
kettledrums] © Universal Edition A.G.,
Wien; 23May53; EF0-22926.

I. Title.



ML50 .S87 S7 1953 Das Spiel vom lieben Augustin; von Ulrich Becher und Peter Preses, Musik: Robert Stolz. [Libretto] © Universal Edition, A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-II. Preses, Peter, 1907-

III. Title.

art.

SL



M1624 SCHOECK, OTHMAR, 1886-.4 *Spielmannsweisen, Lie .S Othmar Schoeck. Op.

*Spielmannsweisen, Liederfolge [by]
Othmar Schoeck. Op. 56. Nach Gedichten.von Heinrich Leuthold. © Universal-Edition, Wien; 27Dec46; EF9458.
For voice and harp or piano.

xM1621



M1500

*Das Spielwerk; Mysterium in einem Aufzug, von Franz Schreker. Partitur. ([Pub. order] nr. 3772) © Universal-Edition, Wien; 30Dec21; DP22567. Score.

I. Title.

art.



M1503

KŘENEK, ERNST, 1900*Der Sprung über den Schatten; komische
Oper in drei Akten (10 Bildern) Dichtung
und Musik von Ernst Křenek. Op.17.
(Universal-Edition, No.7454) [Pianovocal score] © Universal-Edition, Wien;
21Dec23: DF95.

I. Title.





M1620 SCHOECK, OTHMAR, 1886-

*Das stille Leuchten; [by] Othmar Schoeck, Liederfolge für eine mittlere Singstimme und Klavier nach Gedichten von Conrad Ferdinand Meyer. © Universal-Edition, Wien; 27Jan49; EF13737. For voice and piano.

I. Meyer, Conrad Ferdinand, 1825-1898, lyricist. II. Title.



M1621 GUND, ROBERT, 1865-1927. *Stimme der Seele; ein Zyklus

.G

*Stimme der Seele; ein Zyklus von sieben Gesängen aus Otto Königs gleichnamigen Poesien, für eine mittlere Singstimme mit Klavierbegleitung von Robert Gund. Op. 43. (Universal-Edition, Nr. 7115) © Universal-Edition, Wien; 30May22; EF15470.

I. König, Otto. II. Title.

Library of Congress Copyright Office



JUN 1 2 1950

MT241 .P *Studien über Etüden von J. B. Cramer; für Klavier zu 2 Händen von Felix Petyrek. (Edition] Nr. 6627) © Universal-Edition, Wien; 15Dec21; EF14389. For piano.

I. Cramer, Johann Baptist, 1771-1858. П. Title.



M1362

KUBINSZKY, RICHARD, 1903
(Stücke, 4 accordions) Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchester, [by] Richard Kubinszky. Partitur. © Universal-Edition, Wien; 30Dec41; EF12248.



M250

WELLESZ, EGON, 1885(Stücke, clarinet & piano, op.34) Zwei
stücke; von Egon Wellesz. Op.34.
(Universal-Edition, Nr.7258) [Score and
part] © Universal-Edition, Wien;
23May23; EF16469.

I. Title.

Library of Congress Copyright Office



JUN 22 1951

M1045

WEBERN, ANTON VON, 1883-1945.
*(Stücke, orchestra, op.10) Fünf Stücke;
von Anton Webern, op.10. (Universal-Edition, Nr.5967) [Score] © Universal-Edition, Wien; 30Apr23, EF16477.

I. Title.

JUN 1 1 1951



M221 WEBERN, ANTON VON, 1883-1945.

*(Stücke, violin & piano) Vie

*(Stücke, violin & piano) Vier Stücke von Anton Webern. Op.7. © Universal-Edition, Wien; 3Apr22; EF7996. Two scores.

M1003

WEINGARTNER, FELIX, 1863-1942.

*Sturm-Suite; zu Shakespeares Der Sturm,
von Felix Weingartner, op.65. (UniversalEdition, Nr.7281) [Score: orchestra]
© Universal-Edition, Wien; 6Dec23;
EF16922.

I. Title.

SEP 2 1 1951



M1 003 OLIVIER, FRANÇOIS, 1907-1948.

.0

*(Suite, orchestra) Suite; pour petit orchestre [by] François Olivier. (Universal-Edition, Nr.12085) [Score] © Universal-Edition A. G., Wien; 31Jan53; EF0-20478.

M1103

JELINEK, HANNS, 1901-

*(Suite, string orchestra, op. 11) Suite; für Streichorchester [by] Hans Jelinek. Op. 11. Partitur. (Universal-Edition 11988) [Score] © Universal-Edition, Wien; 30Sep49; EF0-976.



M1041 MANÉN, JUAN, 1883
*(Suite, violin, piano & orchestra, op. A-1)

Suite; [by] Joan Manén. Op. A-1.

Réduction pour violon et 2 pianos à

4 mains. (Universal-Edition no. 7043)

[Score and part for violin] © Universal
Edition, Wien: 16Sep22: EF15142.

Library of Congress Copyright Office



MAR & U 1906

M287 .O OLIVIER, FRANÇOIS, 1907-(Suite, alto & violoncello) Suite; [by] François Olivier. (Universal-Edition, Nr.12079) [Two scores] © Universal-Edition A.G., Wien; 9Jan53; EF0-20477.



M24 .P83S8 POOT, MARCEL, 1901-(Suite, piano) Suite. Für Klavier. Voor klavier. [By] Marcel Poot. (Edition [no.] 11375) © Universal-Edition, Wien; 31Dec42; EF12305.

M1003 SGRIZZI, LUCIANO, 1910-

*Suite belge; d'après des oeuvres de clavecinistes belges du XVIIIe siècle [by] Luciano Sgrizzi. (Universal-Edition Nr.12108) [Score: orchestra] © Universal-Edition A.G., Wien; 25Aug52; EF0-18428.

I. Title.



M127 VISEE, ROBERT DE.

Suite D-Moll [by] Robert de Visée, hrsg. von Karl Scheit. © Universal-Edition, Wien; 29Dec44; on arrangement; EF9453. For guitar solo.

Universal-Edition. M1103 SCHOECK, OTHMAR, 1886.S35 *Suite in As-dur für Streichorchester S8 [by] Othmar Schoeck. © UniversalEdition, Wien; 16Jul47; EF9459. Score: string orchestra.



M1003 SCHREKER, FRANZ, 1878-1934.

S *Suite, nach Oskar Wildes Novelle, Der Geburtstag der Infantin; für grosses Orchester, von Franz Schreker. Neubearbeitung. (Universal-Edition, Nr.7297) [Score] © Universal-Edition, Wien: 3Sep23: EF17018.

I. Title. II. Title: Der Geburtstag der Infantin.



M1003 NUSSIO, OTMAR, 1902-N *Suite ticinese: su canzo

*Suite ticinese; su canzoni popolari e infantili, [Suite aus dem Tessin] über Volks- und Kinderlieder aus dem Tessin, [by] Otmar Nussio. [Score: orchestra] © Universal-Edition, Wien; 8Sep49; EF0-1264.

I. Title. II. Title: Suite aus dem Tessin.

1 7 1000

M1003 .L64 s8 Universal-Edition.

LIEBERMANN, ROLF, 1910-

*Suite über sechs schweizerische
Volkslieder [by] Rolf Liebermann.
© Universal-Edition, Wien; 25Aug47;
EF9345. Score: orchestra.

xM1784

M982

SALMHOFER, FRANZ, 1900*(Suite, winds & strings, op.19) Kammersuite; für 16 Instrumente von Franz
Salmhofer, op.19. (Universal-Edition,
Nr.7531) [Score] © Universal-Edition
A.G., Wien; 23Sep24; EF17757.

I. Title.

xM982.1



M762

WELLESZ, EGON, 1885*(Suite, winds & strings, op.38) Suite;
für Violine und Kammerorchester von
Egon Wellesz, op.38. (Universal-Edition,
Nr.7562) [Score: flute, clarinet, English
horn, oboe, violin, violoncello] © Universal-Edition A.G., Wien; 22Sep24;
EF17761.

M1001 .J48 op.16 JELINEK, HANNS, 1901Symphonia brevis; op.16 [by] Hanns
Jelinek. (Universal-Edition, Nr.11662)
[Score: orchestra] © Universal-Edition
A.G., Wien; 2Apr52; EF0-14049.

I. Title.





SYMPHONIE D MOLL; von Anton Bruckner, für den Konzertgebrauch eingerichtet und herausgegeben von Josef V. Wöss; score. © 16Sep24, EF17474. R92895, 21Mar52, Franziska Wöss (W) & Universal-Edition (PPW)

M1001

MILHAUD, DARIUS, 1892-*(Symphonies pour petit orchestre) Cinquième symphonie: Dixtuor d'instruments à vent, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] petite flute, flute, hautbois, cor anglais, clarinette, clarinette basse, deux bassons [and] deux cors. (U[niversal] E[dition] 7192e) [Score] @ Universal-Edition, Vienne; 11Dec22; EF15425.

Library of Congress Copyright Office



MAY 2 6 1950 **xM957**

M1001 . M

MILHAUD, DARIUS, 1892-*(Symphonies pour petit orchestre) Deuxième symphonie; Pastorale, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] flûte, cor anglais, basson, violon, alto, violoncelle, [and] contrebasse. (U[niversall E[dition] 7192b) [Score] © Universal-Edition, Vienne; 11Dec22; EF15422.

I. Title: Pastor-Library of Congress Copyright Office

MAY 2 6 1950

M1001

MILHAUD, DARIUS, 1892-

*(Symphonies pour petit orchestre)
Quatrième symphonie; Dixtuor, [by]
Darius Milhaud, Für 10 streichinstrumente oder streichorchester. For 10 stringed instruments or stringed orchestra. Partitura. (Universal ensemble Serie, no. 27) [Score] © Universal-Edition, Wien; 11Dec22; EF15424.

Library of Congress Copyright Office



xM1101 xM952

MAY 2 6 1051

M1001 MILHAUD, DARIUS, 1892-. M *(Symphonies pour petit ord

*(Symphonies pour petit orchestre)
Troisième symphonie; Sérénade, [from]
Cinq symphonies pour petit orchestre,
[by] Darius Milhaud. Partition [for]
flûte, clarinette, basson, violon, alto,
violoncelle, [and] contrebasse. (U[niversal] E[dition] 7192c) [Score] © Universal-Edition, Vienne; 11Dec22; EF15423.

I. Title: Sérénade.



M962 KŘENEK, ERNST, 1900-K *Symphonische Musik für

*Symphonische Musik für neun Soloinstrumente; in zwei Sätzen, von Ernst
Křenek, op.11. (Universal-Edition,
Nr.7278) [Score: flute, oboe, clarinet,
bassoon, 2 violins, viola, violoncello
and double bass] © Universal-Edition,
Wien; 20Sep23; EF16461.

I. Title.

JUN 28 1951



M1003 VISKI, JANOS, 1906.V8S9 *Symphonische Suite. Szimfónikus
szvit. [By] János Viski. Partitur.
© Universal-Edition, Wien; 13Nov44;
EF9450.

M1001 CASELLA, ALFREDO, 1883-1947.

C34 (Symphony, op. 63) Sinfonia per orchestra, op.63 [by] Alfredo Casella. Partitura.

© Universal-Edition, Wien; 13Aug41;

Library of Congress Copyright Office

EF12274.

M1001 .B89 W6 BRUCKNER, ANTON, 1824-1896.

*(Symphony) Symphonie D moll; aus dem Nachlass, von Anton Bruckner. Für den Konzertgebrauch eingerichtet und hrsg. von Josef V. Wöss. (Universal-Edition, Nr.7615) [Miniature score] © Universal-Edition A. G., Wien; 16Sep24; EF17474.

M1001 .K KŘENEK, ERNST, 1900*(Symphony, no.2, op.12) Zweite Symphonie;
von Ernst Křenek, op.12. (UniversalEdition, Nr.7580) [Score] © UniversalEdition, Wien; 23Sep24; EF17465.



M1001 .S326 op.26 SCHISKE, KARL, 1916(Symphony, no.2, op.26) Zweite Symphonie, op.26; [by] Karl Schiske. (Universal Edition, Nr.11976) [Score] © Universal-Edition, A.G., Wien; 4Apr52; EF0-14954.

M35

*(Symphony, no.3) Dritte Symphonie; A dur [by] Frank Schmidt, bearb. von Karl Frotzler. (Universal-Edition, Nr.11707) [For piano] Appl. states prev. reg. c1928. © on arrangement; Universal-Edition A.G., Wien; 16Sep52; EF0-18025.

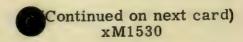
[I. Frotzler, Karl, 1873-

a xM

M1001 SZYMANOWSKI, KAROL, 1883-1937.

*(Symphony, no.3, op.27) Troisième

*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestra, choeur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.



M1001 SZYMANOWSKI, KAROL, 1883-1937.

S *(Symphony, no.3, op.27) Troisième symphonie. EF19113. (Card 2)

I. Jalal al-Din, Rúmī, Maulana, 1207-1273. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.

M1001

SCHISKE, KARL; 1916*(Symphony, no.3, op.31) Dritte Symphonie, op.31; [by] Karl Schiske. (Universal Edition, Nr.11667) [Score] © Universal Edition A.G., Wien; 16Jul53; EF0-22935.

M1001 ALFVÉN, HUGO, 1872. A *(Symphony, no. 4, op. 33) Vierte
Symphonie; fur grosses Orchester, von
Hugo Alfvén. Op. 39. (UniversalEdition, no. 7154) [Score] © UniversalEdition. Wien; 23Aug22; EF15147.

M1001

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

*(Symphony, no.4, op.54) Symphonic IV; C
moll, von Jos. B. Foerster. Op.54.

(Universal-Edition, Nr.7449) [Score]

© Universal-Edition A. G., Wien;
11Dec24; EF18078.



M1001 M MASON, DANIEL GREGORY, 1873*(Symphony, op.11) Symphony in C minor;
op.11 [by] Daniel Gregory Mason. Score.
(Universal-Edition, Nr.8358) © Universal-Edition A. G., Wien; 5Jan26;
EF17482.



M24

GROSZ, WILHELM, 1894-1939.
*Tanzsuite; für Klavier zu zwei Händen,
von Wilhelm Grosz. (Universal-Edition,
Nr. 7129) [For piano] © UniversalEdition, Wien; 17Jun22; EF15430.

I. Title.



M2023

HEILLER, ANTON, 1923Te Deum; [by] Anton Heiller, für gemischten
Chor, Bläser, Pauken und Orgel.
(Universal Edition 12268) [Organ-vocal
score] © Universal Edition A.G.; Wien;
26Aug54; EF0-30814.

I. Title.

xM2079 .L9

Library of Congress

M2020 .B BRAUNFELS, WALTER, 1882*Te Deum; für gemischten Chor, Sopranund Tenor-Solo, grosses Orchester und
Orgel, von Walter Braunfels. Op. 32.
Partitur. (Universal-Edition, Nr. 7072)
[Score: solo voices (ST), chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 31Oct22; EF15432.

I. Title.

MAY 2 6 1955



M2023

*Te Deum; für gemischten Chor, Sopranund Tenor-Solo, grosses Orchester und Orgel von Walter Braunfels. Op. 32. Klavierauszug mit Text. (Universal-Edition, Nr. 7075) [Piano-vocal score] © Universal-Edition, Wien; 27Feb22; EF15004.

I. Title.

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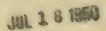


MAR 2 1 1950

M25 .R RÉTI, RUDOLF RICHARD, 1885-Terrassen; drei Stücke, für Klavier zu zwei Händen von Rudolf Réti. Op.2. (Universal-Edition, no.6897) © Universal-Edition, Wien; 17Nov22; EF15528.

I. Title.





ML49 .S35 Case SCHONBERG, ARNOLD, 1874-1951.

Texte; [by] Arnold Schönberg. Die glückliche Hand. Totentanz der Prinzipien. Requiem. Die Jakobsleiter. (Universal-Edition, Nr.7731) © Universal-Edition A.G., Wien; 21Jan26; AF13660.

I. Title.

M1503 .M454 T4 1921

MAUKE, WILHELM, 1867-1930. Thamar: Tragodie in drei Akten von Franziska Hager, Musik von Wilhelm Mauke. © Universal-Edition A.g., Wien; 28Dec21; DP17798. Piano-vocal score.

I. Hager, Franziska, 1874librettist. II. Title.



M25 HOFER, MARIA, 1894
.H *Toccata; Die Maschine [by] Maria
Hofer. Piano solo. © UniversalEdition, Wien; 14Jun47; EF9421.

M214 HEILLER, ANTON, 1923.H47 *Toccata [by] Anton Heiller. ©
T6 Universal-Edition, Wien; 2May46;
EF9419. Score: 2 pianos, 4 hands.

M1045 R558 Op.25 RIETHMÜLLER, HELMUT, 1912-

*Toccata, fur grosses Orchester [by Helmut Riethmuller. Partitur! © Universal-Edition, Wien; 23Ju144; EF9462.



M1160 .C99 op. 92 .S3

CZERNY, CARL, 1791-1857.
Toccata. Op. 92. [Von] Czerny. [Orchesterbearbeitung von Max Schönherr]
für 2 Streichkörper. Partitur. © Universal-Edition, Wien; 17Dec41; on arrangement; EF12259. Score: 2 string
orchestras.

I. Schönherr, Max, 1903-

arr.



M25 TAKÁCS, JENO, 1902.T ^Toccata, pour le piano [by] Jenö
Takács. Op. 54. © UniversalEdition, Wien; 22Apr48; EF10629.

I. Title.

UNIVERSAL EDITION, A.G.
Die Tochter der Nation. DFO-242. SEE
Ertl, Herbert.

MT585 .S34 T6 SCHEIT, KARL, 1909Tonbildungs-Studien nach alten Weisen.
Studies in tone formation based on
old tunes; [by] Karl Scheit. (UniversalEdition, 12101) [For guitar] © UniversalEdition A.G., Wien; 17Sep52; EF0-18022.

1. Guitar---Studies and exercises.
I. Title. II. Title: Studies in tone formation based on old tunes.



M25

RÉTI, RUDOLF RICHARD, 1885-Träume, Liebe, Tänze; Drei Stücke für Pianoforte, von Rudolf Réti, op.4. (Universal-Edition, Nr.7237) © Universal-Edition, Wien; 12Aug23; EF16915.

I. Title. II. Title: Drei Stücke für Pianoforte.

Library of Congress Copyright Office



SEP 2 1 1951

M1584

HEILLER, ANTON, 1923Tragische Geschichte; [by] Anton Heiller
[words by] A. Chamisso. English version
by James Erb. (Universal-Edition,
Nr.12121) [Score: SATB] © UniversalEdition A.G., Wien; 17Jan53; EF0-20466.

I. Title. [H. Erb, James]



M1606 POLDINI, EDE, 1869-*Trallergesange Son

*Trallergesange. Songs without words; for women's voices, [by] Eduard Poldini. Partitur. (Edition Nr. 11257) © Universal-Edition, Wien; 7Dec48; EF13735. Unacc.

I. Title. II. Title: Songs without words.



Universal-Edition A.G.

M322 .K KAUDER, HUGO, 1888*(Trio, piano, oboe, and viola) Trio; für
Oboe oder Violine, Bratsche und Klavier,
von Hugo Kauder. (Universal-Edition,
Nr.7587) [Score and parts] © UniversalEdition A. G., Wien; 30Oct24; EF17477.

xM312.4



Universal-Edition A.G.

M351 .L17 op.41 1953a LAJTHA, LASZLO, 1891(Trio, strings, no.3, op.41) Troisième trio
à cordes; Soirs transylvains. Erdélyi
estek. [Abende in Siebenbürgen, by]
László Lajtha. (Philharmonia, no.383)
[Miniature score] © Universal-Edition
A. G., Wien; 16Jan53; EF0-20463.

I. Title: Soirs transylvains. II. Title: Erdélyi esték. III. Title: Abende in Siebenbürgen.



M312

ALBICASTRO, HENRICUS.

.4 .A296 op.1 (Trio-sonatas, violins & continuo, op. 1)
Zwölf Sonate a tre; [by] H. Albicastero
del Biswang, in Partitur gesetzt und
realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen
von Silvia Kind. Bogenstrichbezeichnungen von Robert Reitz. Partitur.
Erstdruck. Score. (Continuo, Sammlung
alter Spielmusik)

EF0-3191

(Continued on next card)



M312 ALBICASTRO, HENRICUS. . 4 . A296

op. 1

(Trio-sonatas, violins & continuo, op. 1) Zwölf Sonate a tre. EF0-3191. (Card 2)

© on notation, arrangement, foreword editing & realization: Universal-Edition, Wien; no. 10-12, 31Dec49; EF0-3191.

I. Title. [II. Kind, Sylvia, 1907-II. Reitz, Robert, 1884-(Series) xM312.4 xM412.4

TROIKA; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hart-mann. © 10Aug24, E593940. R95824, 2Jun52, Universal-Edition (PWH of A. Hartmann)

Universal Edition A.G.

M1621 SZYMANOWSKI, KAROL, 1883-1937.

S Trois berceuses; pour chant et piano, op.48, paroles de Jaroslaw Iwaszkiewicz [music by] Karol Szymanowski. Deutsche Uebersetzung v. R. St. Hoffmann. (Universal-Edition, Nr.8597) [Polish, French and German words] © Universal-Edition A.G., Wien; 20Nov26; EF20535.

I. Title: Berceuses. [II. Iwaszkiewicz, Jaros aw, 1894- III. Hoffmann, Rudolf Stephan, 1878-1939]

Library of Congress



Universal Edition, A.G.

TROIS CAPRICES DE PAGANINI, OP.40; violin & piano arr. Karol Szymanowski, violin pt. rev. & ed. Paul Kochanski. © on arr., rev. & ed.; 22Jan26; EF19759. Krystyna Dabrowska, Anna Szymanowska (NK of K. Szymanowski) & Universal Edition, A.G. (PWH of P. Kochanski); 8Jan54; R123446.

M1045 SPITZMÜLLER, ALEXANDER, 1894.S76 *Trois hymnes à la paix [by] Alexander op.27 Spitzmüller. Op. 27. Partition d' orchestre. © Universal-Edition, Wien; 2May46; EF9455.



M25 .B BLACHER, BORIS, 1903-Trois pieces pour piano [by] Boris Blacher. © Universal-Edition, Wien; 18Jun46; EF9352.



Universal Edition A.G.

TROISIEME SYMPHONIE, OP.27; w Mevlana Djelaleddin Rumi, m Karol Szymanow-ski, arr. Arthur Willner; score: tenor, chorus & piano. © 24Feb27; E668254. Universal Edition A.G. (PWH of A. Willner); 19Nov54; R139553.

M1045

SCHÖNHERR, MAX, 1903-Das trunkene Mücklein; Humoreske für kleines Orchester [by] Max Schönherr. Op. 47. Partitur. © Universal-Edition, Wien; 5Aug43; EF12307. Score: chamber orchestra.

I. Title.



M1619 SCHOEK, OTHMAR, 1886.5 *Unter Sternen. Lieder und Gesänge für
.K4S3 eine mittlere Singstimme und Klavier,
nach Gedichten von Gottfried Keller.
[By] Othmar Schoeck. © UniversalEdition, Wien; v.1-2, 13Jun45;
EF9457, 9456.

DER WEIN; w tr Stefan George m Alban Berg © Universal Edition 12Mar51 EU233080

APR 1 6 1951



M1533

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets
Christoph Rilke; von Rainer Maria
Rilke, für Bariton-Solo, Chor und
Orchester von Paul v. Klenau. Klavierauszug mit Text von Alois Hába.
(Edition nr. 6596) © Universal-Edition,
A.G., Wien; 31May21; on arrangement;
EF11593.

art.

I. Hába, Alois, 1893-Rainer Maria, 1875-1926, lyricist. III. Title.

M1612 MARTIN, FRANK, 1890-M * Die Weise von Liebe un

*Die Weise von Liebe und Tod des Cornets Christoph Rilke; [by] Frank Martin, nach dem Gedicht von Rainer Maria Rilke, für tiefe Stimme und Kammerorchester. Klavierauszug. (Edition 11491) © Universal-Edition, Wien; 5Sep44; EF14168. For voice and piano.

I. Rilke, Rainer Maria, 1875-1926, lyricist. II. Title.



M1049 .U3W5

UHL, ALFRED, 1909Wiener Walzer; [by] Alfred Uhl. Partitur.

© Universal-Edition, Wien; 30Oct42;
EF12273. Score: orchestra.

I. Title.

M1533 .W43 W5 WEISS, ERWIN, 1912-Wir bahnen den Weg; [music by] Erwin Weiss [words] by Erich Fried [English version by Hanne Kallberg] (Universal Edition, Nr.12097) [Piano-vocal score] © Universal Edition A.G., Wien; 5Jul53; EF0-23786.

I. Title. [II. Fried, Erich, 1921-III. Kallberg, Hanne, 1916-]



Universal-Edition A.G.

M1619 .5 .G4K5 KNAB, ARMIN, 1881(Works) George-Lieder; von Armin Knab.
[Gesamtausgabe. Gedichte von Stefan George] (Universal-Edition, Nr.8244)
© Universal-Edition A.G., Wien;
4Sep25; EF19102.

I. Title. [II. George, Stefan Anton, 1868-1933]

Universal-Edition A.G.

M1619 .5 .M7K5

KNAB, ARMIN, 1881(Works) Mombert-Lieder; von Armin
Knab. Gesamtausgabe 1925. [Gedichte
von Alfred Mombert] (Universal-Edition,
Nr.8243) © Universal-Edition A.G., Wien;
4Sep25; EF19103.

I. Title. [II. Mombert, Alfred, 1872-1942]

M1060 S4S4 SCHUBERT, FRANZ PETER, 1797-1828.

(Works, piano) Atzenbrugger Tänze;

[by] Schubert, für Orchester bearb.

von Max Schonherr. (Universal@Edition Nr.12087) [Score] © on arrangement;

Universal Edition A.G., Wien; 5Oct53;

EF0-23791.

I. Title. [II. Schönherr, Max, 1903-]



Universal-Edition, A.G.

M1505

BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang und Orchester aus der Oper Wozzeck, nach George Büchners Drama von Alban Berg. Op.7 Ausg. für Konzertmässige Aufführungen. (Universal-Edition, Nr. 7660) [Score: solo voice and orchestra] © Universal-Edition, A.G., Wien; 5Dec24; EF18116.

I. Title. II. Title: Wozzeck. III. Title: Bruchstücke.



M1508 BERG, ALBAN, 1885-1935.

*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.

I. Title. II. Title: Wozzeck. [III. Klein, 1892-]
Copyright Office 1892-]

ML50 BERG, ALBAN, 1885-1935.

*Wozzeck: Oper in drei Akt

*Wozzeck; Oper in drei Akten (15 Szenen)
von Alban Berg. Op.7. [Text from the
drama by] George Büchner. (UniversalEdition, A.G., Nr.7383) [Libretto]
© Universal-Edition, Wien; 31Jul23;
DF107. | Cold. 3-/2-5/

I. Büchner, Georg, 1813-1837. II. Title.

Library of Congress Copyright Office



1959

Beat

UNIVERSAL-Edition. Wozzeck. SEE Berg, Alban. Georg Büchners Wozzeck. DP21385.

BERG, ALBAN.

Georg Büchners Wozseck oper in 3 akten (15 gzenen) von Alban Berg. Op. 7. Partitur. Wien, Universal-Edition [1926] 405 p. O Universal-Edition; 15Dec26; DF21385.

R136113

M1621 .4 .H Wunderhorn-Lieder; für Sopran und Klavier, [by] Kurt Hessenberg. Op. 15. [Words by Ludwig Joachim Arnim] © Universal-Edition, Wien; 1. 2. Hefte, 31Dec42; EF12264-12265.

I. Title.

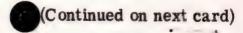


M1520 VERESS, SÁNDOR, 1907.V4W8 *Die Wunderschalmei. Csodafurulya.
The magic flute. Musik für ein
Ballett. Balletzene. Music for
a ballet, [by] Sándor Veress.
Partitur. © Universal-Edition,
Wien; 31Dec47; EF9336.

M2003

MARTIN, FRANK, 1890-(Der Zaubertrank), Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bedier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bedier. Music and German translation by Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Pianovocal score.

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M2003 .M MARTIN, FRANK, 1890-(Der Zaubertrank) Le vin herbé. EF12313. (Card 2)

I. Bédier, Joseph, 1864-1938, lyricist. II. Title. III. Title: Der Zaubertrank.



MARTIN, FRANK.

Der Zaubertrank: nach 3 Kapiteln
des Romans "Tristan und Isot" von
Joseph Bédier. In 18 Bildern,
für 12 Singstimmen, 7 Streichin-

strumente und Klavier. 19 p. © Universal-Edition, Wien; 10Nov47;

AF7538.

I. Universal-Edition.



M512

SPRINGER, MAX, 1877-

*Zehn Variationen über das schwäbische Volkslied: Was hab' ich denn meinem Feinsliebchen getan? Für Klavier, zwei Violinen, Bratsche und Violoncell, von Max Springer. Op. 38. (Universal-Edition, nr. 7094) [Score (2 violins, viola, violoncello and piano) and parts] © Universal Edition, Wien; 30Dec22; EF15144.

I. Title. II. Title: Was hab' ich denn meinem Feinsli ebchen getan?

Copyright Office

M2093 BRUCKNER, ANTON, 1824-1896.

* Zur Vermählungsfeier; Männerchor a

B cappella [by] Bruckner brsg von K

Zur Vermählungsfeier; Männerchor a cappella, [by] Bruckner, hrsg. von Josef V. Woss. Partitur. (E[dition no.] 4980) © Universal-Edition, Wien; 30Dec21; EF14388. Score: TTBB.

I. Woss, Josef Venantius von, 1863-1943, ed. II. Title.

Library of Congress Copyright Office xM2114 .L163

M1621 EISLER, HANNS, 1898-

*Zwei Elegien [by] Hanns Eisler. [Words by] Bertolt Brecht. © Universal-Edition, Wien; 20Dec45; EF9413. For voice and piano.

M2103

F

FRAENKEL, WOLFGANG, 1897-

*Die zwei und achtzigste Sure des Koran.
The eighty-second Sura of the Koran.
Für eine Altstimme, Streichorchester und
Kesselpauken. For contralto, string
orchestra and kettle-drums. Score.
© Universal-Edition, Wien; 30Dec48;
EF13740.

I. Title. II. Title: The eighty-second Sura of the Koran.

Library of Congress Copyright Office

Art.

M1048 VISKI, JÁNOS, 1906.V7U5 *Zwei ungarische Tänze. Két Magyar
tánc. [By] János Viski. Für grosses
Orchester. Partitur. © UniversalEdition, Wien; 30Mar44; EF9452.

Universal Edition A.G.

M30 .W WAGNER-RÉGENY, RUDOLF, 1903-Zwei Tänze für Palucca; piano solo [by] Rudolf Wagner-Régeny. © Universal Edition A.G., Wien; 30Nov51; EF0-12404.

I. Title.



M1012 .5 .B3C65 PEETHOVEN, LUDWIG VAN, 1770-1827

Zweite Kadenz zum Konzertstück von L.
van Beethoven. [By] Juan Manen,
erleichterte Ausg. von Walter Simon.

© Universal-Edition, Wien; 20Mar42;
on completion, revision & simplified ed.;
EF12245. Part; violin.

I. Manén, Juan, 1883-

II. Simon, Walter, ed.



Universal-Edition, A.G.

M1003 BARTOK, BÉLA, 1881-1945.
B3 Zweite Suite; für kleines On

op.4

Zweite Suite; für kleines Orchester, von Bela Bartok. Op. 4. Partitur. ([Pub. order] Nr. 6986) © Universal-Edition, A. G., Wien; 6Oct21; EF12430. Score: orchestra.

M1500

ZEMLINSKY, ALEXANDER, d.1942.

*Der Zwerg; ein tragisches Märchen für Musik in einem Akt frei nach O. Wilde's Geburtstag der Infantin, von Georg C. M. Klaren, Musik von Alexander Zemlinsky. (Universal-Edition, No.6633) [Score] © Universal-Edition, Wien; 25May23; DF96.

I. Klaren, Georg C. M. II. Title.





M1503

KŘENEK, ERNST, 1900*Zwingburg; szenische Kantate von Ernst
Křenek, Op.14. (Universal-Edition,
Nr.7407) [Piano-vocal score] © Universal-Edition, Wien; 5Oct23; EF16399.

I. Title.

MAY 1 0 1951!



M21 .U3

HAUER, JOSEF MATTHIAS, 1883-Zwolftonspiel; [von] Josef Matthias Hauer. (In UE Klavierbuch. p.48-51) [For piano] © Universal-Edition, Wien; 7May52; EF20187.

I. Title.

Universal-Edition A.G.

M5 .J4Z9 JELINEK, HANNS, 1901*[Zwölftonwerk]: Sonatina à tre; op.15, Nr.7
[by] Hanns Jelinek. (Universal edition, Nr.12056) [Parts: oboe, English horn & bassoon] © Universal-Edition A.G., Wien; Nr.7 5Aug52; EF0-18027.

I. Title. [II. Title: Sonatina à tre]



M25

JELINEK, HANNS, 1901*Zwölftonwerk, op.15: Drei Tanzstücke;
[von] Hanns Jelinek. Twelve-tone-music:
Three dances. (Universal-Edition,
no.11900) [For piano] © Universal-Edition, Wien; Heft 3, 16Mar51; EF0-8745.

I. Title: II. Title: Drei Tanzstücke.
III. Title: Twelve-tone-music. IV. Title: Three dances.



M25

JELINEK, HANNS, 1901*Zwölftonwerk, op.15: Sechs kleine
Charakterstücke [von] Hanns Jelinek.
Twelve-tone-music: Six short charactersketches. Piano solo. (Universal-Edition, No.11899) © Universal-Edition,
Wien; Heft 2, 20Jan51; EF0-7259.

I. Title: II. Title: Sechs kleine Charakterstücke. III. Title: Twelve-tone-music. IV. Title: Six short character-sketches.



M25

JELINEK, HANNS, 1901*Zwölftonwerk, op.15: Suite in E/Mi; [von]
Hanns Jelinek. Twelve-tone-music.
(Universal-Edition, no.12024) [For piano] © Universal-Edition, Wien;
Heft 5, 29Mar51; EF0-8740.

DEC 1 1 1951

I. Title. II. Title: Twelve-tone-music.



M5

JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Trio; [by] Hanns Jelinek. Twelve-tone music. (Universal Edition, Nr.12026) [Score: violin, viola and violoncello] © Universal Edition, A.G., Wien; Heft 9, 21Jul53; EF0-22921.

I. Title. II. Title: Twelve-tone music.



M178

JELINEK, HANNS, 1901
*Zwölftonwerk, op.15: Vier Kanons für 2
Flöten; [von] Hanns Jelinek. Twelvetone-music: Four canons for two flutes.
(Universal-Edition, no.12025) [Score]
© Universal-Edition, Wien; Heft 6,
23Mar51; EF0-8741.

I. Title. II. Title: Vier Kanons für 2 Flöten. III. Title: Twelve-tone-music. IV. Title: Four canons for two flutes.

Library of Congress Copyright Office



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M25

JELINEK, HANNS, 1901*Zwölftonwerk, op.15; Vier Tokkaten;
[von] Hanns Jelinek. Twelve-tone-music:
Four toccatas. (Universal-Edition,
no.12023) [For piano] © Universal-Edition, Wien; Heft 4, 17Mar51; EF0-8746.

I. Title: Twelve-tone-music.



M25 JELINEK, HANNS, 1901-

*Zwölftonwerk, op. 15: Vier zweistimmige Inventionen; in denen die vier Modi der Reihe vorgestellt werden, [von] Hanns Jelinek. Twelve-tone-music: Four two-part inventions; in which the four modes of the line are introduced. [For piano] © Universal-Edition, Wien; Heft 1, 10May49; EF15021.

I. Title. II. Title: Vier zweistimmige inventionen. III. Title: Twelve-tone music.

Library of Congress Copyright Office



IV. Title: Four twopart inventions.

M1610 .H36A3 HEILLER, ANTON, 1923-

Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette über Text und Weise von Michael Franck (1652) (Universal Edition, No.12199) [Score: chorus (SSAATTBB)] © Universal Edition (London) ltd., London; 31Dec53; EF0-25521.

I. Title: Ah, how empty, ah how fleeting.



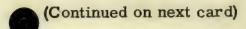
M1205

SKALKOTTAS, NIKOS, 1904-1949.
Andante sostenuto; [by] Nikos Skalkottas, revisione della partitura originale di Walter Goehr. (Universal Edition, 12359) [Miniature score: piano, 10 wind instruments and percussion]
© Universal Edition (London) ltd., Wien; 31Aug54; EF0-30811.

I. Title. [II. Goehr, Walter]



M2000 .S34B8 1954 a SCHMIDT. FRANZ. 1874-1939. Das Buch mit sieben Siegeln; aus der Offenbarung des hl. Johannes, für Soli, Chor, Orgel und Orchester. The book with seven seals. [Von] Franz Schmidt. [English words by Thomas Martin Lindsay] (Universal Edition Nr. 12219) [Miniature score] Appl. states prev. reg. 2Apr38, EF53957; 2Feb54, EF0-24780. © Universal Edition (London) ltd., London; 3Mar54; EF0-28490.



M2000 .S34B8 1954 a SCHMIDT; FRANZ, 1874-1939.

Das Buch mit sieben Siegeln. EF0-28490.

(Card 2)

I. Title. II. Title: The book with seven seals. [III. Lindsay, Martin, 1915-]

art.



M2022 .S25B8 SCHMIDT, FRANZ, 1874-1939. (Das Buch mit sieben Siegeln) The book with seven seals; from the Revelation of Saint John the Divine, English text by T. M. Lindsay [music by] Franz Schmidt. (Universal Edition, Nr. 12212) [Chorus partl Appl. states prev. reg. 2Apr38. EF53957. NM: "English text". © Universal Edition (London) ltd., London; 18Oct53; EF0-24780.

I. Title. II. Title: Das Buch mit sieben
Library of Congress
Siegeln. [III. Lindsay,
Martin, 1915-]

SL

M25

MESSIAEN, OLIVIER, 1908-Cantéyodjayâ. Pour piano [by] Olivier Messiaen. (Universal Edition, Nr.12127) © Universal Edition (London) ltd., London; 4Aug53; EF0-24774.

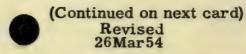
I. Title.

M1011 .P45C6 PERAGALLO, MARIO, 1910-(Concerto, piano) Concerto; [by] Mario Peragallo. (Universal Edition, Nr.12049) [Score: 2 pianos] © Universal Edition (London) ltd., London; 7Dec53; EF0-24773.



M2002

TANSMAN, ALEXANDRE, 1897-Isaie, le prophète. The prophet, Isaiah: [by] Alexandre Tansman, symphonic oratorio for mixed chorus and orchestra [English translation by Martin Lindsay] (Universal Edition, Nr.12075) [Pianovocal score; reduction of orchestral acc. for piano, 4 hands O Universal Edition (London) ltd., London; 6Oct53; EF0-24778.



M2002

Universal Edition (London) 1td.
TANSMAN, ALEXANDRE, 1897Isaie, le prophète. EF0-24778.
(Card 2)

I. Title. II. Title: The prophet, Isaiah. [III. Lindsay, Martin, 1915-

Library of Congress



Revised 26Mar54

SCHÖNHERR, MAX.

Johann Strauss Vater; ein Werkverzeichnis, von Max Schönherr und
Karl Reinöhl. (Das Jahrhundert des
Walzers, l. Bd.) 368 p. © Universal Edition (London) ltd.;
12Mar54; AFO-14604.

I. Reinöhl, Karl, joint author.
II. Universal Edition (London) ltd.
III. Title. IV. Title: Das Jahrhundert
des Walzers.

Library of Congress Copyright Office



MUSIC

M25 S Universal Edition (London) ltd.

STOCKHAUSEN, KARLHEINZ, 1928Klavierstücke I-IV; [by] Karlheinz Stockhausen. Wien, Universal Edition.
(Universal Edition, Nr.12251) [For piano]
© Universal Edition (London) ltd.; Nr.2,
30Jun54; EF0-28745.

I. Title.

M942 .S8K6 1953a STOCKHAUSEN, KARLHEINZ, 1928-Kontra-Punkte, Nr.1; [by] Karlheinz Stockhausen. (Universal Edition, Nr.12207) [Miniature score: flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, and violoncello] © Universal Edition (London) ltd., London; 5Nov53; EF0-24772.

I. Title.

M1003 .T14 op.48 TAKÁCS, JENÖ, 1902-Ländliches Barock. Soproni barokk muzsika. Orchester-Suite [by] Jenö Takács [op.48] (U[niversal] E[dition] 11485) [Score] © Universal Edition (London) ltd., London; 31Dec53; EF0-25522.

I. Title: Soproni barokk muzsika.

M1001 .Z46L5 ZEISL, ERIC, 1905-Little symphony; after pictures of Roswitha Bitterlich [by] Eric Zeisl. (Universal Edition, 12149) [Score] © Universal Edition (London) ltd., London; 28Oct53; EF20082.

I. Title.

M1103 .P78M6 POLDINI, EDE, 1869-

Motifs des Carpathes; suite [de] Eduard Poldini. (Universal-Edition, Nr. 12243) [Score: string orchestra] © Universal Edition (London) ltd., London; 28May54; EF0-28492.

I. Title.

KRENEK, ERNST, 1900-(Prayers) Five prayers; for women's voices over the Pater noster as cantus firmus [words] from The litanie, by John Donne. Fünf Gebete; Deutsche Übersetzung von Ernst Krenek [music by] Ernst Krenek, 1944. (Universal Edition, Nr.12270) [Unacc.] © Universal Edition (London) ltd., London; 26Jul54; EF20708.

I. Title: Prayers. II. Title: Gebete.

Library of Congress

M2094

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M457 .P73S4 POLDINI, EDE, 1869-Sérénade; [by] Eduard Poldini. (Universal-Edition Nr.12245) [Score: 4 cornets] © Universal Edition (London) ltd., London; 28May54; EF0-28491.

I. Title.



M23 .S762 op.3 SPINNER, LEOPOLD, 1906-(Sonata, piano, op.3) Sonata; [by] Leopold Spinner, op.3. (Universal Edition, Nr. 12155) © Universal Edition (London) ltd., London; 19Aug53; EF0-24779.

M23 .S384 R3 SCHUBERT, FRANZ PETER, 1797-1828. (Sonatas, piano) Klaviersonaten; [by] Franz Schubert, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas; according to the autographes and the original printings [by Erwin Ratz] Wien, Universal Edition, (Universal Edition, 257a-b) NM: new ed. © Universal Edition (London) ltd.; Nr.1-2, 18Dec53; EF0-27333.

[I Ratz Erwin,

1898-

M77

APOSTEL, HANS ERICH, 1901-(Sonatina, bassoon) Sonatine; op.19, Nr.2 [by] H. E. Apostel. (Universal Edition, Nr.12217) © Universal Edition (London) ltd., London; 23Nov53; EF0-24777.



M77
APOSTEL, HANS ERICH, 1901(Sonatina, bassoon) Sonatine; op.19, Nr.3
[by] H. E. Apostel. (Universal Edition,
Nr.12217) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24777.

Library of Congress



Revised 1Apr54 xM77.1

M72 APOSTEL, HANS ERICH, 1901.A (Sonatina, clarinet) Sonatine; op.19, Nr.2
[by] H. E. Apostel. (Universal Edition,
Nr.12216) © Universal Edition (London)
ltd., London; 23Nov53; EF0-24776.

Library of Congress

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Universal Edition (London) 1td.

London: 23Nov53: EF0-24775.

M62 APOSTEL, HANS ERICH, 1901.A (Sonatina, flute) Sonatine; op.19, Nr.1 [by]
H. E. Apostel. (Universal Edition, Nr.
12215) © Universal Edition (London) ltd.,

xM62.1

Universal Edition (London) 1td.

CONTILLI, GINO, 1907-M1103 .C75S8

Suite: [by] Gino Contilli, (Universal Edition, no.12213) [Score: string orchestra, with piano and percussion © Universal Edition (London) ltd., London; 18Feb54; EF0-27332.

M221

PROVAZNÍK, ANATOL, 1887-Valse joyeuse; op.137, violon et piano [by] Anatol Provazník. [Score and part] © Universal-Edition A.G., Wien; 7May24; EF17479.

I. Title.

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M127 LECHTHALER, JOSEF, 1891-1948.

L Variationen-Suite; [by] Josef Lechthaler.

Op. 49, Nr. 2. Hrsg. von Karl Scheit.

(Musik für Gitarre, UE 11321) © Universal-Edition, Wien; 8Jul43; on arrangement; EF12243.

I. Scheit, Karl, 1909- arr. II. Title.

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xM127.1

M27 HÁBA, ALOIS, 1893-H *Variationen über ei

*Variationen über einen Canon von Rob. Schumann; von Alois Hába, op.lb. Variace na kánon od Rob. Schumanna. (Universal-Edition, Nr.7274) [For piano] © Universal-Edition, Wien; 26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.
II. Title. III. Title: Variace na kanon od Rob. Schumanna.

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Universal-Edition A.G.

POOT, MARCEL, 1901-

M27

P

*Variations; pour piano. Variaties; [by]
Marcel Poot. (Universal-Edition, No.
11643) © Universal-Edition A.G., Wien;
17Nov52; EF0-18429.

[I. Title. II. Title: Variaties]



M1003

APOSTEL, HANS ERICH, 1901*(Variations, orchestra, op.17) Variationen;
über ein Thema von Joseph Haydn, op.17
[by] Hans Erich Apostel. (U[niversal]
E[dition] 12021) [Score] © UniversalEdition, Wien; 24Apr51; EF0-8749.

I. Haydn, Joseph, 1732-1809. II. Title.

SEP 1 9 1951

M27 .W WEIGL, KARL, 1881(Variations, piano, op.15) Acht und
zwanzig Variationen; fiber ein achttaktiges
Thema, von Karl Weigl, Op.15. (Universal-Edition, Nr.6367) © Universal-Edition, Wien; 23May23; EF16474.

I. Title.

JUL 2 4 1951



M221 RIETI, VITTORIO, 1898-R Variazioni sopra un ten

Variazioni sopra un tema cinese; sulla scala di cinque note, di Vittorio Rieti. (Universal-Edition, Nr.7393) [Score (violin and piano) and part] © Universal-Edition, Wien; 16Sep23; EF16916.

I. Title.



Universal Edition A.G.

M1106 N9V3 NUSSIO, OTMAR, 1902-Variazioni su un' arietta di Pergolesi; [by] Otmar Nussio. (Universal Edition, Nr. 12182) [Score (bassoon and piano) and part] © Universal Edition A.G., Wien; 26Jun53; EF0-22930.

I. Pergolesi, Giovanni Battista, 1710-1736. II. Title.



M1614 .J58 V4 Universal-Edition.

JIRÁK, KAREL BOLESLAV, 1891-Večer a duše; pět zpěvu na slova Otakara Fischera, složil K. B. Jirák, op.23. Abend und Seele; Fünf Gesänge zu Worten von Ottokar Fischer von [K. B. Jirák] Deutsch von J. V. Löwenbach. (Universal-Edition, Nr.7763) © Universal-Edition, Wien; 12Jun25; EF19087.

I. Title. II. Title: Abend und Seele. III. Fischer, Ottokar. IV. Löwenbach, J. V.]

Library of Congress



W32 VERDI, GIUSEPPE, 1813-1901.

Verdi Album, eine Auswahl der schön
vut sten Melodien aus Verdis Opern. A

R3 collection of his most beautiful

melodies, selected and arr. for pi
ano solo by Hans Rahner. © Univer
sal-Edition, Wien: 14Aug47: on

arrangement: EF9463.

I. Rahner, Hans, 1905- arr.
II. Title.

M857 .U5 V4 UHL, ALFRED, 1909-Eine vergnügliche Musik: [by] Alfred Uhl. (Universal-Edition, Nr.11920) [Parts: 2 oboes, 2 clarinets, 2 horns and 2 bassoons] © Universal-Edition A. G., Wien; 19Feb53; EF0-20475.

I. Title.

art.

Library of Congress Copyright Office



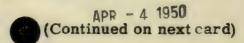
xM857.2

M2012 MONTEVERDI, CLAUDIO, 1567-1643.

*Vesper von 1610; [by] Claudio Monteverdi.

Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine.]

1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31May49; EF15022.



M2012 MONTEVERDI, CLAUDIO, 1567-1643. *Wesper von 1610. EF15022. (Card 2)

I. Title: II. Title: Vespers of 1610.

III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-

M1045 . U

UHL, ALFRED, 1909*Vier Capricen; von Musikanten, fahrenden Sängern, Gauklern und Komödianten,
[by] Alfred Uhl. [Score: orchestra]
© Universal-Edition, Wien: 18Jul49;

I. Title.

W/11 1 7 1950

EF0-1267



M25 EINEM, GOTTFRIED VON, 1918*Vier Klavierstucke [by] Gottfried von Einem. © Universal-Edition, Wien; 7Nov44; EF9412. For piano solo.



Universal-Edition, a.g.

M25

ENTHOVEN, HENRI EMILE, 1903-Vier Klavierstücke; von Emile Enthoven. Op. 7. (Edition Nr. 6809) © Universal-Edition, a.g., Wien; 1Dec21; EF11594.

I. Title.



30May22: EF15472.

M25 PISK, PAUL AMADEUS, 1893.P *Vier Klavierstücke; von Paul A. Pisk.
Op. 3. (Universal-Edition, Nr. 6985)
[For piano] © Universal-Edition, Wien;

I. Title.

Library of Congress Copyright Office



JUN - 8 1950

M25

KLENAU, PAUL VON, 1883-1946.
*Vier Klavierstücke; von Paul von Klenau.
 (Universal-Edition, Nr. 6959) [For piano]
 © Universal-Edition, Wien; 22Dec22;
 EF15471.

I. Title.

JUN - 8 1950



M1621 SONNECK, OSKAR GEORGE THEODORE, S 1873-1928.

*Vier pessimistische Lieder; für Bariton und Klavier, von O. G. Sonneck. Op. 17. [Words by Ludwig Scharf, John Henry Makay, Heinrich Leuthold and Karl Bleibtreu] (Universal-Edition, Nr. 6356) [For baritone and piano] © Universal-Edition, Wien; 22Feb22; EF15009.

I. Title. [II. Scharf, Ludwig. III. Makay, John Henry. IV. Bleibtreu, Karl, 1859-Library of Congress Copyright Office 1928]

MAR - 5 1050

M1621

MANÉN, JUAN, 1883Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10.
Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par

Edition, Wien; 30Dec41; on French version & changed music; EF12300.

Pierre Laclau. Neuausg. © Universal-

I. Schuch, Margarethe von, lyricist.

Library of Congress Copyright Office



(Continued on next card)

M1621 MANÉN, JUAN, 1883-.M Vier Lieder. (Card 2)

II. Zacharias, Louis, lyricist. III. Funk, Addie, tr. IV. Laclau, Pierre, tr.

M1621 SALMHOFER, FRANZ, 1900-S Vier Lieder, für hohe Singstimme und Klavier [by] Franz Salmhofer. Op. 7. Words by Franz Salmhofer, Friedrich Schreyvogl, Richard Schaukal and Joseph

v. Eichendorff] © Universal-Edition, Wien; 18Jun48; EF12367.

I. Schreyvogl, Friedrich, 1897lyricist. II. Schaukal, Richard, 1874-1942, lyricist.



Universal Edition A.G.

M1045 .B29 op.12 BARTÓK, BÉLA, 1881-1945.
Vier Orchesterstücke; von Béla Bartók.
Op. 12. ([Pub. order] Nr. 7270)
© Universal Edition A. G., Wien; 23Apr23; EF12429.

I. Title.

M250

BERG, ALBAN, 1885-1935.

*Vier Stücke für Klarinette und Klavier; [by] Alban Berg. (Universal Edition, Nr. 7485) [Score: clarinet and piano] © Universal-Edition, Wien; 19Feb24; EF16023.

I. Title.

DEC 3 8 1950

Universal-Edition, A.G.

M1505 BRAUNFELS, WALTER, 1882(Die Vögel) Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel, von Walter Braunfels. Partitur. (Edition Nr. 6478) © Universal-Edition, A.G., Wien; 30Dec21; EF11603.

I. Title. II. Title: Die Vögel.

(art.)



M1508 BRAUNFELS, WALTER, 1882-

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 28Dec21; EF14878. Pianovocal score.

I. Title. II. Title: Die Vögel.



M1505

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score:

I. Title. II. Title: Die Vögel.

soprano and orchestra.



UNIVERSAL Edition.
Die Vögel. DP21386. SEE Braunfels,
Walter.

M1603 LASKA, JOSEF, 1886-L Volkslied, fur dre

Volkslied, fur dreistimmigen
Jugendchor [by] Josef Laska [words
by Fritz Mastny] @ UniversalEdition, Wien; 29Dec45; EF9346.
Score: chorus (SSA) and piano ad
lib.

Universal-Edition, A.G.

ML50

DALLAPICCOLA, LUIGI, 1904-*(Volo di notte) Nachtflug. Volo di notte. Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry von Luigi Dallapiccola, neue deutsche Ubertragung von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, 12095) [Libretto; German words] © on German version; Universal-Edition A. G., Wien; 14May52; DF0-173. Appl. states prev. reg. as Volo di notte, 29Apr40, DF70066.

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Universal-Edition, A.G.

ML50 .D DALLAPICCOLA, LUIGI, 1904-*(Volo di notte) Nachtflug. Volo di notte. DF0-173. (Card 2)

I. Title. II. Title: Volo di notte. [III. Gutheim, Karlheinz, 1904- IV. Reinking, Wilhelm, 1896-]

M1503

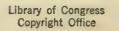
DALLAPICCOLA, LUIGI, 1904-*Volo di notte. Nachtflug; Oper in einem Akt nach dem Roman Vol de nuit von Antoine de Saint-Exupéry. [Von] Luigi Dallapiccola neue deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking, Klavierauszug von Riccardo Nielsen. © on German version; Universal-Edition A. G., Wien; 16May52; DF0-174, Appl. states prev. reg. 29Apr40, EF62848.



Universal Edition A.G.

M1503 DALLAPICCOLA, LUIGI, 1904-.D *Volo di notte. DF0-174. (Card 2)

> I. Title: II. Title: Nachtflug. [III. Gutheim, Karlheinz, 1904- IV. Reinking, Wilhelm, 1896- V. Nielsen, Riccardo]



M2003 SCHISKE, KARL, 1916-.S342 'Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, op.25 gemischten Chor. grosses Orchester und Orgel [by] Karl Schiske. Op. 25. Klavierauszug mit Gesang. eingerichtet von Steffi und Karl Schiske. @ Universal-Edition. Wien: 10Jun48; EF10630. Pianovocal score.

I. Schiske, Steffi, arr. II. Title.

M25 STÖHR, RICHARD, 1874-S *Von den Mädchen: zwölf

*Von den Mädchen; zwölf ernste und heitere Charakterskizzen für Klavier. Pictures of our girls; 12 earnest and serene character sketches for piano, by Richard Stöhr. Op. 64. ([Edition] No. 6625) © Universal-Edition, Wien; 15Dec21; EF14390.

I. Title. II. Title: Pictures of our girls.

M25 .W *Vor- und Zwischenspiele; für Klavier zu zwei Händen von Walter Braunfels. Op. 31. [Preludes and interludes] © Universal-Edition, Wien; 28Dec21; EF14879. For piano.

I. Title. II. Title: Preludes and interludes.



M1002 WELLESZ, EGON, 1885-W *Vorfrühling: Sinfonische

*Vorfrühling; Sinfonisches Stimmungsbild für grosses Orchester, von Egon Wellesz, op.12. [Spring's awakening] (Universal-Edition, Nr.7068) [Score] © Universal-Edition, Wien; 25May23; EF16478.

I. Title. II. Title: Spring's awakening.



M250 .W WILDGANS, FRIEDRICH, 1913(Vortragsstücke, clarinet & piano) Drei
Vortragsstücke, op.14 [by] Friedrich
Wildgans. (Universal-Edition, Nr.11889)
[Score (clarinet and piano) and part]
© Universal-Edition, Wien; 22May51;
EF0-9015.

I. Title. II. Title: Vortragsstücke.

